



JOHN ADDINGTON SYMONDS
CULTURE AND THE DEMON DESIRE

EDITED BY JOHN PEMBLE



John Addington Symonds Culture And The Demon Desire

**Simon Goldhill, Ruth Jackson
Ravenscroft**



John Addington Symonds Culture And The Demon Desire:

John Addington Symonds John Pemble,2000 The essays in this volume explore the content and context of the life and work of John Addington Symonds 1849-93 who ranks with Ruskin and Pater as a leading exponent of the Renaissance and a major arbiter of British and American taste Symonds was also a pioneer in the field of sexual psychology and his writings on sexual inversion are cardinal texts in the history of homosexual liberation **The Passions of John Addington Symonds** Shane Butler,2022 The first critical analysis to embrace a wide and representative selection of John Addington Symonds's work beyond his famous essays It explores Symonds as a complex thinker with an ambitious vision of the queerness of the world itself and follows his engagement with the art and literature of classical antiquity *John Addington Symonds (1840-1893) and Homosexuality* S. Brady,2015-12-11 The book brings together for the first time John Addington Symonds's key writings on homosexuality and the entire correspondence between Symonds and Havelock Ellis on the project of Sexual Inversion The source edition contains a critical introduction to the sources *The Memoirs of John Addington Symonds* Amber K. Regis,2017-02-09 This edition is the first to reproduce John Addington Symonds's Memoirs in its entirety It offers a panoramic view of middle class Victorian life shedding light upon sexual cultures and life histories too often hidden from history Symonds 1840-93 began writing his Memoirs in 1889 It was he confessed a foolish thing to do Symonds was a respected man of letters an historian translator essayist and poet he was also married with children But rather than unfold a simple tale of public and private achievement the Memoirs record his struggle to reconcile his homosexuality with these professional and familial identities His autobiography offers a confessional account of relationships beyond the accepted bounds of nineteenth century social mores presenting an alternative case study that contests the legal and medical authorities that would label his desires a crime or disease Yet being so eloquent on matters of heterodox sexuality the Memoirs were suppressed The manuscript survives because Symonds recognised its import however foolish he instructed his literary executor to preserve the text a duty ultimately discharged by placing the manuscript under embargo in the care of the London Library *The Metaphysics of Self-realisation and Freedom* Colin Tyler,2017-03-22 This first part of Colin Tyler's new critical assessment of the social and political thought of T H Green 1836-1882 explores the grounding that Green gives to liberal socialism Tyler shows how for Green ultimately personal self-realisation and freedom stem from the innate human drive to construct a bedrock of fundamental values and commitments that can define and give direction to the individual's most valuable potentials and talents This book is not only a significant contribution to British idealist scholarship It highlights also the enduring philosophical and ethical resources of a social democratic tradition that remains one of the world's most important social and political movements and not least across Britain Europe North America India and Australia Dr Colin Tyler is Reader in Politics at the University of Hull and joint convenor of the Centre for British Idealism *The New Life* Tom Crewe,2024-01-16 A brilliant and captivating debut in the tradition of Alan Hollinghurst and Colm Tóibín about two

marriages two forbidden love affairs and the passionate search for social and sexual freedom in late 19th century London In this powerful visceral novel about love sex and the struggle for a better world two men collaborate on a book in defense of homosexuality then a crime risking their old lives in the process In the summer of 1894 John Addington and Henry Ellis begin writing a book arguing that what they call inversion or homosexuality is a natural harmless variation of human sexuality Though they have never met John and Henry both live in London with their wives Catherine and Edith and in each marriage there is a third party John has a lover a working class man named Frank and Edith spends almost as much time with her friend Angelica as she does with Henry John and Catherine have three grown daughters and a long settled marriage over the course of which Catherine has tried to accept her husband s sexuality and her own role in life Henry and Edith s marriage is intended to be a revolution in itself an intellectual partnership that dismantles the traditional understanding of what matrimony means Shortly before the book is to be published Oscar Wilde is arrested John and Henry must decide whether to go on risking social ostracism and imprisonment or to give up the project for their own safety and the safety of the people they love Is this the right moment to advance their cause Is publishing bravery or foolishness And what price is too high to pay for a new way of living A richly detailed insightful and dramatic debut novel *The New Life* is an unforgettable portrait of two men a city and a generation discovering the nature and limits of personal freedom as the 20th century comes into view

