



Jero Tapakan

Jack R. Rollwagen



Jero Tapakan:

Jero Tapakan: Balinese Healer Linda Connor, Patsy Asch, Timothy Asch, 1986-03-31 Jero Tapakan is a popular village spirit medium on the island of Bali Indonesia Clients consult her about problems ranging from physical and mental illness to theft and advice on ritual matters This book is a fascinating case study of healing in a Southeast Asian society and is unique because the book is integrated with film of specific patient treatments as well as of Jero s own reflections on her life and work Healer Jero anthropologist Linda Connor and ethnographic film makers Timothy Asch and Patsy Asch collaborated in the study and in the production of the book and films and for the first time a major academic press has produced a video cassette of films to accompany the book The result is an unrivalled resource for people interested in alternative medical systems and is an important and innovative contribution to ethnographic methodology Ethnographic Film Karl G.

Heider, 2009-04-20 From reviews of the first edition Ethnographic Film can rightly be considered a film primer for anthropologists Choice This is an interesting and useful book about what it means to be ethnographic and how this might affect ethnographic filmmaking for the better It obviously belongs in all departments of anthropology and most ethnographic filmmakers will want to read it Ethnohistory Even before Robert Flaherty released *Nanook of the North* in 1922 anthropologists were producing films about the lifeways of native peoples for a public audience as well as for research and teaching Ethnographic Film 1976 was one of the first books to provide a comprehensive introduction to this field of visual anthropology and it quickly became the standard reference In this new edition Karl G Heider thoroughly updates Ethnographic Film to reflect developments in the field over the three decades since its publication focusing on the work of four seminal filmmakers Jean Rouch John Marshall Robert Gardner and Timothy Asch He begins with an introduction to ethnographic film and a history of the medium He then considers many attributes of ethnographic film including the crucial need to present whole acts whole bodies whole interactions and whole people to preserve the integrity of the cultural context Heider also discusses numerous aspects of making ethnographic films from ethics and finances to technical considerations such as film versus video and preserving the filmed record He concludes with a look at using ethnographic film in teaching

Documenting Ourselves Sharon R. Sherman, 2021-10-21 Since Robert Flaherty s landmark film *Nanook of the North* 1922 arguments have raged over whether or not film records of people and traditions can ever be authentic And yet never before has a single volume combined documentary ethnographic and folkloristic filmmaking to explore this controversy What happens when we turn the camera on ourselves This question has long plagued documentary filmmakers concerned with issues of reflexivity subject participation and self consciousness Documenting Ourselves includes interviews with filmmakers Les Blank Pat Ferrero Jorge Preloran Bill Ferris and others who discuss the ways their own productions and subjects have influenced them Sharon Sherman examines the history of documentary films and discusses current theories and techniques of folklore and fieldwork But Sharon Sherman does not limit herself to the problems faced by filmmakers today She examines

the history of documentary films tracing them from their origins as a means of capturing human motion through the emergence of various film styles She also discusses current theories and techniques of folklore and fieldwork concluding that advances in video technology have made the camcorder an essential tool that has the potential to redefine the nature of the documentary itself *Anthropological Filmmaking* Jack R. Rollwagen,1988 First Published in 1988 Routledge is an imprint of Taylor Francis an informa company *Visual Methods in Social Research* Marcus Banks,David Zeitlyn,2015-05-18 The Second Edition of this popular text confirms the book s status as an important forerunner in the field of visual methods Combining the theoretical practical and technical the authors discuss changing technologies the role of the internet and the impact of social media Presenting an interdisciplinary guide to visual methods they explore both the creation and interpretation of visual images and their use within different methodological approaches This clear articulate book is full of practical tips on publishing and presenting the results of visual research and how to use film and photographic archives This book will be an indispensable guide for anyone using or creating visual images in their research **Timothy Asch and Ethnographic Film** E.D Lewis,2004-02-24 Beautifully illustrated and featuring articles from many of Asch s friends colleagues and collaborators as well as an important interview with Asch himself this is an idea introduction to his work

The Life of a Balinese Temple Hildred Geertz,2004-06-30 Should a temple be seen as a work of art its carvers as artists its worshipers as art critics and patrons What is a temple and its art to the people who make and use it Noted anthropologist Hildred Geertz attempts to answer these and other questions in this unique look at transformations in material culture and social relations over time in a village temple in Bali Throughout Geertz offers insightful glimpses into what the statues structures and designs of Pura D sa Batuan convey to those who worship there deepening our understanding of how a village community evaluates workmanship and imagery Following an introduction to the temple and villagers of Batuan Geertz explores the problematics of the Western concept of art as a guiding framework in research She goes on to outline the many different kinds of work ideational as well as physical undertaken in connection with the temple and the social institutions that enable constrain and motivate their creation Finally the art works themselves are presented set within the intricate sociocultural contexts of their making Using the history of Batuan as the main framework for discussing each piece Geertz looks at the carvings from the perspective of their makers each generation occupying a different social situation She confronts concepts such as aesthetics representation sacredness and universality and the dilemmas they create in field research and ethnographic writing Recent temple carvings from the tumultuous and complex period that followed the expulsion of the Dutch and the increasing globalization and commercialization of Balinese society demonstrate yet again that any anthropology of art must also be historical **Using Visual Data in Qualitative Research** Marcus Banks,2018-09-03 This book helps students and scholars get started on the exciting journey of using visual data in social research It covers the many uses a researcher can make of images from creating images as a part of the research

