

1,344 FILMS DESCRIBED AND ILLUSTRATED

THE HOLLYWOOD MUSICAL

EVERY HOLLYWOOD
MUSICAL FROM 1927
TO THE PRESENT DAY

FOREWORD BY
GENE KELLY



CLIVE HIRSCHHORN

Hollywood Musical 2nd

JanetK. Halfyard



Hollywood Musical 2nd:

The Hollywood Musical Jane Feuer, 1993 both fresh and informed as well as a pleasure to read Film Quarterly Since 1982 when this book first appeared the Hollywood musical has undergone a rebirth with the rise of teen musicals such as Dirty Dancing and Flashdance In a chapter written especially for this second edition of her well known study Jane Feuer shows how this new development in the genre relates to important changes in the cinema audience itself It is the text for the study of Hollywood musicals

The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

International Film Musical Corey K Creekmur, 2013-01-11 A unique study of the film musical a global cinema tradition

The Sound of Musicals Steven Cohan, 2019-07-25 Despite having had its obituary written many times the movie musical remains a flourishing twenty first century form and as this volume demonstrates one that exists far beyond the confines of Broadway and Hollywood The Sound of Musicals examines the films stars issues and traditions of the genre from the 1930s to the present day Featuring sixteen original essays by leading international scholars this illuminating collection addresses the complex history and global variety of the movie musical and considers the delight and passionate engagement that musicals continue to inspire in audiences around the world The contributors address key issues for understanding the movie musical questions of genre and generic traditions questions of history bringing fresh perspectives to a consideration of Classical Hollywood musicals and the musical beyond Hollywood looking at alternatives to the Hollywood model from the New Hollywood and American independent cinema to Bollywood and other national musical traditions Individual chapters consider key musical stars such as Frank Sinatra Julie Andrews and Barbra Streisand film makers including Robert Altman and Christophe Honor and classic musicals such as South Pacific 1958 and Hairspray 1988 In his introduction to the volume Steven Cohan addresses the significance and enduring appeal of this multi faceted genre and considers its recent renaissance with movies such as the High School Musical franchise and the success of the television series Glee

Twenty-First Century Musicals George Rodosthenous, 2017-08-14 Twenty First Century Musicals stakes a place for the musical in today s cinematic landscape taking a look at leading contemporary shows from their stage origins to their big screen adaptations Each chapter offers a new perspective on a single musical challenging populist narratives and

exploring underlying narratives and sub texts in depth Themes of national identity race class and gender the voice and singing live on film authenticity camp sensibilities and the celebration of failure are addressed in a series of questions including How does the film adaptation provide a different viewing experience from the stage version What themes are highlighted in the film adaptation What does the new casting bring to the work Do camera angles dictate a different reading from the stage version What is lost gained in the process of adaptation to film Re interpreting the contemporary film musical as a compelling art form Twenty First Century Musicals is a must read for any student or scholar keen to broaden their understanding of musical performance **"Music, Sound, and Silence in Buffy the Vampire Slayer "** JanetK.

Halfyard,2017-07-05 The intense and continuing popularity of the long running television show Buffy the Vampire Slayer 1997 2003 has long been matched by the range and depth of the academic critical response This volume the first devoted to the show s imaginative and widely varied use of music sound and silence helps to develop an increasingly important and inadequately covered area of research the many roles of music in contemporary television In addressing this significant gap this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show This is done through analyses that focus on scoring and source music the title theme the music production process the critically acclaimed musical episode voted number 13 in Channel Four s One Hundred Greatest Musicals the symbolic and dramatic use of silence and the popular reception of the show by its international fan base In keeping with contemporary trends in the study of popular musics a variety of critical approaches are taken from musicology cultural studies and media and communication studies specifically employing critique musical analysis industry studies and hermeneutics **Free and**

Easy? Sean Griffin,2017-05-25 A History of the American Musical narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical **The**

Encyclopedia of Musicians and Bands on Film Melissa U. D. Goldsmith,Paige A. Willson,Anthony J. Fonseca,2016-10-07 Musicians both fictional and real have long been subjects of cinema From biopics of composers Beethoven and Mozart to the rise and often fall of imaginary bands in The Commitments and Almost Famous music of all types has inspired hundreds of films The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world including straightforward biographies rockumentaries and even the occasional mockumentary The wide ranging scope of this

volume allows for the inclusion of films about fictional singers and bands with emphasis on a variety of themes songwriter band relationships the rise and fall of a career music saving the day the promoter's point of view band competitions the traveling band and rock based absurdity Among the films discussed in this book are Amadeus The Blues Brothers The Buddy Holly Story The Commitments Dreamgirls The Glenn Miller Story A Hard Day's Night I'm Not There Jailhouse Rock A Mighty Wind Ray Round Midnight The Runaways School of Rock That Thing You Do and Walk the Line With entries that span the decades and highlight a variety of music genres The Encyclopedia of Musicians and Bands on Film is a valuable resource for moviegoers and music lovers alike as well as scholars of both film and music