Male Bonds in Nineteenth-Century Art Thijs Dekeukeleire, Henk de Smaele, Marjan Sterckx , 2022-01-10 Masculinities in nineteenth century art through the lens of gender and queer history Male bonds were omnipresent in nineteenth century European artistic scenes impacting the creation presentation and reception of art in decisive ways Men s lives and careers bore the marks of their relations with other men Yet such male bonds are seldom acknowledged for what they are gendered and historically determined social constructs This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history From this interdisciplinary perspective the contributing authors present case studies of men s relationships in a variety of contexts which range from the Hungarian Reform Age to the Belgian fin de si cle As a whole the book offers a historicizing survey of the male bonds that underpinned nineteenth century art and a thought provoking reflection on its theoretical and methodological implications

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of

Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

"Painted Men in Britain, 1868-1918" Jongwoo Jeremy Kim, 2017-07-05 An original and overdue exploration of the representation of masculinity in British academic art in the late nineteenth and early twentieth centuries *Painted Men in Britain 1868-1918* analyzes transgressions of gender and sexuality as represented in paintings by Leighton Sargent Tuke and their contemporaries in the Royal Academy This volume treats paintings as eloquent objects no narratives of which are too elusive to be traced and challenges conventional binaries of masculine versus feminine or heterosexual versus homosexual Consulting not only the paintings themselves but also newspapers journals criticism novels and poetry of the day *Painted Men* argues against the misconception of British academic art as merely reactionary and even blind to the dynamism of its own time Instead this art is shown to engage with broader social attitudes and contemporary sexual debates As the book reveals the complexities of specific paintings it illuminates different and competing attitudes toward masculinity and modernity in British art of the period *Music and the Queer Body in English Literature at the Fin de Siècle* Fraser Riddell, 2022-04-14 Drawing on an ambitious range of interdisciplinary material including literature musical treatises and theoretical texts *Music and the Queer Body* explores the central place music held for emergent queer identities in the late nineteenth and early twentieth centuries Canonical writers such as Walter Pater E M Forster and Virginia Woolf are discussed alongside lesser known figures such as John Addington Symonds Vernon Lee and Arthur Symonds Engaging with a number of historical case studies Fraser Riddell pays particular attention to the significance of embodiment in queer musical subcultures and draws on contemporary queer theory and phenomenology to show how writers associate music with shameful masochistic and anti humanist subject positions Ultimately this study reveals how literary texts at the fin de siècle invest music with queer agency to challenge or refuse essentialist identities to facilitate reconceptions of embodied subjectivity and to present alternative sensory experiences of space and time This title is also available as Open Access on Cambridge Core *Iterationen* Sabine Lucia Müller, Anja Schwarz, 2008 *Liberal Intellectuals and Public Culture in Modern Britain, 1815-1914* William C. Lubenow, 2010 *Liberal Intellectual and Public Culture in Modern Britain* shows how liberal values reconstructed public space in Britain after the repeal of the Test and Corporation Acts 1828 and the passage of Catholic emancipation 1829 It traces the century long process against subscription to the Thirty Nine Articles It examines the emergence of the intellectual authority of the universities and the social authority of the professions This cultural capital antique and modern letters mathematics filled the public sphere and provided the materials for intellectual change Roman Catholicism and nationalism revealed the fragilities of this public culture Back cover **Democratising Beauty in Nineteenth-Century Britain** Lucy Hartley, 2017-08-03 Could the self interested pursuit of beauty actually help to establish the moral and political norms that enable democratic society to flourish In this book Lucy Hartley identifies a new language for speaking about beauty which begins to be articulated from the 1830s in a climate of political reform and becomes linked

