



# Graham Greene The Novelist

**Graham Greene**



## **Graham Greene The Novelist:**

Graham Greene Graham Greene, 2007 Meticulously chosen and engagingly annotated this selection of letters many of them seen here for the first time gives an entirely new perspective on a life that combined literary achievement political action espionage exotic travel and romantic entanglement In several letters the individuals events or places described provide the inspiration for characters episodes or locations found in his later fiction The correspondence describes his travels in Mexico Africa Malaya Vietnam Haiti Cuba Sierra Leone Liberia and other trouble spots where he observed the struggles of victims and victors with a compassionate and truthful eye The volume includes a vast number of unpublished letters to authors Evelyn Waugh Auberon Waugh Anthony Powell Edith Sitwell R K Narayan and Muriel Spark and to other more notorious individuals such as the double agent Kim Philby The Portable Graham Greene Graham Greene, 2005-01-25 In his essays criticism screenplays autobiography and novels Graham Greene explored a territory located somewhere on the border between despair and faith treachery and love This cross section of Greene's work was originally selected with the author's help in 1973 and has now been extensively revised and updated It includes the complete novels *The Heart of the Matter* and *The Third Man* along with excerpts from ten other novels short stories selections from Greene's memoirs and travel writings essays on English and American literature and public statements on issues that range from repression in the Soviet Union to torture in Northern Ireland to the paradoxical virtue of disloyalty An extensive critical and biographical introduction headnotes chronology and bibliography by editor Philip Stratford make *The Portable Graham Greene* as invaluable for scholars as it is essential for any traveler through Greene's richly menacing and strangely seductive literary landscapes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**Graham Greene** Graham Greene, 1994 He combined his abilities as a wonderful storyteller and a master craftsman to bring respectability to the thriller genre or what the author himself called entertainments In his writings Greene expressed serious and controversial views on religious political and social issues **Conversations with Graham Greene** Graham Greene, 1992 This collection of seventeen interviews covers fifty years Here the eminent author of *The Power and the Glory* *The Third Man* and *The Heart of the Matter* speaks of himself his life and his works Though reluctant to be interviewed especially by an academic or journalist he did not know Greene was more at ease in an interview with a personal friend who he felt would be less likely to misunderstand or misquote him Yet even his good friend V S Pritchett spent considerable time trying to pin him down for his 1978 interview When he finally did arrange an interview Pritchett tells that Greene's flat conspiratorial laughing voice of itself makes him the best company I've known in the last forty years Other interviewers

included here are V S Naipaul and Penelope Gilliatt shared Pritchett's opinion but many found that he avoided idle conversation for fear that his words would be misconstrued. Greene's anxiety was not without foundation. In an interview with Michael Menshaw, Greene explained, 'It's got so I hate to say who I am or what I believe. A few years ago I told an interviewer I'm a gnostic. The next day's newspaper announced that I had become an agnostic.' After such incidents, Greene turned to the anecdote relating an experience with Fidel Castro or with Papa Doc Duvalier to communicate in interviews with strangers. Nevertheless, in all the interviews Greene granted over the years, the reader hears very clearly the voice of a man whose conversation is as painfully honest and unpretentious as is his written prose. The interviews here are divided chronologically into four periods loosely related to his subject matter or to his reputation at the time of the interview. Thus the reader sees the development of the writer from a callow but gifted young man into one of the foremost men of letters in the English speaking world.

**Author's Choice: Four Novels by Graham Greene** Graham Greene, 1985 The Human Factor Graham Greene, 2008-09-30 Maurice Castle is a high level operative in the British secret service during the Cold War. He is deeply in love with his African wife who escaped apartheid South Africa with the help of his communist friend. Despite his misgivings, Castle decides to act as a double agent, passing information to the Soviets to help his in-laws in South Africa. In order to evade detection, he allows his assistant to be wrongly identified as the source of the leaks. But when suspicions remain, Castle is forced to make an even more excruciating sacrifice to save himself. Originally published in 1978, *The Human Factor* is an exciting novel of espionage drawn from Greene's own experiences in MI6 during World War II and ultimately a deeply humanistic examination of the very nature of loyalty. This edition features a new introduction by Colm Tóibín. For more than seventy years, Penguin has been the leading publisher of classic literature in the English speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Sort of Life** Graham Greene, 1971 An autobiography covering the early part of Graham Greene's life to about the mid-twenties.

