



Jazz Of The 50s

Marjorie M. Snipes



Jazz Of The 50s:

200 of the Best Songs from Jazz of the '50s Rob DuBoff, 1997 Fifties Jazz Talk Gordon Jack, 2004 London based musician and journalist Gordon Jack's method is to let the musicians tell their own stories with minimum intervention in the manner of Ira Gitler's classic *Swing to Bop*. Famous or obscure these more than 30 musicians who came to prominence in the 1950s each has a story to tell and Jack captures the style and tone of his interviewees in this oral retrospective of what may have been jazz's last golden age. The musicians are Gene Allen, Mose Allison, Dave Bailey, Chuck Berghofer, Eddie Bert, Bob Brookmeyer, Pete Christlieb, Bill Crow, Joe Dodge, Bob Enevoldsen, Don Ferrara, Herb Geller, Corky Hale, Peter Ind, Frank Isola, Lee Konitz, Stan Levey, Jack Montrose, Gerry Mulligan, the Gerry Mulligan Quartet with Larry Bunker, Chico Hamilton, Carson Smith, Bob Whitlock, Lennie Niehaus, Jack Nimitz, Hod O'Brien, Bill Perkins, Bud Shank, Phil Urso, and Phil Woods. Jack's introductions and notes unobtrusively sketch out the life and achievements of each musician and there are photographs of each one, many of them taken by Jack himself. *Film and Television Scores, 1950-1979* Kristopher Spencer, 2014-01-10 Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s. This genre-by-genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium. Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz, rock, funk, and avant-garde styles. This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs. From Bernard Herrmann to Ennio Morricone, the composers of the Silver Age changed the way movie music was made, used, and heard. The book contains more than 100 promotional film stills and soundtrack cover art images. *Popular Culture in the Fifties* Frank A. Salamone, 2001-11-20 In this book Frank A. Salamone looks at the United States in the 1950s through its popular culture. He examines movies, transportation, television, advertising, music fads, and all other aspects of the period. Its famous celebrities are placed in context and examined from that perspective. *Popular Culture in the Fifties* becomes a social history of the fifties, one which examines the culture with a loving but critical eye. **Experiencing Jazz** Richard Lawn, 2013 *Experiencing Jazz* Second Edition is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context. Music fundamentals are treated as integral to the understanding of jazz and concepts are explained easily with graphic representations and audio examples. Comprehensive treatment chronicles the

roots of jazz in African music to present day Commonly overlooked styles such as orchestral jazz Cubop and third stream jazz are included Expanded and up to date coverage of women in jazz The media rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides Illustrated musical concepts with web based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds styles and figures of jazz Course components The complete course comprises the textbook and Online Access to Music token which are available to purchase separately The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack Book and Online Access to Music Pack 978 0 415 65935 2 Paperback and Online Access to Music Book Only 978 0 415 69960 0 please note this does not include the Online Access to Music Online Access to Music Token 978 0 415 83735 4 please note this does not include the textbook eBook and Online Access to Music Pack 978 0 203 37981 3 available from the Taylor Francis eBookstore eBook 978 0 203 37985 1 please note this does not include the audio and is available from the Taylor Francis eBookstore *Jazz Masters Of The 50s* Joe Goldberg,1983-08-22 The fifties though a quiescent period in many ways was one of the most fervent decades in jazz history The landmarks of modern jazz were firmly planted and it could be argued nearly all directions the music has taken since then can be charted back to recordings groups or individuals from this era In this series of profiles Joe Goldberg examines the lives and the music the crucial events and dominant forces of a decade of great music and conflicting esthetics Miles Davis s recording of Kind of Blue Gerry Mulligan s pianoless quartet Cecil Taylor s percussive keyboard experiments John Coltrane s and Sonny Rollins s marathon saxophone solos MJQ s blending of classical structure and jazz improvisation Ornette Coleman s Free Jazz From Mingus to Monk to Blakey it was an age of giants Perhaps never before or since in jazz history have so many wildly idiosyncratic jazz innovators been contemporaries Joe Goldberg was there and what his ears heard has become here a lasting music document *The Biographical Encyclopedia of Jazz* the late Leonard Feather,Ira Gitler,2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club Have you ever wondered how old Miles Davis was when he got his first trumpet From birth dates to gig dates and from recordings to television specials Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis s thirteenth birthday his father gave him his first trumpet Jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations We find for instance that when Miles Davis was a St Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time This meeting proved fateful and by 1945 a nineteen year old Davis had left Juilliard to play with Parker on 52nd Street Knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of Miles Davis s hallmarks Arranged alphabetically according to last name

each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is quite simply the most comprehensive jazz encyclopedia available. All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11. Arranged in sixteen musical categories, it provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre.

