

# **Gypsy Identities 1500-2000**

**From Egipcyans and Moon-men to the Ethnic Romany**

**David Maya**

# Gypsies Identities 15002000 From Egyptians And Moonmen To Ethnic Romany

**Laura Corradi**



## **Gypsies Identities 1500-2000 From Egyptians And Moonmen To Ethnic Romany:**

Gypsies Identities, 1500-2000 David Mayall, 2004 Gypsies have lived in England since the early 16th century yet considerable confusion and disagreement remain over the precise identity of the group Amongst other things this book attempts to answer questions such as who are the Gypsies

*Gypsy Identities 1500-2000* David Mayall, 2004-03-01 Gypsies have lived in England since the early sixteenth century yet considerable confusion and disagreement remain over the precise identity of the group The question Who are the Gypsies is still asked and the debates about the positioning and permanence of the boundary between Gypsy and non Gypsy are contested as fiercely today as at any time before This study locates these debates in their historical perspective tracing the origins and reproduction of the various ways of defining and representing the Gypsy from the early sixteenth century to the present day Starting with a consideration of the early modern description of Gypsies as Egyptians land pirates and vagabonds the volume goes on to examine the racial classification of the nineteenth century and the emergence of the ethnic Gypsy in the twentieth century The book closes with an exploration of the long lasting image of the group as vagrant and parasitic nuisances which spans the whole period from 1500 to 2000

*Roma in Europe* Ioana Bunescu, 2016-04-08 This path breaking book explains the processes through which the heterogeneous population of Roma in Europe constitutes itself into a transnational collective identity through the practices and discourses of everyday life as well as through those of identity politics It illustrates how the collective identity formation of the Roma in Europe is constituted simultaneously in the local national and European contexts drawing attention to the mismatches and gaps between these levels as well as the creative opportunities for achieving this political aim Bunescu demonstrates that the differences and stereotypes between the Roma and the non Roma as well as those among different groups of Roma fulfil a politically creative function for the constitution of a unified transnational collective identity for the Roma in Europe The book is unique comprising chapters ranging from local ethnographic accounts of inter ethnic relations of rural Roma in a Transylvanian village to interviews with international Roma political activists controversial Roma kings and an extensive chapter on their role of bridging the local and the higher levels of identity politics visual depictions of a diversity of Roma living spaces and interpretations of the politics of space in private dwellings as well as in public venues such as at Roma international festivals

*Early Modern Britain's Relationship to Its Past* Philip Mark Robinson-Self, 2019-01-14 This volume considers the reception in the early modern period of four popular medieval myths of nationhood the legends of Brutus Albina Scota and Arthur tracing their intertwined literary and historiographical afterlives The book thus speaks to several connected areas and is timely on a number of fronts its dialogue with current investigations into early modern historiography and the period's relationship to its past its engagement with pressing issues in identity and gender studies and its analysis of the formation of British national origin stories at a time when modern Britain is seriously considering its own future as a nation

**'The Damned Fraternitie': Constructing Gypsy Identity in Early Modern England, 1500-1700** Frances

Timbers,2016-04-20 *The Damned Fraternities Constructing Gypsy Identity in Early Modern England 1500-1700* examines the construction of gypsy identity in England between the early sixteenth century and the end of the seventeenth century. Drawing upon previous historiography, a wealth of printed primary sources including government documents, pamphlets, rogue literature and plays, and archival material, quarter sessions and assize cases, parish records and constables' accounts, the book argues that the construction of gypsy identity was part of a wider discourse concerning the increasing vagabond population and was further informed by the religious reformations and political insecurities of the time. The developing narrative of a fraternity of dangerous vagrants resulted in the gypsy population being designated as a special category of rogues and vagabonds by both the state and popular culture. The alleged Egyptian origin of the group and the practice of fortune telling by palmistry contributed elements of the exotic which contributed to the concept of the mysterious alien. However, as this book reveals, a close examination of the first gypsies that are known by name shows that they were more likely Scottish and English vagrants employing the ambiguous and mysterious reputation of the newly emerging category of gypsy. This challenges the theory that sixteenth-century gypsies were migrants from India and/or early predecessors to the later Roma population as proposed by nineteenth-century gypsologists. The book argues that the fluid identity of gypsies, whose origins and ethnicity were and still are ambiguous, allowed for the group to become a prime candidate for the other, thus a useful tool for reinforcing the parameters of orthodox social behaviour. **The Mobilities Paradigm** Marcel

