

— Thomas F. Staley —

JEAN RHYS

A CRITICAL STUDY



Jean Rhys A Critical Biography Vol 1

Cameron McCarthy



Jean Rhys A Critical Biography Vol 1:

Jean Rhys Elaine Savory,1998 Jean Rhys has long been central to debates in feminist modernist Caribbean British and postcolonial writing Elaine Savory's study first published in 1999 incorporates and modifies previous critical approaches and is a critical reading of Rhys's entire oeuvre including the stories and autobiography and is informed by Rhys's own manuscripts Designed both for the serious scholar on Rhys and those unfamiliar with her writing Savory's book insists on the importance of a Caribbean centred approach to Rhys and shows how this context profoundly affects her literary style Informed by contemporary arguments on race gender class and nationality Savory explores Rhys's stylistic innovations her use of colours her exploitation of the trope of performance her experiments with creative non fiction and her incorporation of the metaphysical into her texts This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers

Caribbean Literature in Transition, 1800-1920: Volume 1 Evelyn O'Callaghan,Tim Watson,2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period The emphasis is on narrative including an enormous range of genres in varying venues and in multiple languages of the Caribbean Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets fiction and poetry such as romances sentimental novels and ballads non elite memoirs and letters such as the narratives of the enslaved or the working classes especially women Many contributions are comparative multilingual and regional Some infer the cultural presence of subaltern groups within the texts of the dominant classes Almost all of the chapters move easily between time periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature

Reclaiming Difference Carine M. Mardorossian,2005 In *Reclaiming Difference* Carine Mardorossian examines the novels of four women writers Jean Rhys Dominica UK Maryse Condé Guadeloupe USA Edwidge Danticat Haiti USA and Julia Alvarez Dominican Republic USA showing how their writing has radically reformulated the meanings of the national geographical sexual and racial concepts through which postcolonial studies has long been configuring difference Coming from the anglophone francophone and hispanophone Caribbean these writers all stage and identify with transcultural experiences that undermine the usual classification of literary texts in terms of national and regional literatures and by doing so they challenge the idea that racial and cultural identities function as stable points of reference in our unstable world Focusing on the transformations that have taken place in postcolonial studies since the field began to focus on theory Mardorossian highlights not only how these writers make use of the styles of creolization and hybridity that have dominated Caribbean and postcolonial studies in recent years but also how they distinguish themselves from the movement's leading figures by offering new articulations of the ties that link race and nation to gender and class She illuminates how these writers extend the notion of hybridity away from racial and cultural

differences in isolation from each other to a set of crisscrossing categories that challenge our simpler normative figurations For scholars in postcolonial studies Caribbean studies literary feminist studies and studies in comparative literature Reclaiming Difference represents a new phase in postcolonial studies that calls for a fundamental rethinking of the field s terminology and assumptions *The History of British Women's Writing, 1920-1945* M. Joannou,2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women s writing ranges from feminine middlebrow novels to Virginia Woolf s modernist aesthetics from women s literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales **Edinburgh Companion to the Short**

Story in English Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century **Modernism, Space and the City** Andrew Thacker,2019-01-22 This innovative text examines the development of modernist writing in four European cities London Paris Berlin and Vienna

Books in Print Supplement ,1994 *The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7* Michael Gagarin,2010 *Influence and Intertextuality in Literary History* Jay Clayton,Eric Rothstein,1991 This important collection explores and clarifies two of the most contested ideas in literary theory today influence and intertextuality The study of influence tends to center on major authors and canonical works identifying prior documents as sources or contexts for a given author Intertextuality on the other hand is a concept unconcerned with authors as individuals it treats all texts as part of a network of discourse that includes culture history and social practices as well as other literary works In thirteen essays drawing on the entire spectrum of English and American literary history this volume considers the relationship between these two terms their rivalry their kinship their range of uses Debates about these two concepts have been crucial to the new historicism and the resurgence of interest in literary history The essays in this volume employ a refreshing array of examples from that history poetry of the Renaissance and the twentieth century novels of the eighteenth through twentieth centuries Old English texts and postmodernist productions that have served as recurrent intertexts for contemporary theory The contributors treat such currently vital questions as the role of the author canon formation gender causality and the social dimension of texts They illuminate old assumptions and new ideas about agency that lie behind notions of influence and they examine models of an anonymous textual field that lie behind notions of intertextuality The volume takes much of its character from its own intertextual origin as a group project of the English faculty at the University of Wisconsin Madison Though diverse in their academic interests concerns and experience the contributors participated in an ongoing intellectual exchange that is a model of how new scholarship can arise from dialogue **Forthcoming Books** Rose Arny,1997 **Late Georgian and Regency England, 1760-1837** Robert A. Smith,2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work **Race, Identity, and Representation in Education** Warren Crichlow,2013-05-13 This stunning new edition retains the book s broad aims intended audience and multidisciplinary

