

HAIDA

Their Art and Culture



by Leslie Drew



Haida Their Art Culture

Pasquale De Marco



Haida Their Art Culture:

Haida, Their Art and Culture Leslie Drew, 1982 Experts at building and navigating sea going canoes the Haida ranged far from their Island stronghold trading with and sometimes raiding the villages of their nearest neighbours the Kwakiutl to the south the Tsimshian across the often stormy waters of Hecate Strait and the Tlingit to the north in what is now part of Alaska There are also Haida in Alaska referred to as Kaigani Haida descendants of group who migrated from the Queen Charlotte Islands to Dall Island and Prince of Wales Island before the coming of the white man These once thriving people were ravaged by disease and the effects of alcohol in the 1800s after the whites arrived From a population estimated at nearly 7000 in 1835 perhaps one tenth of the total native population of what is now British Columbia the Haida of the Charlottes dwindled to a mere 800 by 1885 and remained low in numbers into this century Today the two centres of population are the villages of Haida which has 1000 people and Skidgate which has 400 As well an estimated 2000 Haida reside elsewhere in British Columbia Unsettling Native Art Histories on the Northwest Coast Kathryn

Bunn-Marcuse, Aldona Jonaitis, 2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices Art, Culture, and Pedagogy Dustin Garnet, Anita Sinner, 2019-02-04 The legacy of Graeme Chalmers's research in art education underpins a foundational understanding of critical multiculturalism and offers a rigorous analysis of oppression and institutionalization of unequal power relations His work begins in stories involving disruption and advocacy and how when working in collaboration we may then begin to share lived knowledge in ways that bring sociopolitical dimensions to the fore to help us move towards breaking cycles of divisiveness International scholars share both reflective commentaries that look back upon Graeme Chalmers's contributions as well as offer diverse perspectives that look forward to the enduring potentialities and possibilities of his work today and into the future These perspectives are presented alongside thirty years of his scholarship creating new insights and provocations that will continue to influence our collective work for social justice Art Culture and Pedagogy Revisiting the Work of F Graeme Chalmers holds timeless wisdom articulating Graeme's deep respect for cultural pluralism his passionate embrace of inclusivity and diversity and his dedication to social justice issues all issues of compelling

urgency today His distinguished international leadership and his pioneering ideas continue to be adopted engaged and applied at all levels of art education *The Tapestry of Culture* Maxine Weisgrau, Abraham Rosman, Paula G.

Rubel, 2023-07-10 When we think about society and culture often we think of our own culture the culture in which we were raised or currently live as the default The eleventh edition of *The Tapestry of Culture* uses anthropological tools to translate the concepts ideas and behaviors of other cultures into language recognizable by today's students The book's comparative approach balances the history of ethnography fieldwork and anthropology with today's globalized world including the impact of climate change social movements social media and technology global health issues and shifting political landscapes New to the Eleventh Edition New Chapter 12 Global Health and Wellness examines the historical political and cultural issues that shape disease and health including inequalities in access to physical and mental health services the delivery of health care services and health intervention strategies New Chapter 11 Spaces and Places of Creative Expression explores how social media and internet technologies play a major role in how contemporary audiences view and understand creativity including music dance theater film painting and other performance styles Expanded discussion of the cultural construction of gender and sexuality as well as LGBTQ issues in activism explores gender and sexuality through queer studies and in postcolonial settings Chapter 7 New discussion of critical race theory highlights its contributions to analyzing multiple forms of racism and discrimination while providing an exploration of the challenges of multiculturalism in contexts of nationality ethnicity and political representation Chapter 14 New discussions of environmental anthropology political ecology climate change inequality social movements globalization and transnationalism highlight these contemporary issues as subjects of anthropological inquiry Chapter 1 *Ethnic and Tourist Arts* Nelson H. H. Graburn, 2024-03-29 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the

brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893

Voices Revived **Living Our Cultures, Sharing Our Heritage** Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 *Living Our Cultures Sharing Our Heritage* The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian's National Museum of Natural History the Smithsonian's National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North's transformation through globalizing change the objects shown in these pages are interpretable