Endres, Katharina Manderscheid, Christophe Mincke, 2016-05-12 Over the last two decades, the conceptualisation and empirical analysis of mobilities of people, objects and symbols has become an important strand of social science. Yet the increasing importance of mobilities in all parts of the social does not only happen as observable practices in the material world but also takes place against the background of changing discourses, scientific theories and conceptualisations and knowledge. Within the formation of these mobilities, discourses, the social sciences constitute a relevant actor. Focussing on mobility as an object of knowledge from a Foucauldian perspective rather than a given entity within the historical contingency of movement, this book asks: How do discourses and ideologies structure the normative substance, social meanings and the lived reality of mobilities? What are the real-world effects of on the will and the ability to be mobile? And how do these lived realities in turn invigorate or interfere with certain discourses and ideologies of mobility? *The Cultural Uses of the Caesars on the English Renaissance Stage* Lisa Hopkins, 2016-03-16 Caesarian power was a crucial context in the Renaissance as rulers in Europe, Russia and Turkey all sought to appropriate Caesarian imagery and authority, but it has been surprisingly little explored in scholarship. In this study, Lisa Hopkins explores the way in which the stories of the Caesars and of the Julio-Claudians in particular can be used to figure the stories of English rulers on the Renaissance stage. Analyzing plays by Shakespeare and a number of other playwrights of the period, she demonstrates how early modern English dramatists, using Roman modes of literary representation, as cover commented on the issues of the day and critiqued

contemporary monarchs      Financing Roma Inclusion with European Structural Funds Joanna Kostka, 2018-11-19 This book provides an analysis of the highly politicized field of Roma inclusion and addresses the controversies surrounding the effectiveness of funding initiatives derived from European Cohesion Policy It confronts the widely held notion that European financial transfers Structural Funds are highly suitable instruments to address the systemic causes of poverty and to facilitate changes towards substantive equality for Europe's largest ethnic minority Shedding critical light on the Structural Funds programme it offers an innovative approach to thinking about the value of European funding schemes and efficacy of national Roma inclusion strategies Multidisciplinary in approach it draws on rich interview material and literature from fields including policy implementation new public governance equality studies and political representation Financing Roma Inclusion with European Structural Funds examines the implementation of European funding in Spain and Slovakia two countries with contrasting policy outputs and offers a nuanced picture of the way European Cohesion Policy interacts with intricacies of domestic policy making It thus sheds light on the key challenges facing Roma inclusion strategies in contemporary Europe and will be of interest for scholars interested in European studies equality policy new public governance and minority studies      **Wastelands** Eirik Saethre, 2020-10-13 Wastelands is an exploration of trash the scavengers who collect it and the precarious communities it sustains After enduring war and persecution in Kosovo many Ashkali refugees fled to Belgrade Serbia where they were stigmatized as Gypsies consigned to slums sidelined from the economy and subjected to violence To survive Ashkali collect the only resource available to them garbage Vividly recounting everyday life in an illegal Romani settlement Eirik Saethre follows Ashkali as they scavenge through dumpsters build shacks siphon electricity negotiate the recycling trade and migrate between Belgrade Kosovo and the European Union He argues that trash is not just a means of survival it reinforces the status of Ashkali and Roma as polluted Others creates indissoluble bonds to transnational capitalism enfeebles bodies and establishes a localized sovereignty      **Gypsies** David Cressy, 2018-06-13 Gypsies Egyptians Romanies and more recently Travellers Who are these marginal and mysterious people who first arrived in England in early Tudor times Are claims of their distant origins on the Indian subcontinent true or just another of the many myths and stories that have accreted around them over time Can they even be regarded as a single people or ethnicity at all Gypsies have frequently been vilified and not much less frequently romanticized by the settled population over the centuries Social historian David Cressy now attempts to disentangle the myth from the reality of Gypsy life over more than half a millennium of English history In this the first comprehensive historical study of the doings and dealings of Gypsies in England he draws on original archival research and a wide range of reading to trace the many moments when Gypsy lives became entangled with those of villagers and townsfolk religious and secular authorities and social and moral reformers Crucially it is a story not just of the Gypsy community and its peculiarities but also of England's treatment of that community from draconian Elizabethan statutes through various degrees of toleration and fascination right

up to the tabloid newspaper campaigns against Gypsy and Traveller encampments of more recent years

**Gypsy Stigma and Exclusion in Turkey, 1970** G. Ozatesler, Gül Özate?ler, 2014-01-22 Using an oral history approach this book draws on Gypsy and non Gypsy narratives to tell the story of Gypsy forced dislocation from Bayramic a northwestern town of Turkey in 1970 G l zatesler examines memory construction the categories of Gypsyess and Turkishness and the different perspectives and positions that emerged considering all in relation to underlying socioeconomic structure The book reveals how ethnic and other identities can be deployed to conceal socioeconomic and political inequalities

