

**Johann Wanhal,**  
**Viennese Symphonist**

**His Life and His Musical Environment**

*Johann Wanhal*

THEMATIC CATALOGUE SERIES No. 23

# Johann Wanhal Viennese Symphonist

**Russ Girsberger, Frank L.  
Battisti, William Berz**



## **Johann Wanhal Viennese Symphonist:**

**Johann Wanhal, Viennese Symphonist** Paul Robey Bryan, 1997 The reputation of Johann Wanhal Vanhal as one of the most important eighteenth century symphony composers has been acknowledged both by contemporaries of his time and ours His music demonstrates the basic changes in the musical styles and compositional concepts that occurred during his lifetime it reveals his extraordinarily fine talent and his role as an innovator a contributor and an influencer of others The biographical section of this volume presents an analysis of the information sources and a new interpretation of Wanhal s life and his position in the musical community The thematic catalogue of Wanhal s symphonies includes incipits of all the movements and all the copies both manuscript and printed that the author has found Further significant additions to our knowledge of both Wanhal his contemporaries and their modi operandi are provided by studies of the manuscript copies themselves They include a record of the groups of copyists along with summaries and samples of the individual copyists hands and the papers they used The descriptions of the manuscripts are complemented by a study of the publishers and their confusing opus number systems as well as pertinent information about the individual symphonies For those interested in Wanhal himself the lists of his autographs and analysis of his handwriting should also be useful From the Preface Winner of the Vincent H Duckles Award for the best book length biography or other research tool in music published in 1997 Congratulations on your outstanding achievement MLA is pleased to recognize your important contribution to the scholarly literature in our field Music Library Association Board of Directors Johann Wanhal, Viennese Symphonist ,2001

Information about the life and music of the Viennese symphonist Johann Wanhal Includes Contemporary Sources Evaluation of Contemporary Biographical Material Observations and Commentary A Miscellany Summary Catalog of Compositions Selected Discography and Bibliography Johann Wanhal, Viennese Symphonist Paul Robey Bryan, 1997 *The Viennese Minor-Key Symphony in the Age of Haydn and Mozart* Matthew Riley, 2014-05-08 In late eighteenth century Vienna and the surrounding Habsburg territories over 50 minor key symphonies by at least 11 composers were written These include some of the best known works of the symphonic repertoire such as Haydn s Farewell Symphony and Mozart s Symphony No 40 in G minor K 550 The driving energy intense pathos and restlessness of these compositions demand close attention and participation from the listener and pose urgent questions about meaning and interpretation In response to these questions The Viennese Minor Key Symphony in the Age of Haydn and Mozart combines historical perspectives with recent developments in music analysis to shed new light on this distinctive part of the repertoire Through an intertextual analytical approach author Matthew Riley treats the minor key symphony as a subgenre of several strands reconstructing the compositional world it occupied His work enables signals to be understood puts characteristic strategies in clear relief and ultimately reveals the significance this music held for both composers and listeners of the time Riley gives us a fresh picture of the familiar masterpieces of Haydn and Mozart while also focusing on lesser known composers The Symphony in

Beethoven's Vienna David Wyn Jones, 2006-08-03 The status of Beethoven's symphonies is ingrained in Western culture but very little is known about the environment in which the composer wrote them David Wyn Jones explores the symphonies of other composers of the time together with the patterns of musical life in Vienna that helped shape the destiny of the symphony This original study will be of interest to Beethoven enthusiasts and those interested in exploring the reality behind the image of Vienna as a deeply supportive musical city     *The Symphonic Repertoire, Volume I* Mary Sue Morrow, Bathia Churgin, 2024-03-29 Central to the repertoire of Western art music since the 18th century the symphony has come to be regarded as one of the ultimate compositional challenges In his five volume series *The Symphonic Repertoire* the late A Peter Brown explores the symphony from its 18th century beginnings to the end of the 20th century In Volume 1 *The Eighteenth Century Symphony* 22 of Brown's former students and colleagues collaborate to complete the work that he began on this critical period of development in symphonic history The work follows Brown's outline is organized by country and focuses on major composers It includes a four chapter overview and concludes with a reframing of the symphonic narrative Contributors address issues of historiography the status of research and questions of attribution and stylistic traits and provide background material on the musical context of composition and early performances The volume features a CD of recordings from the Bloomington Early Music Festival Orchestra highlighting the largely unavailable repertoire discussed in the book