process to collecting and analyzing images from diverse sources Exploring the opportunities and arming readers with tools to overcome some of the practical challenges Using Visual Data in Qualitative Research is a perfect guide to uncovering new and unexpected dimensions of social life Anthropological Filmmaking J.R Rollwagen,2014-06-03 First Published in 1988 Visual Anthropology is a book series devoted to the illumination of the human condition through a systematic examination of all that is made to be seen It is our intention to demonstrate the value of an anthropological approach to the study of the visual and pictorial world The anthropological filmmaker just like the ethnographer must be content to present something about a dynamic process at a particular moment in time regardless of the fact that all of the variables are constantly in flux The purpose of this work is to make available a collection of articles by individuals who are both anthropologists and filmmakers **Innovation in Ethnographic Film** Peter Loizos,1993-07-15 In the first comprehensive introduction to the nature and development of ethnographic film Peter Loizos reviews fifty of the most important films made between 1955 and 1985 Going beyond programmatic statements he analyzes the films themselves identifying and discussing their contributions to ethnographic documentation Loizos begins by reviewing works of John Marshall and Timothy Asch in the 1950s and moves through those of Jean Rouch Robert Gardner and many more recent filmmakers He reveals a steady course of innovations along four dimensions production technology subject matter strategies of argument and ethnographic authentication His analyses of individual films address questions of realism authenticity genre authorial and subjective voice and representation of the films creators as well as their subjects Innovation in Ethnographic Film as a systematic and illuminating review of developments in ethnographic film will be an important resource for the growing number of anthropologists and other scholars who use such films as tools for research and teaching **Resonance** Joyce Whiteley Hawkes, PhD,2013-04-01 In Resonance Joyce Hawkes Ph D explores the uncharted interfaces between science and spirit in relation to health and well being Richly detailed with Joyce s own experiences on her inspiring journey from being rooted solely in science to her current life as a healer including everything from a near death experience to fire walking to months in Bali studying with healers and shamans this book will allow you to explore your own ability to heal at every level The focus of Hawkes work lies in creating harmony at all levels of our existence When we experience optimal health the energies of soul and body resonate elegantly with one another Nine couplets each expressing our innate traits explore the mystery of our combined human and divine nature and their interactions for well being You will discover current research and fascinating findings about the language of your cells and how these tiny constituents of your body communicate connect and touch Resonance gives you valuable tools to enhance your health at the cell level your spirit at the soul level and your consciousness at the mystery level

Cross-Cultural Filmmaking Ilisa Barbash,Lucien Taylor,2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled

in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c

Afflictions Robert Lemelson, Annie Tucker, 2017-07-26 This book is one of the first to integrate psychological and medical anthropology with the methodologies of visual anthropology specifically ethnographic film It discusses and complements the work presented in *Afflictions Culture and Mental Illness in Indonesia* the first film series on psychiatric disorders in the developing world in order to explore pertinent issues in the cross cultural study of mental illness and advocate for the unique role film can play both in the discipline and in participants lives Through ethnographically rich and self reflexive discussions of the films their production and their impact the book at once provides theoretical and practical guidance encouragement and caveats for students and others who may want to make such films

Visual Research and Indonesian Ethnography Karl Heider, 2021-09-28 This book focuses on how visual records mainly on film or video can provide data for research and presents a variety of visual projects drawn from ethnographic fieldwork in Indonesia Karl Heider argues for the expansion of visual anthropology or anthropology with a camera beyond descriptive ethnographic film into actual use of the camera as a research tool The chapters explore several ways in which camera generated materials can complement and support what anthropologists already do in their research Heider includes samples from fieldwork in Indonesia conducted over a number of years particularly in New Guinea and Sumatra with groups including the Dani and Minangkabau His studies combine visual and psychological anthropology and provides insight into the analysis of emotions in particular Intended to inspire new approaches to the ethnographic enterprise the book is valuable for scholars of visual anthropology and Southeast Asia