**Dynamics of National Identity and Transnational Identities in the Process of European Integration** Elena Marushiakova, 2021-02-03 This collection was inspired by the international conference Dynamics of National Identity and Transnational Identities in the Process of European Integration organized by the Balkan Ethnology Department of the Ethnographic Institute and Museum at the Bulgarian Academy of Sciences and realized as project of the European Commission Jean Monnet Action Program for the support of Study and Research Centers The book opens a debate on the changing notions of identity in the region of Central and Eastern Europe on the base of analysis of social developments influenced by EU accession and EU integration process The most important aspect is the analysis of processes of breaking up the borders of national identity and transition towards new forms of transnational identities and emerging of consciosness of All European unity The book has a dual focus on general topics related to the study of national and transnational identities and on the process of European integration It brings together the work of researchers not only from different parts of Europe from France to Russia but from USA and Asia too This book is a starting point for East West discussion and brings new knowledge that will be an invaluable contribution to the common European research area

**“Gypsies” in European Literature and Culture** V. Glajar, D. Radulescu, 2008-04-28 This book traces representations of Gypsies that have become prevalent in the European imagination and culture and influenced the perceptions of Roma in Eastern and Western European societies

*The Roma and the Holocaust* María Sierra, 2024-04-18 Half a million European Roma were exterminated by the Nazi regime many more were subjected to a policy of racial discrimination similar to that suffered by the Jewish people However the persecution and torment of Roma in Hitler s Europe has little presence in the history books The Roma and the Holocaust places the Roma genocide in the context of the widespread violence of the Second World War while offering an explanation that places it within a broader trajectory of anti Roma persecution in modern societies The book explores the separation and destruction of families the sterilisation of adults and children the plunder of property and deprivation of livelihoods slave labour medical experiments the horror of extermination camps and the mass murder that the Romani people were subjected to Mar a Sierra uses the first section of the book to provide a much needed critical overview and synthesis of the fragmented research and scholarship in the area that has been conducted in various languages In the second section Sierra shines a light the autobiographical accounts of several Roma survivors of the Nazi genocide in order for the voices of the victims who have

claimed recognition and rights for the Roma people to be heard This journey through the memories of Philomena Franz Ceija Stojka Lily Van Angeren Otto Rosenberg Walter Winter and Ewald Hanstein in addition to other testimonies is contextualized within the framework of other Holocaust survivors memoirs and has been approached from a history of emotions perspective With the Romani people having been denied recognition as victims of Nazism after the end of the war this book crucially helps to bring about agency for the survivors supporting their struggle for the right to memory in the process

Representations of the Gypsy in the Romantic Period Sarah Houghton-Walker, 2014 Representations of the Gypsy in the Romantic Period examines the ways writers and artists from the Romantic period depict gypsies It examines how various aspects of the contemporary context influence those depictions and highlights the opportunities offered by the figure of the gypsy for the exploration of a range of hopes and fears

**Gypsy and Traveller Girls** Geetha Marcus, 2019-01-25 This book presents the untold stories of Gypsy and Traveller girls living in Scotland Drawing on accounts of the girls lives and offering space for their voices to be heard the author addresses contemporary and traditional stereotypes and racialised misconceptions of Gypsies and Travellers Marcus explores how the stubborn persistence of these negative views appears to contribute to policies and practices of neglect inertia or intervention that often aim to civilise and further assimilate these communities into the mainstream settled population It is against this backdrop that the book exposes the girls racialised and gendered experiences which impact on their struggles as young people to realise their potential and future prospects Their narratives reveal the strengths of a distinct community and the complexity of their silence and agency within the patriarchal structures that pervade the private spaces of home and the public spaces of education This study also invites the reader to reflect on how the experiences of Gypsy and Traveller girls compares with young women from other social backgrounds and questions if there is more that binds us than divides us as women in the modern world Gypsy and Traveller Girls will be of interest to students and scholars across a range of disciplines including sociology education gender studies and social policy

*Gypsy Feminism* Laura Corradi, 2017-10-20 Clumsy stereotypes of the Romani and Travellers communities abound not only culturally in programmes such as Big Fat Gypsy Weddings but also amongst educators social workers administrators and the medical profession Gypsy cultures are invariably presented as ruled by tradition and machismo Women are presented as helpless victims especially when it comes to gendered forms of violence The reality however is much more complicated In Gypsy Feminism Laura Corradi demonstrates how Romaphobia racist and anti Gypsy rhetoric and prejudice pervading every level of society has led to a situation where Romani communities face multiple discrimination In this context the empowerment of women and girls becomes still more difficult until recently for example women have largely remained silent about domestic violence in order to protect their communities which are already under attack Examining feminist research and action within Romani communities Corradi demonstrates the importance of an intersectional approach in order to make visible the combination of racism and sexism that Gypsy women face every day This concise and authoritative book

will appeal to scholars and students in the areas of Sociology Cultural Studies Women s and Gender Studies and Anthropology as well as Politics Media Studies Social Policy and Social Work It is also an invaluable resource for activists community and social service workers and policymakers

