



# JAZZ

A  
HISTORY  
OF  
AMERICA'S  
MUSIC

GEOFFREY C. WARD AND KEN BURNS

Authors of the best-selling *THE CIVIL WAR* and *BASEBALL*

# Jazz An Illustrated History

**Geoffrey C. Ward**



## **Jazz An Illustrated History:**

Miles Davis ,2012-11-17 Here is the illustrated history of Miles Davis the world s most popular jazz trumpeter composer bandleader and musical visionary Davis is one of the most innovative influential and respected figures in the history of music He s been at the forefront of bebop cool jazz hard bop modal jazz and jazz rock fusion and remains the favorite and best selling jazz artist ever beloved worldwide He s also a fascinating character moody dangerous brilliant His story is phenomenal including tempestuous relationships with movie stars heroin addictions police busts and more connections with other jazz greats like Charlie Parker Dizzy Gillespie Thelonius Monk John Coltrane Gil Evans John McLaughlin and many others and later fusion ventures that outraged the worlds of jazz and rock Written by an all star team including Sonny Rollins Bill Cosby Herbie Hancock Ron Carter Clark Terry Lenny White Greg Tate Ashley Kahn Robin D G Kelley Francis Davis George Wein Vincent Bessi res Gerald Early Nate Chinen Nalini Jones Dave Liebman Garth Cartwright and more **Jazz** Geoffrey C. Ward,2001 Ken Burns and geoffrey Ward bring us the history of the first American music from its beginnings in Ragtime Blues and Gospel through to the present day JAZZ has been a prism through which so much of American History can be seen a curious and unusually objective witness to the 20th Century The Art of Jazz Alyn Shipton,2020-10-20 A perfect gift for the musicians and artists in your life The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today s postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images The Art of Jazz is a significant contribution to the literature of this intrepid art form Born to Play Thomas P. Hustad,2012-05-03 Jazz trombonist Jack Teagarden once referred to Ruby Braff as the Ivy League sLouis Armstrong That legacy of great trumpet performance and recording is brought to readers in Thomas Hustad s Born to Play The Ruby Braff Discography and Directory of Performances Braff s uncompromising standards musical taste and creative imagination informed his consummate artistry in creating music beautifully played He achieved swiftly what few musicians accomplish in a lifetime by developing a unique and immediately recognizable style For a reminder of that we need but play any of the more than 150 released recordings on which he appears These records span a total of 54 years from 1949 to 2002 a feat almost unmatched in jazz recording This was five years longer than even Louis Armstrong Although prepared in discographical style capturing information about both commercial recordings and previously undocumented performances Born to Play serves as a biography of the artist detailing the path he paved as a performer and featuring personal

recollections of his musical career with commentary from other figures Images over the course of his half century of playing fill out this comprehensive survey of Bragg's performing and recording career This bio discography of the man who jazz drumming legend Buddy Rich declared one of my favorite trumpeters and singing giant Tony Bennett described as my great friend who now holds the reigning position of the best cornet player in the world is sure to be of interest to jazz fans and scholars alike

**Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

**The John Coltrane Reference** Lewis Porter, Chris DeVito, David Wild, Yasuhiro Fujioka, Wolf Schmalzer, 2013-04-26 The BBC's Jazz Book of the Year for 2008 Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane Yet despite dozens of books hundreds of articles and his own recorded legacy the facts about Coltrane's life and work have never been definitely established Well known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write The John Coltrane Reference an indispensable guide to the life and music of John Coltrane The John Coltrane Reference features a day by day chronology which extends from 1926 1967 detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967 The appendices list every film and television appearance as well as every recorded interview Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka The John Coltrane Reference will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts

**Jazz** Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

**The Cultural Politics of Jazz Collectives** Nicholas Gebhardt, Tony Whyton, 2015-03-05 The Cultural Politics of Jazz Collectives This Is Our Music documents the emergence of collective movements in jazz and improvised music Jazz history is most often portrayed as a site for individual expression and revolves around the celebration of iconic figures while the networks and collaborations that enable the music to maintain and sustain its cultural status are surprisingly under investigated This collection explores the history of musician led collectives and the ways in which they offer a powerful

counter model for rethinking jazz practices in the post war period It includes studies of groups including the New York Musicians Organization Sweden s Ett minne f r livet Wonderbrass from South Wales the contemporary Dutch jazz hip hop scene and Austria s JazzWerkstatt With an international list of contributors and examples from Europe and the United States these twelve essays and case studies examine issues of shared aesthetic vision socioeconomic and political factors local education and cultural values among improvising musicians

*The Art of Jazz* Alyn Shipton, 2020-10-20 A perfect gift for the musicians and artists in your life The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today s postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images The Art of Jazz is a significant contribution to the literature of this intrepid art form

*Jazz Research and Performance Materials* Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

**Ella Fitzgerald** J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America s greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927 1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella s LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald s records with detailed information on each song s composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians

**Bill Evans** Keith Shadwick, 2002-03 Om den amerikanske jazzpianist Bill Evans 1929 1980

**Jazz Historiography** Daniel Hardie, 2013-12-11 Jazz has been around for over a hundred years but how much do we know about its history and how much of what think we know is true Beginning in the so called Jazz Age of the 1920s jazz history was recounted and interpreted by admiring authors and record collectors both in the United States and elsewhere However since the early 1990s some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions In *Jazz Historiography The Story of Jazz History Writing* Daniel Hardie uncovers the course of jazz history writing from early Jazz Age American and French publications to Academic texts in the 2000s and seeks answers to questions about the accuracy of those accounts and the

influence they have had on our understanding of jazz history even the impact they might have had on the course of jazz history itself How much for example did the work of jazz historians influence the course of the New Orleans Revival Was the appearance of bebop in the 1940s a revolutionary response to oppression experienced by Afro American musicians in a commercialized popular music industry or was it an attempt to mirror the development of classical music of the time How has the development of University jazz studies influenced the writing of jazz history

**Rooted Jazz Dance** Lindsay Guarino, Carlos R.A. Jones, Wendy Oliver, 2022-02-01 National Dance Education Organization Ruth Lovell Murray Book Award UNCG Susan W Stinson Book Award for Dance Education Strategies for recovering the Africanist roots of jazz dance in teaching and practice An African American art form jazz dance has an inaccurate historical narrative that often sets Euro American aesthetics and values at the inception of the jazz dance genealogy The roots were systemically erased and remain widely marginalized and untaught and the devaluation of its Africanist origins and lineage has largely gone unchallenged Decolonizing contemporary jazz dance practice this book examines the state of jazz dance theory pedagogy and choreography in the twenty first century recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture Rooted Jazz Dance brings together jazz dance scholars practitioners choreographers and educators from across the United States and Canada with the goal of changing the course of practice in future generations Contributors delve into the Africanist elements within jazz dance and discuss the role of Whiteness including Eurocentric technique and ideology in marginalizing African American vernacular dance which has resulted in the prominence of Eurocentric jazz styles and the systemic erosion of the roots These chapters offer strategies for teaching rooted jazz dance examples for changing dance curricula and artist perspectives on choreographing and performing jazz Above all they emphasize the importance of centering Africanist and African American principles aesthetics and values Arguing that the history of jazz dance is closely tied to the history of racism in the United States these essays challenge a century of misappropriation and lean into difficult conversations of reparations for jazz dance This volume overcomes a major roadblock to racial justice in the dance field by amplifying the people and culture responsible for the jazz language Contributors LaTasha Barnes Lindsay Guarino Natasha Powell Carlos R A Jones Rubim de Toledo Kim Fuller Wendy Oliver Joanne Baker Karen Clemente Vicki Adams Willis Julie Kerr Berry Pat Taylor Cory Bowles Melanie George Paula J Peters Patricia Cohen Brandi Coleman Kimberley Cooper Monique Marie Haley Jamie Freeman Cormack Adrienne Hawkins Karen Hubbard Lynnette Young Overby Jessie Metcalf McCullough E Moncell Durden Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

