

The Gramophone

Edited by
COMPTON MACKENZIE
and
CHRISTOPHER STONE

London Editor
CICIL POLLARD

INDEX TO VOLUME XXVIII

Compiled by Anthony C. Pollard

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Gramophone ,1984 **The Gramophone** ,1963 **Serials on Microfilm** ,1972 **The Gramophone Classical Catalogue** ,1994-12 *The Flute on Record* Susan Nelson,2006-02-17 While written works of nineteenth and early twentieth century flute virtuosos remain a foundation of modern flute study and despite a recent proliferation of historical recordings reissued on CD much less is known about their recorded legacy The recordings now more accessible allow increased awareness of these musicians their repertoire and their performance styles The availability of these compact discs and their importance shows the need for a thorough discography of the flute The *Flute on Record* The 78 rpm Era serves as a comprehensive and practical guide to the wealth of flute recordings made between 1889 and 1954 The discography lists commercial private and unpublished recordings on cylinders and 78 rpm discs for over two hundred national and international flutists Recordings are logged in meticulous detail including dates and locations matrix numbers domestic and foreign catalog numbers and corresponding long playing reissues Solo works chamber music and vocal and orchestral works that feature flute passages are addressed in the citations and in complete appendixes of anonymous recordings Details about broadcast transcriptions live performance transcriptions and films are also included Notes and bibliographies offer background information on additional recordings and repertory and provide a link between modern study and historical evidence With a list of record labels and numerical series as well as indexes for composers and additional musicians this important resource is accessible to researchers collectors and general users alike The various components combine to create a fuller understanding of the importance of these classic recordings **Special Libraries** ,1941 Also includes 1st 5th SLA triennial salary surveys *The Phonograph and Sound Recording After One-hundred Years* ,1977 **The Historic Record & AV Collector Quarterly** ,1994 Includes separate unnumbered section Historic record sales section Gramophone Popular Catalogue ,1963 **Handbook of Special Librarianship and Information Work** Aslib,1962 *Handbook of Special Librarianship and Information Work* Wilfred Ashworth,1963 The Parliamentary Debates (official Report). Great Britain. Parliament. House of Commons,1925 Contains the 4th session of the 28th Parliament through the 1st session of the 48th Parliament *The New Historical Dictionary of the American Film Industry* Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide s *The American Film Industry* originally published in 1986 and recipient of the American Library Association s Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who s who of the industry but rather a what s what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American

Library Association **Shellac and Swing!** Bruce Lindsay, 2020-05-29 Shellac and Swing tells the story of the gramophone's golden age from 1900 1955 when it helped to shape Britain's culture from the arts to warfare The story focuses on the gramophone the invention of Emile Berliner in the 1880s but begins with a brief outline of the first attempts to record the human voice and of Edison's invention of the cylinder and the phonograph It uses primary evidence images and interviews with DJs fans musicians and historians to explore this fascinating and often eccentric tale Each chapter ends with On the Record a discussion of a record that relates to the chapter's themes Although the gramophone and its fragile shellac discs were vital to Britain's music scene opera and music hall the Jazz Age the crooners early rock n roll its impact was far more extensive Its place in British history encompasses advertising and design fraud and piracy phallic symbols talking books the threat from radio and TV the contrasting worlds of the Salvation Army and adult party discs the creation of a parliamentary insult new political strategies and the seditious activity of the Mau Mau From the establishment of the Gramophone Company in London in the late 1890s to the end of shellac record production in the 1950s the British public bought the machines and the discs in their millions and the record labels made stars of performers like Caruso Harry Lauder Al Bowlly and Dame Nellie Melba Shellac and Swing explores the ways in which the gramophone helped these singers to achieve stardom but it also explores in detail and for the first time many other stories of not so famous performers of the gramophone in political electioneering and of forgotten technology the first pirate radio broadcasters the soldiers who took their Trench Decca portables to the Western Front the invention of the Flame O Phone the People's Budget recordings and the pioneering label owner and producer of blue discs The gramophone's heyday ended with the rise of rock n roll teenagers the 45 rpm single the LP and the record player but it survives today as part of a vibrant contemporary music fashion and lifestyle scene

Gramophone Spoken Word & Miscellaneous Catalogue ,1979 *The Commercial & Financial Chronicle* ,1906

Journal of the Audio Engineering Society Audio Engineering Society,1977 *Record Research* ,1956 **Serials in Microform** ,1973 *Willem Mengelberg, the Sound Recordings from His Concerts* Ronald Klett,1994

Gramophone Index To Volume 16 June 1938 To Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Gramophone Index To Volume 16 June 1938 To**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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