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Duet Arrangements of 15 Standards

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ALTO SAX
TENOR SAX
TRUMPET
TROMBONE



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Trombone Solos Alfred Music, 1999-10-19 An overview of the most popular contest and recital pieces written for trombone The material has been carefully selected to match the technical capabilities of the younger advancing player Levels 1 2 are available for each instrument flute oboe clarinet alto saxophone F horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division Band Course **Easy Jazz Favorites - Alto Sax 2** Hal Leonard Corp. Staff, 1997-10 Easy Jazz Ensemble Series Includes Ain't Misbehavin All the Things You Are Blue Train Blue Trane Caravan Chameleon Fly Me to the Moon In Other Words The Girl from Ipanema Garota De Ipanema In the Mood Inside Out Milestones A Nightingale Sang in Berkeley Square One Note Samba Samba De Uma Nota So Route 66 St Louis Blues When I Fall in Love Enjoy great flexibility with the Easy Jazz Ensemble series Playable with 4 saxes 3 trumpets 3 trombones and rhythm **Saxophone For Dummies** Denis Gäbel, Michael Villmow, 2011-11-22 This hands on guide teaches you all the techniques you need to play this instrument You'll begin by learning how to properly hold a saxophone then move on to getting a consistent sound reading music and playing songs in a variety of styles No matter what kind of sax you want to play soprano alto tenor or baritone this book has you covered Back cover **Billboard**, 1965-03-27 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Jazz Favorites for Two** Hal Leonard Publishing Corporation, 2001-02 Jazz Duet Terrific duet arrangements of 15 cool jazz tunes playable by any combination of Flute Clarinet Alto Sax Tenor Sax Trumpet or Trombone Includes Bewitched Cry Me a River Fly Me to the Moon In the Mood My One and Only Love Old Devil Moon Poor Butterfly Sentimental Journey Stella by Starlight Tenderly Where or When and more **Ebony**, 1976-06 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **The Instrumentalist**, 2001 **All Music Guide to the Blues** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles *The Billboard*, 1926 **New York Modern** William B. Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience **Jacobs' Orchestra Monthly**, 1929 **Jacobs' Band Monthly**, 1929 *Melody*, 1926 *The Absolute Sound*, 1997 *Hi Fi/stereo Review*, 1961 **Guide to the Tuba Repertoire, Second Edition** R. Winston Morris, 2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument

Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young **Schwann Long Playing Record Catalog** ,1955 The International Who's Who in Popular Music 2002 Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music **Billboard** ,1968-10-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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