*Backstory in Blue* John Fass Morton, 2008 Backstory in Blue is a behind the scenes look at this epic moment in American cultural history It is the story of who and what made Ellington's composition so compelling and how one piece of music reflected the feelings and shaped the sensibilities of the postwar generation

*Jazz Italiano* David Chapman, 2018-11-21 Italy has always been a land enamored of music but in the early 20th

century it was jazz that seduced many Italian music lovers Loud brash and syncopated it was an imported passion that came from across the Atlantic it was first performed by visiting American troupes and returning emigrants Eventually Italians began creating their own jazz From ragtime to big bands Italy has foxtrotted and boogie woogied through periods of war and peace poverty and prosperity Fascism and democracy Italy often had a mixed opinion of jazz and that suspicion and active hatred of foreign musical novelties reached its apex during Mussolini's era and yet jazz survived and even flourished despite political and social disapproval This illustrated book records the story of Italian jazz from the early period of imitation to the time when the country's own jazz geniuses made the genre uniquely Italian Musicologists historians and jazz lovers will find much to enjoy here *Multicultural Perspectives in Music Education* William M. Anderson, Patricia Shehan

Campbell, 2011-01-16 With *Multicultural Perspectives in Music Education* you can explore musics from around the world with your students in a meaningful way Broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society Ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom The authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally

**A Fierce Discontent** Michael McGerr, 2010-05-11 The Progressive Era a few brief decades around the turn of the last century still burns in American memory for its outsized personalities Theodore Roosevelt whose energy glinted through his pince nez Carry Nation who smashed saloons with her axe and helped stop an entire nation from drinking women suffragists who marched in the streets until they finally achieved the vote Andrew Carnegie and the super rich who spent unheard of sums of money and became the wealthiest class of Americans since the Revolution Yet the full story of those decades is far more than the sum of its characters In Michael McGerr's *A Fierce Discontent* America's great political upheaval is brilliantly explored as the root cause of our modern political malaise The Progressive Era witnessed the nation's most convulsive upheaval a time of radicalism far beyond the Revolution or anything since In response to the birth of modern America with its first large scale businesses newly dominant cities and an explosion of wealth one small group of middle class Americans seized control of the nation and attempted to remake society from bottom to top Everything was open to question family life sex roles race relations morals leisure pursuits and politics For a time it seemed as if the middle class utopians would cause a revolution They accomplished an astonishing range of triumphs From the 1890s to the 1910s as American soldiers fought a war to make the world safe for democracy reformers managed to outlaw alcohol close down vice districts win the right to vote for women launch the income tax take over the railroads and raise feverish hopes of making new men and women for a new century Yet the progressive movement collapsed even more spectacularly as the war came to an end amid race riots strikes high inflation and a frenzied Red scare It is an astonishing and moving story McGerr argues convincingly that the expectations raised by the progressives' utopian hopes have nagged at us ever since Our current less than epic politics must

inevitably disappoint a nation that once thought in epic terms The New Deal World War II the Cold War the Great Society and now the war on terrorism have each entailed ambitious plans for America and each has had dramatic impacts on policy and society But the failure of the progressive movement set boundaries around the aspirations of all of these efforts None of them was as ambitious as openly determined to transform people and create utopia as the progressive movement We have been forced to think modestly ever since that age of bold reform For all of us right center and left the age of fierce discontent is long over     Sound Choices Wilma Machover, Marianne Uszler, 1996 This guide should be of interest to parents whose children study or are considering studying an instrument or taking music lessons It should also be of use to music teachers

*The Routledge Companion to Jazz and Gender* James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 The Routledge Companion to Jazz and Gender identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form's troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms



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