The Origins of Cool in Postwar America Joel Dinerstein, 2017-05-17. An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it. *The New York Times*: "Cool. It was a new word and a new way to be, and in a single generation it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through portraits of iconic figures, he illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, James Dean, and others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool: the relaxed intensity of the improvising jazz musician, the effortless physical grace of the Method actor. To be cool is not to be hip, and to be hot is definitely not to be cool. Eminently readable. Much more than just a history of cool, this book is a studied examination of the very real, often problematic social issues that popular culture responds to. Publishers Weekly starred review. The kind of book that makes learning enjoyable. *The Wall Street Journal*: Superb. *Times Higher Education*: **The Intertwining of**

Culture and Music Marjorie M. Snipes, 2017-03-07. This volume explores various kinds of love and the way music reflects them. It is about romantic love, ethnic pride, and love, love, and the media, and various other loves we have, especially love for popular culture. Throughout, special focus is given to the role jazz plays, as well as other forms of African and African

American music, including hip hop and especially the blues. 60 Years of Fender Tony Bacon, 2010-05-01. The latest addition to Tony Bacon's acclaimed series of guitar books, *60 Years of Fender* gives a year-by-year history of the most successful electric guitar maker. In 1950, Leo Fender introduced to the world the solidbody electric guitar, the instrument known as the Telecaster. He soon added two more classics: the Precision Bass, 1951, and the Stratocaster, 1954. Fender's sleek, adaptable guitars have since fueled modern music, from country to rock, and have been heard in the hands of virtually every guitarist of note, from Buddy Holly to Kurt Cobain, from Eric Clapton to John Mayer. Illustrated with an unrivaled gallery of color photographs of instruments, players, and memorabilia, this revised and updated edition expands upon *50 Years of Fender*.

published in 2000 covering nine more years of the Fender story A must have for any Fender fan Highly entertaining Guitar Player

Experiencing Jazz Richard J. Lawn, Justin G. Binek, 2024-01-23 Experiencing Jazz Third Edition is an integrated textbook website and audio anthology for jazz appreciation and history courses Through readings illustrations timelines listening guides and a playlist of tracks and performances Experiencing Jazz journeys through the history of jazz and places the music within larger cultural and historical contexts Designed for the jazz novice this textbook introduces the reader to prominent artists covers the evolution of styles and makes stylistic comparisons to current trends and developments New to the third edition Richard J Lawn is joined by new co author Justin G Binek Expanded coverage of artists particularly important vocalists and prominent women in jazz including Bobby McFerrin Kurt Elling The Manhattan Transfer and Terri Lyne Carrington A dynamic web exclusive bonus chapter Chapter 14 5 The Story Continues exploring contemporary jazz artists who push the boundaries of jazz by creating new stylistic fusions and who utilize new media to create collaborate and share their artistry A re worked companion website featuring new recordings a more comprehensive audio anthology and a major revision of The Elements of Jazz section Condensed musician biographies and updated content reflecting jazz s global impact Revised listening guides for spotlighted recordings highlighting key moments worthy of closer listening and analysis Comprehensive and immersive the third edition of Experiencing Jazz provides a foundational understanding of the history of the genre