within ongoing cultural frames articulated in languages still spoken They were made for a way of life on the land that is carried on today throughout Alaska Dialogue with the region s First Peoples evokes past meanings but focuses equally on contemporary values practices and identities Objects and narratives show how each Alaska Native nation is unique and how all are connected After introductions to the history of the land and its people universal themes of Sea Land Rivers Family and Community and Ceremony and Celebration are explored referencing exquisite masks parkas beaded garments basketry weapons and carvings that embody the diverse environments and practices of their makers Accompanied by traditional stories and personal accounts by Alaska Native elders artists and scholars each piece featured in Living Our Cultures Sharing Our Heritage evokes both historical and contemporary meaning and breathes the life of its people **Sea Art Sails** Felicity Moreau,AI,2025-02-27 Sea Art Sails explores the intersection of Haida art and digital entrepreneurship revealing how this ancient artistry thrives in online commerce The book delves into how traditional motifs are adapted for contemporary appeal allowing artists to reach global markets while preserving their cultural heritage It highlights the resilience of Indigenous cultures presenting digital platforms as tools for cultural preservation and economic empowerment The book navigates the complexities of online business from e commerce platforms to digital marketing offering practical insights for artists and entrepreneurs Readers will discover how digital sales support Haida communities and foster intergenerational knowledge transfer Through case studies and analysis Sea Art Sails demonstrates how ethical business practices can honor cultural heritage challenging the notion that technology leads to cultural homogenization Divided into three sections The Art of Adaptation Navigating the Digital Sea and Sustaining Tradition the book progresses from introducing Haida art to exploring the digital marketplace and its broader implications It offers a unique perspective on cultural revitalization and sustainable business making it valuable for anyone interested in art entrepreneurship or Indigenous studies **Bill Reid and Beyond** Karen Duffek,Charlotte Townsend-Gault,2008-09-01 A fresh perspective from Haida leaders art and cultural historians anthropologists and artists on the lasting legacy of the famed Haida artist Bill Reid **Echoes of Discovery (North America's Untold Past)** Pasquale De Marco,2025-05-19 Journey through the captivating history and culture of Native Americans from their ancient origins to their enduring legacy in North America This comprehensive book delves into the lives traditions and struggles of the indigenous peoples who shaped the continent From the first migrations across the Bering Land Bridge to the present day Native Americans have played a vital role in shaping the history and culture of North America This book explores their diverse societies from the mound builders of the Mississippi Valley to the nomadic tribes of the Great Plains Discover the rich traditions and beliefs of Native American tribes from their intricate spiritual practices to their vibrant art and music Learn about their sophisticated systems of government and their remarkable achievements in agriculture engineering and medicine However the story of Native Americans is also one of resilience in the face of adversity They have endured forced removal from their lands cultural assimilation and centuries of discrimination Despite these

challenges Native Americans have persevered and continue to thrive preserving their languages traditions and identities This book sheds light on the complex relationship between Native Americans and the United States government from the early days of colonization to the present day It examines the policies and actions that have impacted Native American lives both positive and negative Through captivating storytelling and in depth analysis this book offers a comprehensive understanding of Native American history and culture It is a tribute to the strength resilience and enduring spirit of the indigenous peoples of North America If you like this book write a review on google books

Cultural Appropriation and the Arts James O. Young, 2010-02-01 Now for the first time a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise Cultural appropriation is a pervasive feature of the contemporary world the Parthenon Marbles remain in London white musicians from Bix Beiderbeck to Eric Clapton have appropriated musical styles from African American culture Young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives rise Tackles head on the thorny issues arising from the clash and integration of cultures and their artifacts Questions considered include Can cultural appropriation result in the production of aesthetically successful works of art and Is cultural appropriation in the arts morally objectionable Part of the highly regarded New Directions in Aesthetics series