**Austria, Hungary, and the Habsburgs** R. J. W. Evans, 2006-08-03 This book addresses a number of interrelated themes over two hundred years and more in the political religious cultural and social history of a broad but often neglected swathe of the European continent It seeks against the grain of conventional presentations to apprehend the era from the later seventeenth to the later nineteenth century as a whole and to demonstrate continuities as well as casting light on key aspects of the evolution towards modern statehood and national awareness in Central Europe and the crises of ancien regime structures there in the face of new challenges at home and abroad Each of the essays some of which specially written for this volume and others available for the first time in English is intended to be free standing and accessible on its own but they are also designed to fit together and demonstrate an overall coherence Much attention is devoted to the Austrian or Habsburg lands especially the interplay of the main territories which comprised them A central issue here is the evolution of the kingdom of Hungary from its full acquisition by the Habsburgs at the beginning of the period to the emergence of the dual Austro-Hungarian Monarchy at the end But the chapters also range more broadly both territorially and chronologically Though much of the scholarship underpinning this masterly exploration may be unfamiliar to many readers this is an elegantly written and stimulating collection which reflects the exploratory and individual character of the essay as a genre

The Career of an Eighteenth-century Kapellmeister Sterling E. Murray, 2014 A unique look at the career of a little known contemporary of Haydn and Mozart presented against a fascinating background of court musical life in late eighteenth century Germany     The Characteristic Symphony in the Age of Haydn and Beethoven Richard Will, 2002-08-15 Associated

through descriptive texts with literature politics religion and other subjects characteristic symphonies offer an opportunity to study instrumental music as it engages important social and political debates of the eighteenth and early nineteenth centuries This first full length study of the genre illuminates the relationship between symphonies and their aesthetic and social contexts by focussing on the musical representation of feeling human physical movement and the passage of time The works discussed include Beethoven s Pastoral and Eroica Symphonies Haydn s Seven Last Words of our Savior on the Cross Carl Ditters von Dittersdorf s symphonies on Ovid s Metamorphoses and orchestral battle reenactments of the Revolutionary and Napoleonic eras A separate chapter details the aesthetic context within which characteristic symphonies were conceived as well as their subsequent reception and a series of appendixes summarises bibliographic information for over 225 relevant examples

*Historical Dictionary of Music of the Classical Period* Bertil van Boer,2012-04-05 When we speak of classical music it often refers rather loosely to serious art music but at the core is really the music of the classical period running from about 1730 to 1800 give or take This was truly one of the most glorious periods for both composition and performance and it is this classical music which is still at the core of today s repertoire Obvious names connected with this period are Haydn Mozart and Beethoven but there were many more still reasonably well known like Gluck and C P E Bach and dozens more who are regrettably little known today This Historical Dictionary of Music of the Classical Period includes not only these composers but also eminent conductors and performers patrons and publishers There are also dictionary entries on major centers of music making typical instruments important technical terms and emerging musical forms including the symphony and opera Indeed with a 1 000 cross referenced entries there is information on most matters of interest This is prefaced by an extensive chronology tracing the course of this period from year to year and an introduction taking a careful look at the period as a whole Finally there is a substantial bibliography Surely this is a book which will appeal not only to students and researchers but all music lovers

**The Cambridge Companion to the Symphony** Julian Horton,2013-05-02 Few genres of the last 250 years have proved so crucial to the course of music history or so vital to public musical experience as the symphony This Companion offers an accessible guide to the historical analytical and interpretative issues surrounding this major genre of Western music discussing an extensive variety of works from the eighteenth century to the present day The book complements a detailed review of the symphony s history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers including Haydn Mozart and Beethoven and lesser known figures including Carter Berio and Maxwell Davies With chapters on a comprehensive range of topics from the symphony s origins to the politics of its reception in the twentieth century this is an invaluable resource for anyone with an interest in the history analysis and performance of the symphonic repertoire

*Music in the Galant Style* Robert Gjerdingen,2007-10-05 Music in the Galant Style is an authoritative and readily understandable study of the core compositional style of the eighteenth century Gjerdingen adopts a unique approach based on a massive but little known corpus of pedagogical workbooks used by