Polish Popular Music on Screen Ewa Mazierska, 2021-01-05 This book examines the interface between Polish popular music and screen media against the background of Polish history cinema and popular culture and situates that interface in a local as well as global context It looks at Polish musicals biographical films about musicians documentary films and finally music videos The author draws attention to the immense popularity of musical comedies in Polish interwar cinema the enduring appeal of musical genres during the period of state socialism despite their low status in film criticism and the re birth of musicals in the 2010s Mazierska also discusses the most important stars directors and authors of songs presented in Polish films and points to the effect of technological changes on inception and transformation of music centred genres of screen media including the effect of YouTube on their growth and preservation The book is informed by the question of how parochial and universal is Polish popular music and its screen representation

Contemporary Musical Film K. J. Donnelly, 2017-06-26 Since the turn of the millennium films such as Chicago 2002 and Phantom of the Opera 2004 have reinvigorated the popularity of the screen musical This edited collection bringing together a number of international scholars looks closely at the range and scope of contemporary film musicals from stage adaptations like Mamma Mia 2008 and Les Misérables 2012 to less conventional works that elide the genre like Team America World Police 2004 and Quentin Tarantino's Kill Bill 2003-04 Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's wildly popular Frozen 2013 and the Fast and the Furious franchise or the self reflexive commentary of the post millennial rock musical this wide ranging collection breaks new ground in its study of this multifaceted genre

Power Misses II David E. James, 2020-10-27 Like David James' earlier collection of essays Power Misses Essays Across Un Popular Culture 1996 the present volume Power Misses II Cinema Asian and Modern is concerned with popular cultural activity that propose alternatives and opposition to capitalist media Now with a wider frame of reference it moves globally from west to east beginning with films made during the Korean Democracy Movement and then turning to socialist realism in China and Taiwan and to Asian American film and poetry in Los Angeles Several other avant garde film movements in L A created communities resistant to the culture industries centered there as did elements in the classic New York avant garde here instanced in the work of Ken Jacobs and Andy Warhol The final chapter concerns little known films about communal agriculture in the Nottinghamshire village of Laxton the only one where

the medieval open field system never suffered enclosure This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization monetization and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism *The Oxford Handbook of Queer Cinema* Ronald Gregg,Amy Villarejo,2021-11-12 The term queer cinema is often used to name at least three cultural events 1 an emergent visual culture that boldly identifies as queer 2 a body of narrative documentary and experimental work previously collated under the rubric of homosexual or lesbian gay bisexual and trans LGBT cinema 3 a means of critically reading and evaluating films and other visual media through the lens of sexuality By this expansive account queer cinema encompasses more than a century of filmmaking film criticism and film reception and the past twenty five years have seen the idea of queer cinema expand further as a descriptor for a global arts practice As the first of its kind The Oxford Handbook of Queer Cinema treats these three currents as art and critical practice bringing the canon of queer cinema together with a new generation of makers and scholars The Handbook s contributors include scholars who research the worldwide canon of queer cinema those who are uniquely positioned to address three decades of its particular importance and those best positioned to ponder the forms it is taking or may take in our new century namely digital media that moves in new circuits In eight sections they explore the many forms that queer cinema takes across time discussing narrative experimental documentary and genre filmmaking including pornography Likewise although the study of cinema and media is not restricted to a single method chapters showcase the unique combination of textual analysis industrial and production history interpretation ethnography and archival research that this field enables For example chapters analyze the ways in which queer cinema both is and is not self evidently an object for study by examining films that reinforce negative understandings of queerness alongside those that liberate the subject and by naming the films that are newly queered while noting that many queerly made texts await discovery Finally chapters necessarily assert that queer cinema is not an Anglophone phenomenon nor is it restricted to the medium of film *Race, Sexuality, and Gender and the Musical Screen Adaptation* Dominic Broomfield-McHugh,2023 The second of three volumes Race Sexuality and Gender and the Musical Screen Adaptation An Oxford Handbook traces how the genre of the stage to screen musical has evolved focusing in particular of issues of race gender and sexuality Enduringly popular adaptations such as Kiss Me Kate and Pal Joey are considered through the lens of identity while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies **Musicals at the Margins** Julie Lobalzo Wright,Martha Shearer,2021-04-22 But is it a musical This question is regularly asked of films television shows and other media objects that sit uncomfortably in the category despite evident musical connections Musicals at the Margins argues that instead of seeking to resolve such questions we should leave them unanswered and unsettled proposing that there is value in examining the unstable edges of genre This collection explores the marginal musical in a diverse range of historical and