to emerging ideals of equality liberty and individuality Examining British art and art writing by Charles Lock Eastlake John Ruskin Walter Pater Edward Poynter William Morris and John Addington Symonds Hartley traces a debate about what it means to be interested in beauty and whether this preoccupation is necessary to public political life Drawing together political history art history and theories of society and supplemented by numerous illustrations Democratising Beauty in Nineteenth Century Britain offers a fresh interdisciplinary understanding of the relation of art to its publics Race, Politics, and Irish America Mary M. Burke, 2022 Considers three centuries of writers and creatives of mostly Scots Irish and post Famine Irish descent whose work examines moments of entwined racial social and political transformation for those of that identity in America **The Victorian Idyll in Art and Literature** Thomas Hughes, Emma Merkling, 2023-12-29 Resonating with contemporary ecological and queer theory this book pioneers the theorization of the Victorian idyll establishing its nature lineaments and significance as a formal mode widely practised in nineteenth century British culture across media and genre Chapters trace the Victorian idyll's emergence in the 1830s its flourishing in the 1860s and its evolution up to the century's close drawing attention to the radicalism of idyllic experiments with pictorial photographic dramatic literary and poetic form in the work of canonical and lesser known figures Approaching the idyll through three intersecting categories subject ecology and form this book remaps Victorian culture reshaping thinking about artistic form in the nineteenth century and recalibrating accepted chronologies In the representations by a host of Victorian artists and writers engaging with other than human forms and in the natures of the subjectivities animated by these encounters we find versions of Victorian ecology providing provocative imaginative material for ecocritics scholars writers and artists today This book will be of interest to scholars working in art history English literature Victorian studies British history queer and trans theory musicology and ecocriticism and will enliven debates pertaining to the environmental across periods A Very Queer Family Indeed Simon Goldhill, 2016-10-03 We can begin with a kiss though this will not turn out to be a love story at least not a love story of anything like the usual kind So begins A Very Queer Family Indeed which introduces us to the extraordinary Benson family Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria's reign while his wife Mary was renowned for her wit and charm the prime minister once wondered whether she was the cleverest woman in England or in Europe The couple's six precocious children included E F Benson celebrated creator of the Mapp and Lucia novels and Margaret Benson the first published female Egyptologist What interests Simon Goldhill most however is what went on behind the scenes which was even more unusual than anyone could imagine Inveterate writers the Benson family spun out novels essays and thousands of letters that open stunning new perspectives including what it might mean for an adult to kiss and propose marriage to a twelve year old girl how religion in a family could support or destroy relationships or how the death of a child could be celebrated No other family has left such detailed records about their most intimate moments and in these remarkable accounts we see how family life and a family's understanding of itself took shape during a

time when psychoanalysis scientific and historical challenges to religion and new ways of thinking about society were developing This is the story of the Bensons but it is also more than that it is the story of how society transitioned from the high Victorian period into modernity

The Quattro Cento Adrian Stokes,2002 Adrian Stokes 1902 1972 was a British painter and author whose writings on art have been allowed to go out of print despite their impact on Modernism and ongoing acclaim for their beauty and intellectual acuity Two of his most influential books *The Quattro Cento* of 1932 and *Stones of Rimini* of 1934 are brought together for the first time in this new volume which includes all their original illustrations This new edition also provides a foreword by Stephen Bann and introductions by David Carrier and Stephen Kite that place Stokes's masterworks in the context of early twentieth century culture and discuss their structure and relevance to today's experience of art and architecture Written as parts of an incomplete trilogy *The Quattro Cento* and *Stones of Rimini* mark a crossroads in the transition from late Victorian to Modernist conceptions of art especially sculpture and architecture Stokes continued even extended John Ruskin's and Walter Pater's belief that art is essential to the individual's proper psychological development but wove their teaching into a new aesthetic shaped by his analysis with Melanie Klein and recent innovations in literature dance and the visual arts Few writers have been able to invoke the material presence of works of art in the way Stokes does in *The Quattro Cento* and *Stones of Rimini* They combine travel writing with acts of looking spun out so as to reinterpret the imposing legacy of the Italian Renaissance through an aesthetic of the direct carving of stone which has parallels in the sculpture of Henry Moore and Barbara Hepworth but was for Stokes the discovery of artists in fifteenth century Italy To his way of thinking there then arose a realization that the materials of art were the actual objects of inspiration the stocks for the deepest fantasies During the Renaissance Stokes maintained stone accordingly blossomed into sculpture and buildings

Sexual Inversion H. Ellis,J. Symonds,2007-12-04 *Sexual Inversion* was the first English medical textbook about homosexuality It had a chequered publishing history going through five editions between 1896 and 1915 This edition with a long critical introduction places the book in its intellectual and social contexts and considers the historiography surrounding this important work

Expurgating the Classics Bloomsbury Publishing,2014-06-20 In the first collection to be devoted to this subject a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times The major focus is on the period from the seventeenth to the twentieth century with chapters ranging from early Greek lyric and Aristophanes through Lucretius Horace Martial and Catullus to the expurgation of schoolboy texts the Loeb Classical Library and the Penguin Classics The contributors draw on evidence from the papers of editors and on material in publishing archives The introduction discusses both the different types of expurgation and how it differs from related phenomena such as censorship

Victorian Engagements with the Bible and Antiquity Simon Goldhill,Ruth Jackson Ravenscroft,2023-10-12 A brilliant exposition of how the Bible and classical antiquity are central to the formation of Victorian self understanding

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