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in an Electronic Age



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Gutenberg Elegies The Fate Of Reading In An Electronic Age

Teresa Whittington



Gutenberg Elegies The Fate Of Reading In An Electronic Age:

The Gutenberg Elegies Sven Birkerts, 2006-11-14 A THOUGHTFUL AND HEARTFELT BOOK A literary cri de coeur a lament for literature and everything implicit in it The Washington Post In our zeal to embrace the wonders of the electronic age are we sacrificing our literary culture Renowned critic Sven Birkerts believes the answer is an alarming yes In The Gutenberg Elegies he explores the impact of technology on the experience of reading Drawing on his own passionate lifelong love of books Birkerts examines how literature intimately shapes and nourishes the inner life What does it mean to hear a book on audiotape decipher its words on a screen or interact with it on CD ROM Are books as we know them dead At once a celebration of the complex pleasures of reading and a boldly original challenge to the new information technologies The Gutenberg Elegies is an essential volume for anyone who cares about the past and future of books A wise and humane book He is telling us in short nothing less than what reading means and why it matters The Boston Sunday Globe Warmly elegiac A candid and engaging autobiographical account sketches his own almost obsessive trajectory through avid childhood reading This profoundly reflexive process is skillfully described The New York Times Book Review Provocative Compelling Powerfully conveys why reading matters why it is both a delight and a necessity The Harvard Review **The Gutenberg Elegies** Sven Birkerts, 2006

The Gutenberg Elegies Sven Birkerts, 2006-11-14 A reissue of the book that first examined the future of reading and literature in the electronic age now with a new introduction and Afterword In our zeal to embrace the wonders of the electronic age are we sacrificing our literary culture Renowned critic Sven Birkerts believes the answer is an alarming yes In The Gutenberg Elegies he explores the impact of technology on the experience of reading Drawing on his own passionate lifelong love of books Birkerts examines how literature intimately shapes and nourishes the inner life What does it mean to hear a book on audiotape or decipher its words in electronic form on a laptop screen Can the world created by Henry James exist in an era defined by the work of Bill Gates Are books as we know them volumes printed in ink on paper with pages to be turned as the reading of each page is completed dead At once a celebration of the complex pleasures of reading and a bold challenge to the information technologies of today and tomorrow The Gutenberg Elegies is an essential volume for anyone who cares about the past and the future of books The Late Age of Print Ted Striphas, Theodore G.

Striphas, 2011 Here the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes Noble and Borders and the formation of the Oprah Book Club How Writing Works Roslyn

Petelin, 2021-11-29 This is an engaging and practical introduction to the elements of grammar sentence structure and style that you need to write well across a range of academic creative and professional contexts deftly combining practical strategies with scholarly principles The second edition includes updated material based on a longstanding commitment to writing and to best international practice It includes advice on reading language grammar and style structuring designing paragraphing punctuation workplace and academic documents digital writing for social media and revising editing and

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From Literature to Cultural Literacy Naomi Segal, Daniela Koleva, 2014-10-06 Researchers in the new field of literary and cultural studies look at social issues especially issues of change and mobility through the lens of literary thinking The essays range from cultural memory and migration to electronic textuality and biopolitics

Reversing the Cult of Speed in Higher Education Jonathan Chambers, Stephannie Gearhart, 2018-10-26 A collection of essays written by arts and humanities scholars across disciplines this book argues that higher education has been compromised by its uncritical acceptance of our culture's standards of productivity busyness and speed Inspired by the Slow Movement contributors explain how and why university culture has come to value productivity over contemplation and rapidity over slowness Chapter authors argue that the arts and humanities offer a cogent critique of fast culture in higher education and reframe the discussion of the value of their fields by emphasizing the dialectic between speed and slowness

Digital Mythologies Thomas Valovic, 2000 A collection of essays on where computer and communications technology is taking us He explores the underlying social and political implications of the Internet and its associated technologies based on his contention that the cyberspace experience is far more complex than it is commonly assumed