**A Study in Greene** Bernard Bergonzi, 2006-09-07 Bernard Bergonzi has been reading Graham Greene for many years; he still possesses the original edition of *The End of the Affair* that he bought when it was published in 1951. After so much recent attention to Greene's life, he believes it is time to return to his writings. In this critical study, Bergonzi makes a close examination of the language and structure of Greene's novels and traces the obsessive motifs that recur throughout his long career. Most earlier criticism was written while Greene was still alive and working and was to some extent provisional as the final shape of his work was not yet apparent. In this book, Bergonzi is able to take a view of Greene's whole career as a novelist which extended from 1929 to 1988. He believes that Greene's earlier work was his best, combining melodrama, realism and poetry with *Brighton Rock* published in 1938, a moral fable that draws on crime fiction and Jacobean tragedy, as the

masterpiece The novels that Greene published after the 1950s were very professional examples of skilful story telling but represented a decline from this high level of achievement Bergonzi challenges assumptions about the nature of Greene's debt to cinema and attempts to clarify the complexities and contradictions of his religious ideas Although this book engages with questions that arise in academic discussions of Greene it is written with general readers in mind **A Sense of Reality** Graham Greene, 1963 A collection of four stories comprising *Under The Garden* A short novel *A Visit to the Morin* *Dream of a Strange Land* and *A Discovery in the Woods* In these four stories Graham Greene one of the master of modern English fiction has allowed himself the liberty of fantasy myth legend and dream The results are quite simply superb *The Life of Graham Greene: 1904-1939* Norman Sherry, 2004 Unquestionably one of the greatest novelists of his time Graham Greene had always guarded his privacy remaining aloof mysterious and unpredictable Nonetheless he took the surprising step of allowing Norman Sherry complete access to letters and diaries and gave his consent to this full and frank biography in three volumes the first of which takes Greene's life up to the beginning of the Second World War when he published some of his most remarkable work including *Journey Without Maps* 1935 *England Made Me* 1935 *A Gun for Sale* 1936 *Brighton Rock* 1938 and *The Confidential Agent* 1939 At the heart of the story lies a remarkable series of letters Greene wrote to his wife Vivien for whose sake he became a Catholic They show us an unknown younger Greene impassioned and romantic Sherry also recounts in fascinating detail how Greene struggled to turn himself into a novelist and learn his craft and follows his subject's pre war footsteps to West Africa and Mexico where he was able to penetrate far into the strange and alarming territory that Greene has made his own The book that emerges is without doubt one of the most revealing literary biographies of the decade

**Ways of Escape** Graham Greene, 1980 This work follows the fragment of autobiography published under the title *A Sort of Life* **The Life of Graham Greene Volume 1** Norman Sherry, 2016-05-26 Unquestionably one of the greatest novelists of his time Graham Greene had always guarded his privacy remaining aloof mysterious and unpredictable Nonetheless he took the surprising step of allowing Norman Sherry complete access to letters and diaries and gave his consent to this full and frank biography in three volumes the first of which takes Greene's life up to the beginning of the Second World War when he published some of his most remarkable work including *Journey Without Maps* 1935 *England Made Me* 1935 *A Gun for Sale* 1936 *Brighton Rock* 1938 and *The Confidential Agent* 1939 At the heart of the story lies a remarkable series of letters Greene wrote to his wife Vivien for whose sake he became a Catholic They show us an unknown younger Greene impassioned and romantic Sherry also recounts in fascinating detail how Greene struggled to turn himself into a novelist and learn his craft and follows his subject's pre war footsteps to West Africa and Mexico where he was able to penetrate far into the strange and alarming territory that Greene has made his own The book that emerges is without doubt one of the most revealing literary biographies of the decade **Graham Greene, the Novelist** J. P. Kulshrestha, 1977 **The End of the Affair** Graham Greene, 2018-03-13 Graham Greene's masterful novel of love and betrayal in World War II London is undeniably a major work