Sea Carvings Sail Rebecca Murphy, AI, 2025-02-27 *Sea Carvings Sail* explores the intersection of Haida art and the digital marketplace examining how this ancient artistry thrives in the age of e commerce The book delves into the surprising success of Haida carvings in online sales while also addressing the complexities of cultural preservation cultural appropriation and intellectual property in the digital realm It highlights how social media marketing and online platforms can offer unprecedented opportunities for Indigenous artists yet also pose risks to authenticity and cultural integrity The book navigates the historical context of Haida art its cultural significance and the dynamics of the digital art market It analyzes the impact of e commerce and online sales strategies employed by Haida artists emphasizing the need for ethical considerations when selling culturally significant items For example the book explores how understanding the symbols and stories behind each carving is crucial for responsible commercialization Beginning with the historical background of the Haida people *Sea Carvings Sail* progresses through the rise of digital art sales the impact of social media and the ethical considerations of online commerce It concludes with strategies for ensuring the respectful and sustainable commercialization of Haida art The book offers a unique perspective by combining art history with business strategy providing a valuable resource for art enthusiasts business professionals and policymakers alike

Bill Reid Karen Duffek, 2011-11-01 According to eminent French anthropologist Levi Strauss Reid brought Northwest Coast art to the world scene into dialogue with the whole of mankind In this artistic biography Karen Duffek gives an account of Bill Reid s life and work and of his role as artist innovator and ambassador of Haida art After describing the processes by which Reid came to reconstruct the formal rules of a complex artistic tradition Duffek focuses on his mastery of new techniques particularly in

making jewellery techniques which others now emulate In the key chapter Beyond the Essential Form she uses Reid's own categories of his work as copies adaptations and explorations to give a candid appraisal of his artistic achievements from massive poles to gold boxes from intricate bracelets to the great bronze Killerwhale statue *Authenticity in North America* Jane Lovell, Sam Hitchmough, 2019-11-25 This interdisciplinary book addresses the highly relevant debates about authenticity in North America providing a contemporary re-examination of American culture tourism and commodification of place Blending social sciences and humanities research skills it formulates an examination of the geography of authenticity in North America and brings together studies of both rurality and urbanity across the country exposing the many commonalities of these different landscapes Relph stated that nostalgic places are inauthentic yet within this work several chapters explore how festivals and visitor attractions which cultivate place heritage appeal are authenticated by tourists and communities creating a shared sense of belonging In a world of hyperreal simulacra post truth and fake news this book bucks the trend by demonstrating that authenticity can be found everywhere in a mouthful of food in a few bars of a Beach Boys song in a statue of a troll in a diffuse magical atmosphere in the weirdness of the ungentrified streets Written by a range of leading experts this book offers a contemporary view of American authenticity tourism identity and culture It will be of great interest to upper level students researchers and academics in Tourism Geography History Cultural Studies American Studies and Film Studies

Claiming Back Their Heritage Geneviève Susemihl, 2023-10-04 This book provides a unique in depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development Based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self-determination It also considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous communities and voices or provide opportunities to overcome them The book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies

The Allied Arts Sandra Alföldy, 2012-03-28 During periods of close collaboration championed by figures like John Ruskin and William Morris architecture and craft were referred to as the allied arts By the mid twentieth century however it was more common for the two disciplines to be considered distinct professional fields with architecture having little to do with studio craft The Allied Arts investigates the history of the complex relationship between craft and architecture by examining the intersection of these two areas in Canadian public buildings Sandra Alföldy explains the challenges facing the development of the field of public craft and documents the largely ignored public craft commissions of the post-war era in Canada The book highlights the global concerns of material scale form ornament and identity shared by architects and craftspeople It also examines the ways in which the allied arts are mediated by institutions and the fragility of

craft commissions once considered an integral part of the built environment Considering a wide range of craftspeople materials and forms from the ceramics of Jack Sures and Jordi Bonnet to the textile work of Mariette Rousseau Vermette and Carole Sabiston Alfoldy celebrates the successes of architectural craftsmanship The first work of its kind The Allied Arts develops ideas about the complex relationship between architecture and craft that reach well beyond national boundaries