**Gypsies in Contemporary Egypt** Alexandra Parrs,2017-11-15 Little is known about Egypt s Gypsies called Dom by scholars but variously referred to by Egyptians as Ghagar Nawar Halebi or Hanagra depending on their location Moreover most Egyptians are oblivious to the fact that there are today large numbers of Gypsies dispersed from the outskirts of villages in Upper Egypt to impoverished neighborhoods in Cairo and Alexandria In Gypsies in Contemporary Egypt sociologist Alexandra Parrs draws on two years of fieldwork to explore how Dom identities are constructed negotiated and contested in the specifically Egyptian national context With an eye to the pitfalls and evolution of scholarly work on the vastly more studied European Roma she traces the scattered representations of Egyptian Dom from accounts of them by nineteenth century European Orientalists to their portrayal in Egyptian cinema as belly dancers in the 1950s and beggars and thieves more recently She explores the boundaries religious cultural racial linguistic between Dom and non Dom Egyptians and examines the ways in which the Dom position themselves within the limitations of media discourses about them and in turn differentiate themselves from the dominant population This interplay of attitudes argues Parrs sheds light on the values and markers of belonging of the majority population and the paradigms of nation state formation at the governmental level Based on extensive interviews with government workers and ordinary individuals in routine contact with the Dom as well with Dom engaged in a variety of trades in Cairo and Alexandria Gypsies in Contemporary Egypt is about the search for the fragments of identity of the Egyptian Dom

England's Other Countrymen Onyeka Nubia,2019-06-15 The Tudor period remains a source of timeless fascination with endless novels TV programmes and films depicting the period in myriad ways And yet our image of the Tudor era remains overwhelmingly white This ground breaking and provocative new book seeks to redress the balance revealing not only how black presence in Tudor England was far greater than has previously been recognised but that Tudor conceptions of race were far more complex than we have been led to believe Onyeka Nubia s original research shows that Tudors from many walks of life regularly interacted with people of African descent both at home and abroad revealing a genuine pragmatism towards race and acceptance of difference Nubia also rejects the influence of the Curse of Ham myth on Tudor thinking persuasively arguing that many of the ideas associated with modern racism are in fact relatively recent developments England s Other Countrymen is a bravura and eloquent forgotten history of diversity and cultural exchange and casts a new light on our own attitudes towards race

**The Many Faces of Sacha Baron Cohen** Robert A. Saunders,2008-01-01 In his various guises the British comedian Sacha Baron Cohen has threatened Uzbekistan with catapults driven a U N Secretary General to profanity and ruined New York s Fashion Week Evincing shades of Jonathan Swift Monty Python and Andy Kaufman Baron Cohen has consistently demonstrated a singular talent for crafting outrageous personae a ruthless dedication to staying in character and an uncanny



ability to parlay controversy into professional success Now in his lively and often humorous study *The Many Faces of Sacha Baron Cohen: Politics, Parody and the Battle over Borat* Robert A. Saunders explores the striking cultural resonance and far reaching political ramifications of Baron Cohen's portrayals of Borat Ali G and Bruno In Ali G a wannabe gangsta rapper from the leafy English suburb of Staines the Cambridge educated humorist tackled the prickly questions of race ethnicity and identity in *Cool Britannia* As Bruno a campy Austrian fashionista with a Nazi fetish he tapped into a wellspring of homophobia simmering beneath the sheen of political correctness Most dramatically as the roving Kazakhstani reporter Borat Baron Cohen offended the world's ninth largest nation provoked the ire of the Anti Defamation League triggered dozens of lawsuits and became the subject of presidential summits Part biography and part political analysis Saunders traces Baron Cohen's rise from a small time comedian one who might have easily been forgotten in the pre Internet era to a cultural lightning rod who set tongues wagging from Vancouver to Vladivostok Through a probing discussion of the identity politics that mold this jester's unique brand of humor the author navigates the eclectic socio political climate that gave rise to the cable television hit *Da Ali G Show* and the international blockbuster *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* The end result is a sublime synthesis of cultural history and contemporary politics that aff

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