of art The New Yorker Maurice Bendrix a writer in Clapham during the Blitz develops an acquaintance with Sarah Miles the bored beautiful wife of a dull civil servant named Henry Maurice claims it s to divine a character for his novel in progress That s the first deception What he really wants is Sarah and what Sarah needs is a man with passion So begins a series of reckless trysts doomed by Maurice s increasing romantic demands and Sarah s tortured sense of guilt Then after Maurice miraculously survives a bombing Sarah ends the affair quickly absolutely and without explanation It s only when Maurice crosses paths with Sarah s husband that he discovers the fallout of their duplicity and it s more unexpected than Maurice Henry or Sarah herself could have imagined Adapted for film in both 1956 and 1999 Greene s novel of all that inspires love and all that poisons it is singularly moving and beautiful Evelyn Waugh Graham Greene Robert H. Miller,2009-11-13 English novelist short story writer playwright and journalist Graham Greene was one of the most widely read novelist of the 20th century a superb storyteller Adventure and suspense are constant elements in his novels and many of his books have been made into successful films Although Greene was nominated several times as a candidate for the Nobel Prize for Literature he never received the award Graham Greene is a descriptive catalog of first editions of works by Greene which are currently held in the collection of the University of Louisville Arranged chronologically by title Robert H Miller also includes letters radio scripts pamphlets and subsequent editions of importance and scarcity The Tenth Man Graham Greene,2022-04-05 What a plot They don t make movies like this anymore or novels either except by Graham Greene USA TODAY From the author of the classics Brighton Rock and The Quiet American a morally complex tale about a man at the mercy of deadly forces while being held in a German prison camp during World War II featuring a new preface by Michael Korda and an introduction by the author When Jean Louis Chauvel a French lawyer incarcerated in a German prison camp is informed by his captors that three prisoners must die he devises a plan for survival Offering everything he owns to a fellow prisoner if he will take Chauvel s place he manages to escape the firing squad but soon discovers that he will continue to pay for this act for the rest of his life An unforgettable and suspenseful novel that deserves a place at the top of the list of world s best literature inspired by the war Houston Chronicle The Tenth Man will haunt you long after you turn the final page

**Under the Garden** Graham Greene,1995 *The Graham Greene Film Reader* Graham Greene,1994 Gathers Greene s film writings and offers a brief introduction to the role of motion pictures in his life and career **WAYS OF ESCAPE** Graham Greene,2007-06-30 In this exceptional and fascinating memoir Graham Greene who has been called the greatest English novelist of his time retraces the experiences and encounters of a long and extraordinary life In Ways of Escape Greene takes each of his novels as a point of departure for bringing together his reflections on his life and writing over 50 years With ironic delight he recalls his time in the British Secret Service in Africa and his brief involvement in Hollywood He writes as only he can about people and places about faith doubt fear and not least the trials and crafts of writing Filled with wit compassion and insight Ways of Escape is also a unique contribution to the understanding of a great novelist a man who

throughout his life always chose to remain private in the shadows Praise for Graham Greene There is no better storyteller in English today V S Pritchett As good as the best of its kind marvelously rich William Trevor The Guardian *The Third Man and The Fallen Idol* Graham Greene, 1958 Two BBC radio dramatisations based on Graham Greene stories The Third Man is a thriller set in Vienna after World War II and The Fallen Idol a psychological drama of personal relationships and a boy's tragic initiation into the world of adult emotions

## Decoding **Graham Greene The Novelist**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Graham Greene The Novelist**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Graham Greene The Novelist Introduction**

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