

György Ligeti

Le Grand Macabre

Oper in zwei Akten
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György Ligeti's Le Grand Macabre: Postmodernism, Musico-Dramatic Form and the Grotesque Peter

Edwards,2016-08-05 Gy rgy Ligeti s Le Grand Macabre 1974 77 revised 1996 has consolidated its position as one of the major operatic works of the twentieth century Few operas composed since the 1970s have received such numerous productions bringing the eclectic score to a global audience Famously dubbed by Ligeti as an anti anti opera the piece is a highly ambiguous apocalyptic fable about the human condition fear of death and the final judgement As the first book in English solely dedicated to discussion of this work Gy rgy Ligeti s Le Grand Macabre Postmodernism Musico Dramatic Form and the Grotesque offers new perspectives on the opera s musico dramatic identity in the context of musical postmodernism Peter Edwards draws on a range of modernist and postmodernist theories to explore the collision of past styles and genre models in the opera its expressive states and its engagement with the grotesque This is ably supported by musical analysis and extensive study of Ligeti s sketch materials held at the Paul Sacher Foundation in Basel Edwards s analyses culminate in a new approach to examining the opera s rich multiplicities the composition of the musical material and the nature of Ligeti s relationship with the musical past This is a key reference work in the fields of musical modernism and postmodernism opera studies and the music of Ligeti **"Ligeti's Laments: Nostalgia, Exoticism, and the Absolute "** Amy Bauer,2017-07-05

When the Hungarian composer Gy rgy Ligeti passed away in June 2006 he was widely feted as being one of the greatest composers of our time His complete published works were recorded during his lifetime and his music continues to inspire a steady stream of performances and scholarship Ligeti s Laments provides a critical analysis of the composer s works considering both the compositions themselves and the larger cultural implications of their reception Bauer both synthesizes and challenges the prevailing narratives surrounding the composer s long career and uses the theme of lament to inform a discussion of specific musical topics including descending melodic motives passacaglia and the influence of folk music But Ligeti laments in a larger sense his music fuses rigour and sensuality tradition and the new and influences from disparate high and low cultures with a certain critical and ironic distance reflected in his spoken commentary as well as in the substance of his music The notions of nostalgia exoticism and the absolute are used to relate works of different eras and genres along with associated concepts of allegory melancholy contemporary subjectivity and the voice **The**

Encyclopedia of Fantasy John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **The Opera Manual** Nicholas

Ivor Martin,2013-10-30 You are getting ready for a performance of Donizetti s L elisir d amore and you have a few questions How many clarinets are in the orchestra How many orchestra members appear onstage How many different sets are there How long does the opera typically run What are the key arias Are any special effects or ballet choreography required Who owns the rights Where was it premiered What are the leading and supporting roles The Opera Manual is the only single

source for the answers to these and other important questions It is the ultimate companion for opera lovers professionals scholars and teachers featuring comprehensive information about and plot summaries for more than 550 operas including every opera that is likely to be performed today from standard to rediscovered contemporary works The book is invaluable especially for opera professionals who will find everything they need for choosing and staging operas But it is also a treasure for listeners Similar reference books commonly skip over scenes and supporting characters in their plot summaries lacking even the most basic facts about staging orchestral and vocal requirements The Opera Manual based on the actual scores of the works discussed is the only exhaustive up to date opera companion a recipe book that will enable its readers to explore those operas they know and discover new ones to sample and enjoy

A Short History of Opera Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day Jacket

Le Grand Macabre György Ligeti, 2003 Verdi and the Germans Gundula Kreuzer, 2010-08-26 This book explores how the reception of Italian opera epitomised by Verdi influenced changing ideas of German musical and national identity

Gyorgy Ligeti Robert Richart, 1990-12-11 Richart's bio bibliography is a most welcome addition to the literature For the first time Richart has made available a comprehensive bibliography discography and up to date worklist Ligeti's writings about Ligeti and reviews and analyses of his works mainly after his 1956 flight from Hungary to the West are listed and annotated Richart's short concise biography is informative and well written Highly recommended for public college and university libraries with music collections Choice Gyorgy Ligeti is one of the most significant of contemporary composers Most often described as innovative he has been able to combine beauty and emotional meaning with that innovation This bio bibliography describes rather than evaluates the considerable body of writings by and about Ligeti The book is divided into four sections biography worklist discography and bibliography The biography is a brief survey designed to acquaint the reader if necessary with the basic and widely available facts of Ligeti's life The bibliography is divided into two parts writings by Ligeti and writings about him The largest section in the latter part consists of concert and record reviews Cross references link all items dealing with each individual music work An appendix lists in chronological order all of the concerts devoted entirely to works by Ligeti Writings listed in the bibliography are dated from the 1940s onward The bulk of the material was written after Ligeti's flight to the west in 1956 This first book length work on Gyorgy Ligeti will be welcomed by music scholars

The New Grove Book of Operas Stanley Sadie, 1996 This book combines meticulous scholarship with a lightness of touch that will delight the opera goer The fascinating illustrations bring an amusing dimension showing how opera has been staged from its beginnings to modern deconstructed productions The operas are listed in alphabetical order In addition to a full synopsis of every plot there is a cast list and a note of the

singers in the original production as well as information about the origins of the work and its literary and social background Each contribution concludes with a brief comment on its place in operatic history There is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera Gilda or Agathe sings in or are apt to confuse Vespina with Despina your problem is quickly solved **The Hutchinson Concise Dictionary of Music** Barrie Jones, 2014-06-03 The Hutchinson Concise Dictionary of Music in 7 500 entries retains the breadth of coverage clarity and accessibility of the highly acclaimed Hutchinson Encyclopedia of Music from which it is derived Tracing its lineage to the Everyman Dictionary of Music now out of print it boasts a distinguished heritage of the finest musical scholarship This book provides comprehensive coverage of theoretical and technical music terminology embracing the many genres and forms of classical music clearly illustrated with examples It also provides core information on composers and comprehensive lists of works from the earliest exponents of polyphony to present day composers