The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without

Just Remember This Colin Bratkovich, 2014-05-08 I have completed this manuscript Just Remember This or as American Pop Singers 1900 1950 about music before the 1950s in America It perhaps offers knowledge and insights not previously found in other musical reference books I have moreover been working on this book very meticulously over the past twelve plus years It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music of the era before 1950 essentially just before the dawn of rock and roll If you can call it that Indeed genre and labeling of American music started

here and then from everywhere While the old adage of always starting from somewhere could be noted in every century the 1900s had produced the technology Understanding the necessity more so finds a curiosity on the part of a general public hungry for entertainment despite 6 day work weeks World War I the Great Depression and World War II **Billboard**, 1996-06-29 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The John Coltrane Reference** Lewis Porter, Chris DeVito, David Wild, Yasuhiro Fujioka, Wolf Schmaler, 2013-04-26 The BBC's Jazz Book of the Year for 2008 Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane Yet despite dozens of books hundreds of articles and his own recorded legacy the facts about Coltrane's life and work have never been definitely established Well known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write The John Coltrane Reference an indispensable guide to the life and music of John Coltrane The John Coltrane Reference features a day by day chronology which extends from 1926-1967 detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967 The appendices list every film and television appearance as well as every recorded interview Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka The John Coltrane Reference will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts **All Music Guide to Rock** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts **When Music Mattered** James Wierzbicki, 2022-04-27 This book examines the American Sixties and how that period's socio-political essence was reflected and refracted in certain forms of the period's music Its five main chapters bear the names of familiar musical categories Folk Rock Jazz Avant Garde Classical But the book's real subject matter treated at length in the Prologue and the Epilogue but spread throughout all that comes between is the Sixties tangled mess of hopes and frustrations of hungers as much for self-identity as for self-indulgence of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion **Jazz Bass Artists of the 1950s** Dave Hunt, Virginia Koenke Hunt, 2010 This work explores the musical creative and artistic contributions of 15 leading jazz bassists of the Fifties A chapter on each one offers a timeline as well as biographical information detailing the unfolding of the player's artistic development and professional career More than mere history the book reveals the how's and why's behind each one's lasting stylistic achievements via in-depth analysis of a handful of his top recorded tracks Taken in total the analyses of 70 such tracks spotlight the very best jazz bass music of the period No chapter is complete without the author's comprehensive listing of each bassist's greatest recorded performances Though focusing on bass artists and their

music this book is an invaluable resource of jazz background for all devoted jazz listeners seeking to expand their appreciation and enjoyment of the art For the bassist it identifies and dissects little known recorded gems as key to understanding the elements of superior performance The Cambridge Companion to Brass Instruments Trevor Herbert, John Wallace, 1997-10-13 This Companion covers many diverse aspects of brass instruments and in such detail It provides an overview of the history of brass instruments and their technical and musical development Although the greatest part of the volume is devoted to the western art music tradition with chapters covering topics from the medieval to the contemporary periods there are important contributions on the ancient world non western music vernacular and popular traditions and the rise of jazz Despite the breadth of its narrative the book is rich in detail with an extensive glossary and bibliography The editors are two of the most respected names in the world of brass performance and scholarship and the list of contributors includes the names of many of the world s most prestigious scholars and performers on brass instruments

Reviewing **Jazz Of The 50s**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Jazz Of The 50s**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Jazz Of The 50s

1. Understanding the eBook Jazz Of The 50s
 - The Rise of Digital Reading Jazz Of The 50s
 - Advantages of eBooks Over Traditional Books
2. Identifying Jazz Of The 50s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Jazz Of The 50s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Jazz Of The 50s
 - Personalized Recommendations
 - Jazz Of The 50s User Reviews and Ratings
 - Jazz Of The 50s and Bestseller Lists

5. Accessing Jazz Of The 50s Free and Paid eBooks
 - Jazz Of The 50s Public Domain eBooks
 - Jazz Of The 50s eBook Subscription Services
 - Jazz Of The 50s Budget-Friendly Options
6. Navigating Jazz Of The 50s eBook Formats
 - ePub, PDF, MOBI, and More
 - Jazz Of The 50s Compatibility with Devices
 - Jazz Of The 50s Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Jazz Of The 50s
 - Highlighting and Note-Taking Jazz Of The 50s
 - Interactive Elements Jazz Of The 50s
8. Staying Engaged with Jazz Of The 50s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Jazz Of The 50s
9. Balancing eBooks and Physical Books Jazz Of The 50s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Jazz Of The 50s
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Jazz Of The 50s
 - Setting Reading Goals Jazz Of The 50s
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Jazz Of The 50s
 - Fact-Checking eBook Content of Jazz Of The 50s
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Jazz Of The 50s Introduction

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