global contexts It encompasses a range of different forms of marginality including boundary texts films media that are sort of not quite musicals musical sequences marginalized sequences in musicals musical sequences in non musicals music films musicals of the margins musicals produced from social cultural geographical and geopolitical margins and musicals across media television and new media Ultimately these essays argue that marginal genre texts tell us a great deal about the musical specifically and genre more broadly

Broadway in the Box Kelly Kessler,2020 It was as if American television audiences discovered the musical in the early 21st century In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season Glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside Glee NBC and Fox would crank up musical visibility with the nighttime drama Smash and a string of live musical productions Then came ABC s comedic fantasy musical series Galavant and the CW s surprise Golden Globe darling My Crazy Ex Girlfriend Television and the musical appeared to be a perfect match But as author Kelly Kessler illustrates television had at that point been carrying on a sixty year symbiotic love affair with the musical From Rodgers and Hammerstein s appearance on the first Toast of the Town telecast and Mary Martin s iconic Peter Pan airings to Barbra Streisand s 1960s CBS specials The Carol Burnett Show Cop Rock Great Performances and a string of one off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television film and theatrical landscapes She recounts and explores this rich decades long history by traversing musicals stars and sounds from film Broadway and Las Vegas to the small screen

Musicals in Film Thomas S. Hischak,2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

Soundtrack Available Arthur Knight,Pamela Robertson Wojcik,2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in

relation to the films and circulating separately on record **Hollywood by Hollywood** Steven Cohan, 2019 The backstudio picture or the movie about movie making is a staple of Hollywood film production harking back to the silent era and extending to the present day What gives backstudios their coherence as a distinctive genre Steven Cohan argues in *Hollywood by Hollywood* is their fascination with the mystique of Hollywood as a geographic place a self contained industry and a fantasy of fame leisure sexual freedom and modernity Yet by the same token if backstudio pictures have rarely achieved blockbuster box office success what accounts for the film industry's interest in continuing to produce them The backstudio picture has been an enduring genre because aside from offering a director or writer a chance to settle old scores in branding filmmaking with the Hollywood mystique the genre solicits consumers strong investment in the movies Whether inspiring the movie crazy fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story But more than that a backstudio picture is concerned with shaping perceptions of how the film industry works with masking how its product depends upon an industrial labor force including stardom and with determining how that work's value accrues from the Hollywood brand stamped onto the product Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios some canonical and well known and others obscure and rarely seen Covering the hundred year timespan of feature length film production *Hollywood by Hollywood* offers an illuminating perspective for considering anew the history of American movies Australian Genre Film Kelly McWilliam, Mark David Ryan, 2021-04-26 Australian Genre Film interrogates key genres at the core of Australia's so called new golden age of genre cinema establishing the foundation on which more sustained research on film genre in Australian cinema can develop The book examines what characterises Australian cinema and its output in this new golden age as contributors ask to what extent Australian genre film draws on widely understood and largely Hollywood based conventions as compared to culturally specific conventions of genre storytelling As such this book offers a comprehensive and up to date survey of Australian genre film undertaken through original analyses of 13 significant Australian genres action biopics comedy crime horror musical road movie romance science fiction teen thriller war and the Western This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must read for academics researchers undergraduate students postgraduate students and general readers interested in film studies media studies cultural studies Australian studies and sociology Stars, Studios, and the Musical Theatre Screen Adaptation Dominic Broomfield-McHugh, 2023 The final of three volumes *Stars Studios and the Musical Theatre Screen Adaptation* An Oxford Handbook traces how stardom and technology has affected the evolution of the genre of the stage to screen musical Many chapters examine specific screen adaptations in depth with case studies on the screen versions of Broadway favorites *Carousel* and *Brigadoon* while others deal with broad issues such as how music rights affected how studios approached

screen adaptations Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

Hollywood Musical 2nd Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Hollywood Musical 2nd**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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