Hidden in Plain Sight Daniel J. K. Beavon, Cora Jane Voyageur, David Newhouse, 2005-01-01 The history of Aboriginal people in Canada taught in schools and depicted in the media tends to focus on Aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured Collectively they are portrayed as passive victims of European colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role Aboriginal peoples have played in Canadian life *Hidden in Plain Sight* adds another dimension to the story showing the extraordinary contributions Aboriginal peoples have made and continue to make to the Canadian experience From treaties to contemporary arts and literatures Aboriginal peoples have helped to define Canada and have worked to secure a place of their own making in Canadian culture For this volume editors David R Newhouse Cora J Voyageur and Daniel J K Beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the Aboriginal contribution to Canada's intellectual political economic social historic and cultural landscapes Included are profiles of several leading figures such as actor Chief Dan George artist Norval Morrisseau author Tomson Highway activist Anna Mae Pictou Aquash and politician Phil Fontaine among others Canada simply would not be what it is today without these contributions The first of two volumes *Hidden in Plain Sight* is key to understanding and appreciating Canadian society and will be essential reading for generations to come

Living Indigenous Leadership

Carolyn Kenny, Tina Ngaroimata Fraser, 2012-10-05 Indigenous scholars strive to produce research to improve Native communities in meaningful ways They also recognize that long lasting change depends on effective leadership *Living Indigenous Leadership* showcases innovative research and leadership practices from diverse nations and tribes in Canada the United States and New Zealand The contributors use storytelling to highlight the distinctive nature of Indigenous leadership Native leaders whether formal or informal ground their work in embodied concepts such as land story ancestors and elders and their leadership style finds its most powerful expression in collaboration in the teaching and example of Elders and in community projects to promote higher education language revitalization health care and the preservation of Indigenous arts This inspiring collection not only adds indigenous methods to studies on leadership it also gives a voice to the wives mothers and grandmothers who are using their knowledge to mend hearts and minds and to build strong communities

Visitor Management Myra Shackley, 2000 A collection of case studies taken from cultural world heritage sites Using these examples the book identifies the problems involved with site management demonstrates models of good practice and looks at the functions of the organizations involved and the range of variation among sites

Indigenous Comics and Graphic Novels

James J. Donahue, 2024-03-26 SHORTLISTED FOR THE 2025 CHARLES HATFIELD BOOK PRIZE FROM THE COMICS STUDIES SOCIETY In recent years studios like Marvel and DC have seen enormous success transforming comics into major motion pictures At the same time bookstores such as Barnes Noble in the US and Indigo in Canada have made more room for comic books and graphic novels on their shelves Yet despite the sustained popular appeal and the heightened availability of these media Indigenous artists continue to find their work given little attention by mainstream publishers booksellers production houses and academics Nevertheless Indigenous artists are increasingly turning to graphic narratives with publishers like Native Realities LLC and Highwater Press carving out ever more space for Indigenous creators In *Indigenous Comics and Graphic Novels Studies in Genre* James J Donahue aims to interrogate and unravel the disparities of representation in the fields of comics studies and comics publishing Donahue documents and analyzes the works of several Indigenous artists including Theo Tso Todd Houseman and Arigon Starr Through topically arranged chapters the author explores a wide array of content produced by Indigenous creators from superhero and science fiction comics to graphic novels and experimental narratives While noting the importance of examining how Indigenous works are analyzed Donahue emphasizes that the creation of artistic and critical spaces for Indigenous comics and graphic novels should be an essential concern for the comics studies field

Other Things Bill Brown, 2016-01-08 From the pencil to the puppet to the drone the humanities and the social sciences continue to ride a wave of interest in material culture and the world of things How should we understand the force and figure of that wave as it shapes different disciplines *Other Things* explores this question by considering a wide assortment of objects from beach glass to cell phones sneakers to skyscrapers that have fascinated a range of writers and artists including Virginia Woolf Man Ray Spike Lee and Don DeLillo The book ranges across the literary visual and plastic arts to depict the curious lives of things Beginning with Achilles's Shield then tracking the object thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan Bill Brown ultimately focuses on the thingness disclosed by specific literary and artistic works Combining history and literature criticism and theory *Other Things* provides a new way of understanding the inanimate object world and the place of the human within it encouraging us to think anew about what we mean by materiality itself

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