Ligeti's Legacy: Exploring the Enigmatic Composer Pasquale De Marco, 2025-05-11 Ligeti's Legacy Exploring the Enigmatic Composer is the definitive guide to the life and work of György Ligeti one of the most important composers of the 20th century This comprehensive book covers Ligeti's early influences his development as a composer his major works and his legacy Ligeti was born in Transylvania Romania in 1923 He began studying music at an early age and he quickly developed a passion for both classical music and folk music In 1941 he enrolled at the Franz Liszt Academy of Music in Budapest where he studied composition with Ferenc Farkas Ligeti's early music was influenced by the work of Béla Bartók and Zoltán Kodály two of Hungary's most famous composers However Ligeti soon developed his own unique style which is characterized by its use of complex rhythms unusual harmonies and extended techniques In the 1950s Ligeti began to experiment with electronic music He was one of the first composers to use electronic instruments in his work and he quickly became a pioneer in the field of electronic music Ligeti's electronic music is often characterized by its use of dense textures complex rhythms and unusual sounds In the 1960s Ligeti began to write music for film and television He is best known for his work on the soundtrack for the film 2001 A Space Odyssey Ligeti's film music is often characterized by its use of suspenseful and atmospheric textures Ligeti continued to compose music until his death in 2006 He left behind a legacy of groundbreaking and influential work that continues to be performed and studied by musicians and scholars around the world This book is written in a clear and accessible style and it is suitable for both general readers and scholars It is the perfect resource for anyone who wants to learn more about the life and work of one of the most important composers of the 20th century If you like this book write a review on google books **A Hundred Years of Grand Opera in New York, 1825-1925** Julius Mattfeld, 1927 *RILM Abstracts of Music Literature* International Repertory of Music Literature (Organization), 1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and

videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews A Dictionary of Music Titles Adrian Room, 2024-10-15 The title of a great musical composition is not always a clear or simple matter An allusive title particularly in a foreign language or a title that does not seem related to the work can confuse even the most devoted music lover Here are histories of the creation of 3 500 titles for symphonies operas oratorios ballets orchestral works choral works chamber music keyboard compositions and songs ranging from the popular to the obscure Each entry arranged by English French German Italian or Spanish title includes alternate titles where appropriate the composer's name date of composition and first performance opus number where appropriate a description of the work and the origin of the title or any story behind it A bibliography and an index conclude the work **The Penguin Companion to Classical Music** Paul Griffiths, 2004-10-07 This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Thought Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony **Western European Stages** Martin E. Segal Theatre Center, 2004 *Ligeti's Stylistic Crisis* Michael D. Searby, 2010 The Hungarian composer Gyrgy Ligeti 1923 2006 was one of the most innovative and influential composers of the last 50 years Ligeti reached his creative maturity in the 1970s and 1980s This book focuses on how Ligeti's compositional style completely transformed during and after the composition of his only opera *Le Grand Macabre* 1974 77 Vocal Music and Contemporary Identities Christian Utz, Frederick Lau, 2013-01-04 Looking at musical globalization and vocal music this collection of essays studies the complex relationship between the human voice and cultural identity in 20th and 21st century music in both East Asian and Western music The authors approach musical meaning in specific case studies against the background of general trends of cultural globalization and the construction deconstruction of identity produced by human and artificial voices The essays proceed from different angles notably sociocultural and historical contexts philosophical and literary aesthetics vocal technique analysis of vocal microstructures text phonetics music relationships historical vocal sources or models for contemporary art and pop music and areas of conflict between vocalization ethnicity and cultural identity They pinpoint crucial topical features that have shaped identity discourses in art and popular musical situations since the 1950s with a special focus on the past two decades The volume thus offers a unique compilation of texts on the human voice in a period of heightened cultural globalization by utilizing systematic methodological research and firsthand accounts on compositional practice by current Asian and Western authors **A History of Opera** Carolyn Abbate, Roger Parker, 2015-09-08 The best single volume ever written on the subject such is its range authority and readability Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries Carolyn Abbate and Roger Parker answer this question in their effervescent witty *Die Welt*

Germany retelling of the history of opera examining its development the musical and dramatic means by which it communicates and its role in society Now with an expanded examination of opera as an institution in the twenty first century this lucid and sweeping Boston Globe narrative explores the tensions that have sustained opera over four hundred years between words and music character and singer inattention and absorption Abbate and Parker argue that though the genre s most popular and enduring works were almost all written in a distant European past opera continues to change the viewer physically emotionally intellectually with its enduring power

György Ligeti in Conversation with Péter Várnai, Josef Häusler, Claude Samuel, and Himself György Ligeti, Péter Várnai, 1983 Vier eerder gepubliceerde interviews gehouden met de Hongaarse componist geb 1923 die in 1965 naar het Westen uitgeweken is

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web our intuitive definition of force that is a push or a pull is a good place to start we know that a push or pull has both magnitude and direction therefore it is a vector quantity and can vary considerably in each regard for example a cannon exerts a strong force on a cannonball that is launched into the air

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web jan 14 2013 class date momentum 1 a moving car has momentum if it moves twice as fast its momentum is twice as much 2 two cars one twice as heavy as the other move down a hill at the same speed compared to the lighter car the momentum of the heavier car is twice as much 3 the recoil momentum of a cannon that kicks is

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web provide students with a sheet of a variety of shapes especially non stereotypical shapes like long rectangles squares with

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