Viewpoints Mary Strong, Laena Wilder, 2013-05-01 Early in its history anthropology was a visual as well as verbal discipline But as time passed visually oriented professionals became a minority among their colleagues and most anthropologists used written words rather than audiovisual modes as their professional means of communication Today however contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream Digital media small sized and easy to use equipment and the Internet with its interactive and public forum websites democratize roles once relegated to highly trained professionals alone However having access to a good set of tools does not guarantee accurate and

reliable work Visual anthropology involves much more than media alone This book presents visual anthropology as a work in progress open to the myriad innovations that the new audiovisual communications technologies bring to the field It is intended to aid in contextualizing explaining and humanizing the storehouse of visual knowledge that university students and general readers now encounter and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes Concentrating on documentary photography and ethnographic film as well as lesser known areas of study and presentation including dance painting architecture archaeology and primate research the book s fifteen contributors feature populations living on all of the world s continents as well as within the United States The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings

Principles of Visual Anthropology Paul Hockings,2012-05-18 This edition contains 27 articles written by scholars and film makers who are generally acknowledged as the international authorities in the field The book covers ethnographic filming and its relations to the cinema and television applications of filming to anthropological research the uses of still photography archives and videotape subdisciplinary applications in ethnography archeology bio anthropology museology and ethnohistory and overcoming the funding problems of film production

Culture, Mind, and Brain Laurence J. Kirmayer,Carol M. Worthman,Shinobu Kitayama,Robert Lemelson,Constance A. Cummings,2020-09-24 Recent neuroscience research makes it clear that human biology is cultural biology we develop and live our lives in socially constructed worlds that vary widely in their structure values and institutions This integrative volume brings together interdisciplinary perspectives from the human social and biological sciences to explore culture mind and brain interactions and their impact on personal and societal issues Contributors provide a fresh look at emerging concepts models and applications of the co constitution of culture mind and brain Chapters survey the latest theoretical and methodological insights alongside the challenges in this area and describe how these new ideas are being applied in the sciences humanities arts mental health and everyday life Readers will gain new appreciation of the ways in which our unique biology and cultural diversity shape behavior and experience and our ongoing adaptation to a constantly changing world

Imagining Karma Gananath Obeyesekere,2002-11-11 With Imagining Karma Gananath Obeyesekere embarks on the very first comparison of rebirth concepts across a wide range of cultures Exploring in rich detail the beliefs of small scale societies of West Africa Melanesia traditional Siberia Canada and the northwest coast of North America Obeyesekere compares their ideas with those of the ancient and modern Indic civilizations and with the Greek rebirth theories of Pythagoras Empedocles Pindar and Plato His groundbreaking and authoritative discussion decenters the popular notion that India was the origin and locus of ideas of rebirth As Obeyesekere compares responses to the most fundamental questions of human existence he challenges readers to reexamine accepted ideas about death cosmology morality and eschatology Obeyesekere s comprehensive inquiry shows that diverse societies have come through independent invention or borrowing to believe in reincarnation as an integral part of

their larger cosmological systems The author brings together into a coherent methodological framework the thought of such diverse thinkers as Weber Wittgenstein and Nietzsche In a contemporary intellectual context that celebrates difference and cultural relativism this book makes a case for disciplined comparison a humane view of human nature and a theoretical understanding of family resemblances and differences across great cultural divides Healing by Hand Servando Z. Hinojosa,2004 Healing by Hand presents the first cross cultural perspective on manual medicine studies the practice of body therapists that is routinely overlooked by medical practitioners and social scientists The authors describe how manual medicine is one of the primary providers of traditional medicine It takes numerous forms across the world s communities and represents beliefs and practices about healing physical and psychological states and the relation between culture and health This volume is a valuable resource for manual practitioners of western medicine including massage therapists physical therapists chiropractors and osteopaths as well as those with traditional training It is especially recommended for courses such as medical anthropology health and human culture technology and the developing world sociology of health international health and health care systems **Beyond observation** Paul Henley,2020-01-20 This electronic version has been made available under a Creative Commons BY NC ND open access license Beyond Observation is structured by the argument that the ethnographicness of a film should not be determined by the fact that it is about an exotic culture the popular view nor because it has apparently not been authored a long standing academic view but rather because it adheres to the norms of ethnographic practice more generally On these grounds the book covers a large number of films made in a broad range of styles across a 120 year period from the Arctic to Africa from the cities of China to rural Vermont Paul Henley discusses films made within reportage exotic melodrama and travelogue genres in the period before the Second World War as well as more conventionally ethnographic films made for academic or state funded educational purposes The book explores the work of film makers such as John Marshall Asen Balikci Ian Dunlop and Timothy Asch in the post war period considering ideas about authorship developed by Jean Rouch Robert Gardner and Colin Young It also discusses films authored by indigenous subjects themselves using the new video technology of the 1970s and the ethnographic films that flourished on British television until the 1990s In the final part of the book Henley examines the recent work of David and Judith MacDougall and the Harvard Sensory Ethnography Lab before concluding with an assessment of a range of films authored in a participatory manner as possible future models

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