

John Ruskin

John Ruskin

John Ruskin:

The Works of John Ruskin John Ruskin, 1912 Volume 1 35 works Volume 36 37 letters Volume 38 provides an extensive bibliography of Ruskin's writings and a catalogue of his drawings with corrections to earlier volumes in George Allen's Library Edition of the Works of John Ruskin Volume 39 general index John Ruskin; A Sketch of His Life, His Work, and His Opinions, with Personal Reminiscences, Together with a Paper by John Ruskin Entitled the Black Arts John Ruskin, M H 1858-1948 Spielmann, 2015-12-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this Selections from the Works of John Ruskin John Ruskin, 2018-07-08 Selections From the knowledge alive and relevant Works of John Ruskin By John Ruskin Introduction Two conflicting tendencies in Ruskin It is distinctive of the nineteenth century that in its passion for criticising everything in heaven and earth it by no means spared to criticise itself Alike in Carlyle's fulminations against its insincerity in Arnold's nice ridicule of Philistinism and in Ruskin's repudiation of everything modern we detect that fine dissatisfaction with the age which is perhaps only proof of its idealistic trend For the various ills of society each of these men had his panacea What Carlyle had found in hero worship and Arnold in Hellenic culture Ruskin sought in the study of art and it is of the last importance to remember that throughout his work he regarded himself not merely as a writer on painting or buildings or myths or landscape but as the appointed critic of the age For there existed in him side by side with his consuming love of the beautiful a rigorous Puritanism which was constantly correcting any tendency toward a mere cult of the aesthetic It is with the interaction of these two forces that any study of the life and writings of Ruskin should be primarily concerned We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the

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