the most influential teachers of the century the Italian partimenti He has brought this vital repository of compositional methods into confrontation with a set of schemata distilled from an enormous body of eighteenth century music much of it known only to specialists formative of the galant style     *The Archive of the Sing-Akademie zu Berlin. Catalogue* Axel Fischer, Matthias Kornemann, 2009-12-22 With The Archive of the Sing Akademie zu Berlin Catalogue a complete catalogue of the music archive of the Sing Akademie zu Berlin is now available for the first time since the archive which disappeared during World War II was rediscovered in 1999 The whole work is complete in English and German Since 2001 the more than 260 000 pages of music manuscripts copies and first prints from 17th to early 19th cent were revised by two musicologists which compiled an index of shelf marks and an index of composers Thus detailed searches in the holdings of the archive which were filmed since 2002 in several parts on microfiche at K G Saur are possible for the first time The Catalogue lists 9 735 works of 1 008 different composers It provides also a concordance signature microfiche and therefore serves as a cumulated guide to the microfiche editions all the more the registers have been revised and improved The unique collection is introduced by a number of articles by the following musicologists Axel Fischer Archive of the Sing Akademie Berlin Christoph Henzel Hochschule f r Musik W rzburg Klaus Hortschansky University of M nster Matthias Kornemann Archive of the Sing Akademie Berlin Ulrich Leisinger Mozarteum Salzburg Mary Oleskiewicz University of Massachusetts Boston Ralph J Reipsch Zentrum f r Telemann Pflege und Forschung Magdeburg Tobias Schwinger Berlin     *The Symphonic Repertoire, Volume II* A. Peter Brown, 2024-03-29 Central to the repertoire of Western art music since the 18th century the symphony has come to be regarded as one of the ultimate compositional challenges Surprisingly heretofore there has been no truly extensive broad based treatment of the genre and the best of the existing studies are now several decades old In this five volume series A Peter Brown explores the symphony from its 18th century beginnings to the end of the 20th century Synthesizing the enormous scholarly literature Brown presents up to date overviews of the status of research discusses any important former or remaining problems of attribution illuminates the style of specific works and their contexts and samples early writings on their reception The Symphonic Repertoire provides an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur The series is being launched with two volumes on the Viennese symphony Volume II The First Golden Age of the Viennese Symphony Haydn Mozart Beethoven and Schubert Volume II considers some of the best known and most universally admired symphonies by Haydn Mozart Beethoven and Schubert who created what A Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century The last two dozen symphonies by Haydn half dozen by Mozart and three by Schubert together with Beethoven s nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured Most significantly they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions More than 170 symphonies from this repertoire are described and analyzed in The First Golden Age

of the Viennese Symphony the first volume of the series to appear *Flute quartet in G, op. 7 [i.e. 8] no. 3* Johann Baptist Vanhal, 2002 **Sourcebook for Wind Band and Instrumental Music** Russ Girsberger, Frank L. Battisti, William

Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management **The String Quartet, 1750-1797** Mara Parker, 2017-07-05 The second half of the eighteenth century

witnessed a flourishing of the string quartet often represented as a smooth and logical progression from first violin dominated homophony to a more equal conversation between the four voices Yet this progression was neither as smooth nor as linear as previously thought as Mara Parker illustrates in her examination of the string quartet during this period Looking at a wide variety of string quartets by composers such as Pleyel Distler and Filtz in addition to Haydn and Mozart the book proposes a new way of describing the relationships between the four instruments in different works Broadly speaking these relationships follow one of four patterns the lecture the polite conversation the debate and the conversation In focusing on these musical discourses it becomes apparent that each work is the product of its composer's stylistic choices location intended performers and intended audience Instead of evolving in a strict and universal sequence the string quartet in the latter half of the eighteenth century was a complex genre with composers mixing and matching musical discourses as circumstances and their own creative impulses required **Music in Eighteenth-Century Austria** David Wyn

Jones, 2006-11-02 The music of Haydn Mozart and Beethoven forms a cornerstone of the modern repertoire but very little is known about the context in which these composers worked This volume of twelve essays by leading international scholars considers some of the musical traditions and practices of this little understood period of music history Beginning with the early decades of the eighteenth century the volume documents selected aspects of musical life and style from the late Baroque period through to the early years of the nineteenth century The four main areas covered in this exploration of music history are orchestral music sacred music opera and keyboard music Georg Reutter Haydn's teacher Antonio Salieri Mozart's colleague and W lfl a rival of Beethoven are just three of the period's prominent musicians who are discussed at length

**Thematic Catalog of a Manuscript Collection of Eighteenth-Century Italian Instrumental Music** Vincent Duckles, Minnie Elmer, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on

demand technology This title was originally published in 1963      **Concert Life in Eighteenth-Century Britain** Susan Wollenberg, 2017-07-05 In recent years there has been a considerable revival of interest in music in eighteenth century Britain This interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century Music was not merely a pastime but was irrevocably linked with its social political and literary contexts The perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system This is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts In this way the book will not only appeal to music specialists but also to social and cultural historians



Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Johann Wanhall Viennese Symphonist** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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