The Printed Book in Contemporary American Culture Heike Schaefer, Alexander Starre, 2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture Situated at the crossroads of American studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies Addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book

Bookwork Garrett Stewart, 2011-05-01 There they rest inert impertinent in gallery space those book forms either imitated or mutilated replicas of reading matter or its vestiges Strange after its long and robust career for the book to take early retirement in a museum not as rare manuscript but as functionless sculpture Readymade or constructed such book shapes are canceled as text when deposited as gallery objects shut off from their normal reading when not in some yet more drastic way dismembered or reassembled So begins Bookwork which follows our passion for books to its logical extreme in artists who employ found or simulated books as a sculptural medium Investigating the conceptual labor behind this proliferating international art practice Garrett Stewart looks at hundreds of book like objects alone or as part of gallery

installations in this original account of works that force attention upon a book's material identity and cultural resonance. Less an inquiry into the artist's book than an exploration of the book form's contemporary objecthood, Stewart's interdisciplinary approach traces the lineage of these aggressive artifacts from the 1919 Unhappy Readymade of Marcel Duchamp down to the current crisis of paper-based media in the digital era. *Bookwork* surveys and illustrates a stunning variety of appropriated and fabricated books alike ranging from hacksawed discards to the giant lead folios of Anselm Kiefer. The unreadable books Stewart engages with in this timely study are found again and again to generate graphic metaphors for the textual experience they preclude becoming in this sense legible after all.

Perspectives on contemporary printmaking Ruth Pelzer-Montada, 2018-07-23 This anthology, the first of its kind, presents thirty-two texts on contemporary prints and printmaking written from the mid-1980s to the present by authors from across the world. The texts range from history and criticism to creative writing. More than a general survey, they provide a critical topography of artistic printmaking during the period. The book is directed at an audience of international stakeholders in the field of contemporary print, printmaking, and printmedia, including art students, practising artists, museum curators, critics, educationalists, print publishers, and print scholars. It expands debate in the field and will act as a starting point for further research.

Transferred Illusions Marilyn Deegan, Kathryn Sutherland, 2016-02-24 This is a study of the forms and institutions of print: newspapers, books, scholarly editions, publishing libraries as they relate to and are changed by emergent digital forms and institutions. In the early 1990s, hypertext was briefly hailed as a liberating writing tool for non-linear creation. Fast forward no more than a decade and we are reading old books from screens. It is, however, the newspaper for around two hundred years, print's most powerful mass vehicle whose economy persuasively shapes its electronic remediation through huge digitization initiatives dominated by a handful of centralizing service providers funded and wrapped round by online advertising. The error is to assume a culture of total replacement. The Internet is just another information space sharing characteristics that have always defined such spaces: wonderfully effective and unstable, loaded with valuable resources and misinformation that is both good and bad. This is why it is important that writers, critics, publishers, and librarians in modern parlance, the knowledge providers, be critically engaged in shaping and regulating cyberspace and not merely the passive instruments or unreflecting users of the digital tools in our hands.

Planned Obsolescence Kathleen Fitzpatrick, 2011-11 Academic institutions are facing a crisis in scholarly publishing at multiple levels. This title is both a provocation to think more broadly about the academy's future and an argument for re-conceiving that future in more communally oriented ways.

The Syllables of Time Teresa Whittington, 2009 This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu*. Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea and new forms of

communication such as telegraphy enter their lives and require new strategies of deciphering All human activity is glossed by means of a series of metaphors of reading extending the reader's domain beyond the written text Through a series of illuminating analyses Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer social context of reading and the inner psychological world of the reader Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction

Training for the New Millennium Martha Tennent, 2005-02-28 Originating at an international forum held at the University of Vic Spain the twelve essays collected here attest to important changes in translation practice and the assumptions which underpin them Leading theorists respond to the state of Translation Studies today particularly the epistemological dilemma between theories that are empirically oriented and those that are inspired by developments in Cultural Studies But the volume is also practical Experienced instructors survey existing pedagogies at translator interpreter training programs and explore new techniques that address the technological and global challenges of the new millennium Among the topics considered are how to use translation technology in the classroom how to construct a syllabus for a course in audiovisual translating or in translation theory and how to develop guidelines for a program for community interpreters or conference interpreters The contributors all assume that translation whether written or oral does not occupy a neutral space It is a cross cultural exchange that produces far reaching social effects Their essays significantly advance the theoretical and practical understanding of translation along these lines

Communicating Professionally, Third Edition Catherine Sheldrick Ross, Kirsti Nilsen, 2013-07-17 An updated and expanded version of the training guide Booklist called one of the most valuable professional publications to come off the presses in a long time the new third edition of Communicating Professionally is completely revised with new sections outlining the opportunities offered by contemporary communication media With more resource information on cross cultural communication including new applications of communication principles and the latest research based material on communication in general this comprehensive manual covers Fundamental skills such as listening speaking and writing Reading others nonverbal behavior How to integrate skills with tips for practicing Sense making a theory of information as communication Common interactions like speaking one on one working in groups and giving presentations Training others in communication skills including a special section on technology based training

The Broadview Reader in Book History Michelle Levy, Tom Mole, 2014-10-23 Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities By focusing on the production circulation and reception of the book in all its forms it has transformed the study of history literature and culture The Broadview Book History Reader is the most complete and up to date introduction available to this area of study The reader reprints 33 key essays in the field grouped conceptually and provided with headnotes explanatory footnotes an introduction a chronology and a glossary of terms

The Slow Book Revolution Meagan Lacy, 2014-09-24 This inspiring guide shows how to implement

the principles of the Slow Book movement in college campus libraries as well as public and high school libraries with the ultimate goals of encouraging pensive reading habits and creating a lifelong enjoyment of books In a world of constant Facebook posts and Tweets digital distractions and online reading habits are wearing at students ability to focus reflect synthesize and think deeply This professional text based on a concept introduced by Maura Kelly in the online edition of The Atlantic delves into the trend toward contemplative reading otherwise known as the Slow Book movement explaining what it is why it s important and how you can implement it in various ways and in multiple settings Author and librarian Meagan Lacy along with contributions from others in the field offers insights advice and practical tools to help you foster an appreciation of reading in students both during and after college The first part of the book establishes the importance of the Slow Book movement while the second and third sections combine case studies and guidance for employing the principles of this method across multiple genres including fiction nonfiction classics and contemporary works Chapters build a rationale for the approach describe its underlying philosophy and articulate concrete ways to apply the methodology in different venues

Why Reading Books Still Matters Martha C. Pennington, Robert P. Waxler, 2017-08-29 Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism mass media and digital culture on the lives of children this book challenges the potential of science and business to solve the world s problems without a complementary emphasis on social values The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work

Living the Stories We Create Ellen McCabe, 2018-08-14 This work explores the potential of digital media to rectify the disparity between formal learning contexts and contemporary perceptions and expectations of narrative How can education systems respond to the changing technological landscape thus preparing students to become active participants in society as well as to realise the extent of their own potential This book explores such concepts in the classroom environment through direct engagement with students and teachers with the case of Shakespeare s Macbeth Written in approximately 1606 Macbeth has its roots in a culture of orality and yet has sustained through centuries of print dominance Indeed as both text and performance the work itself embodies both the literary and the oral Yet as a staple of many second level curricula increasingly Macbeth is perceived as an educational text Macbeth reflects its cultural moment an age of ambiguity where much like today notions of selfhood privacy societal structures media and economy were being called into question Thus Macbeth can be understood as a microcosm of the challenges existing in contemporary education in both content and form This book examines Macbeth as a case study in seeking to explore the implications of digital media for learning as well as its possible potential to constructively facilitate in realigning formal learning contexts to contemporary experiences of narrative

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