approach New chapters take into account the more current backdrop of globalization particularly events such as 9 11 and attendant developments that make a reconsideration of race relations in education quite urgent **Race, Identity, and Representation in Education** Cameron McCarthy, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Topographies of Caribbean Writing, Race, and the British Countryside** Joanna Johnson, 2019-01-04 How do Caribbean writers see the British countryside Do they feel included ignored marginalised In **Topographies of Caribbean Writing Race and the British Countryside** Joanna Johnson shows how writers like Derek Walcott V S Naipaul Jean Rhys Grace Nichols Andrea Levy and Caryl Phillips have very different and unexpected responses to this rural space Johnson demonstrates how Caribbean writing shows greater complexity and wider significance than accounts and understandings of the British countryside have traditionally admitted at the same time close examination of these works illustrates that complexity and ambiguity remain an essential part of these authors relationships with the British countryside of their colonial or postcolonial imaginations This study examines accepted norms and raises questions about urgent issues of belonging Britishness and Commonwealth identity **Jamaica Kincaid's Writings of History** Antonia Purk, 2023-09-18 Jamaica Kincaid's works consistently explore how colonial history affects contemporary everyday lives Throughout her novels short fiction and non fictional essays Kincaid's texts engage with history through its medial representations which are starkly determined by colonial perspectives This study examines the entanglements of temporalities in current perceptions of the past and how literary text intervenes in historical consciousness With a focus on the media text image and the human body the chapters of this book demonstrate how Kincaid's poetics of impermanence counter colonial representations of history with strategies of ambiguity repetition and redirection Kincaid's texts repeat and revise aspects of colonial history a process that decenters the totality of historical colonial ideology and replaces it with self determined versions of the past through a multiplication of perspectives and voices **Essays** Susan Roberson, 2013-08-12 Positioning the Caribbean within the complexes of the world community this collection uses the metaphor of the global Caribbean to discuss the multiple movements identities epistemologies and politics of the West Indies Examining the processes of the transnational transport of peoples languages and literatures between the Caribbean Africa Europe and North America the essays look at the complexities of geographical intellectual and artistic migrations at the ways Caribbean writers negotiate the construction of literary and political identities and the ways in which the Caribbean influenced writers and thinkers in North America or Europe These kinds of reciprocal exchanges locate the islands of the Caribbean within a global context as recipients of multi and trans national influence and as makers of transnational meaning Building on the dynamic processes of globalization this collection suggests that the Caribbean provides a perspective for thinking about multiple intercultural connections with the Caribbean that include antebellum New Englanders the Jews of twentieth century Europe literary artists of seventeenth and eighteenth century England and France and modern pleasure seekers A culturally and linguistically rich region of the world

the Caribbean also provides a fascinating literature of its own that is complicated by its history of migration and colonization as well as by its location between continents

A Critical History of English Poetry Herbert Grierson, J. C. Smith, 2014-01-13
This famous work was the result of the wartime collaboration of two Scottish scholars. Their tracing of the course of English poetry has been described by The Times Literary Supplement as a volume of masterly compression. They deliberately spend most time on the greatest poets, believing that significant as traditions and influences are, the great poet himself affects the spirit of his age and moulds the tradition he has inherited. At the same time enough attention is paid to minor poets to make the book historically complete and to fill in the most important links in the chain of poetic development. Thus Gower is here as well as Chaucer, Spenser as well as Browning. Both in scope and in detail, *A Critical History of English Poetry* is a distinguished and valuable work.

The Allure of Blackness Among Mixed-Race Americans, 1862-1916 Ingrid Dineen-Wimberly, 2019-01-01
In *The Allure of Blackness among Mixed Race Americans 1862-1916*, Ingrid Dineen-Wimberly examines generations of mixed-race African Americans after the Civil War and into the Progressive Era, skillfully tracking the rise of a leadership class in Black America made up largely of individuals who had complex racial ancestries, many of whom therefore enjoyed racial options to identity as either Black or White. Although these people might have chosen to pass as White to avoid the racial violence and exclusion associated with the dominant racial ideology of the time, they instead chose to identify as Black Americans, a decision that provided upward mobility in social, political, and economic terms. Dineen-Wimberly highlights African American economic and political leaders and educators such as P. B. S. Pinchback, Theophile T. Allain, Booker T. Washington, and Frederick Douglass, as well as women such as Josephine B. Willson Bruce and E. Azalia Hackley, who were prominent clubwomen, lecturers, educators, and settlement house founders. In their quest for leadership within the African American community, these leaders drew on the concept of Blackness as a source of opportunities and power to transform their communities in the long struggle for Black equality. *The Allure of Blackness among Mixed Race Americans 1862-1916* confounds much of the conventional wisdom about racially complicated people and details the manner in which they chose their racial identity and ultimately overturns the passing trope that has dominated so much Americanist scholarship and social thought about the relationship between race and social and political transformation in the nineteenth and twentieth centuries.

A History of Modernist Literature Andrzej Gasiorek, 2015-04-20
A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s, focusing on the writers' texts and movements that were especially significant in the development of modernism during these years. A stimulating and coherent account of literary modernism in England, which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth-century English literary culture. Provides in-depth discussion of intellectual debates, the material conditions of literary production and dissemination, and the physical locations in which writers lived and worked. The first large-scale book

to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s

Modernist Literature and Postcolonial Studies Rajeev S. Patke, 2013-05-20 Provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studies Neither modernity nor colonialism and likewise neither postmodernity nor postcoloniality can be properly understood without recognition of their intertwined development This book interprets modernity as an asymmetrically global phenomenon complexly connected to the course of Western imperialism and demonstrates how the impact of Western modernism produced new developments in writing from all the former colonies of Europe and the US These developments constitute the afterlife of Western modernism The various ways in which the aesthetic ideologies and writing strategies of Western modernism have been adapted transposed and modified by some of the most innovative writers of the twentieth century is demonstrated in the book through a set of case studies each of which juxtaposes a canonical modernist text with a postcolonial text that shows how modernist modes metamorphosed in interaction with the turbulent and volatile realities of colonies and new nations struggling to arrive at a modernity of their own in contexts marked by colonial histories Thus Kafka's allegories are juxtaposed with the use of allegory in writers like Salman Rushdie and J M Coetzee the gendered modernity of Virginia Woolf is juxtaposed with the disturbing and powerful fictions of writers such as Jean Rhys and Katherine Mansfield the intellectualized and urbanized spirituality of T S Eliot's *The Waste Land* is re-read in the revisionist contexts created by the brilliant and troubled urban spirituality of writers such as Arun Kolatkar from India and a text such as *The Woman Who Had Two Navels* from the Philippines

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