

# HOLLYWOOD IN THE INFORMATION AGE

J A N E T W A S K O

# Hollywood In The Information Age Beyond The Silver Screen

**Janet Wasko**



## **Hollywood In The Information Age Beyond The Silver Screen:**

**Hollywood in the Information Age** Janet Wasko, 2013-05-02 This is a major new assessment of the American movie industry in the 1990 s focusing on the development of new communication technologies such as cable and home video and examining their impact on the production and distribution of motion pictures *The Depiction of Terrorists in Blockbuster Hollywood Films, 1980-2001* Helena Vanhala, 2014-01-10 This book examines how American foreign policy and the commercial film industry s economic interests influenced the portrayal of international terrorism in Hollywood blockbuster films from the time of the Iran hostage crisis to the 9 11 terrorist attacks Part I provides a historical overview of modern international terrorism and how it relates to the United States its news media and its film industry Part II covers depictions of terrorism during the Cold War under President Reagan including films like Commando and Iron Eagle Part III covers the Hollywood terrorist after the Cold War including European terrorists in the Die Hard franchise Passenger 57 Patriot Games Blown Away The Jackal and Ronin fundamentalist Islamic terrorists in True Lies and Executive Decision the return of the communist threat in Air Force One and 9 11 foreshadowing in The Siege Introduction to Film Nick Lacey, 2016-04-28 This core textbook offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student oriented philosophy the text greatly enriches student s appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students of film and cinema studies as well as enthusiasts of film and cinema looking for a comprehensive guide New to this Edition Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema **The Light and Dark Sides of Star Wars** S. Serhat Serter, 2021-07-12 This book brings together various different analyses of the Star Wars movies each of which approaches the films from a different point of view such as history music advertisement new media ideology economics politics and narration The book will appeal to various audiences from high school students to academicians and from university students to fans of the Star Wars franchise Disney's Most Notorious Film Jason Sperb, 2012-12-01 The Walt Disney Company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of

wholesome family entertainment Yet Disney also produced one of the most infamous Hollywood films *Song of the South* Using cartoon characters and live actors to retell the stories of Joel Chandler Harris *SotS* portrays a kindly black Uncle Remus who tells tales of Brer Rabbit Brer Fox and the Tar Baby to adoring white children Audiences and critics alike found its depiction of African Americans condescending and outdated when the film opened in 1946 but it grew in popularity and controversy with subsequent releases Although Disney has withheld the film from American audiences since the late 1980s *SotS* has an enthusiastic fan following and pieces of the film such as the Oscar winning Zip a Dee Doo Dah remain throughout Disney's media universe Disney's *Most Notorious Film* examines the racial and convergence histories of *Song of the South* to offer new insights into how audiences and Disney have negotiated the film's controversies over the last seven decades Jason Sperb skillfully traces the film's reception history showing how audience perceptions of *SotS* have reflected debates over race in the larger society He also explores why and how Disney while embargoing the film as a whole has repurposed and repackaged elements of *SotS* so extensively that they linger throughout American culture serving as everything from cultural metaphors to consumer products

**Understanding Digital Games** Jason Rutter,Jo Bryce,2006-04-20 There are an increasing number of courses on digital games and gaming following the rise in the popularity of games themselves Amongst these practical courses there are now theoretical courses appearing on gaming on media film and cultural studies degree programmes The aim of this book is to satisfy the need for a single accessible textbook which offers a broad introductions to the range of literatures and approaches currently contributing to digital game research Each of the chapters will outline key theoretical perspectives theorists and literatures to demonstrate their relevance to and use in the study of digital games

*Reinventing Cinema* Chuck Tryon,2009-06-29 For over a century movies have played an important role in our lives entertaining us often provoking conversation and debate Now with the rise of digital cinema audiences often encounter movies outside the theater and even outside the home Traditional distribution models are challenged by new media entrepreneurs and independent film makers usergenerated video film blogs mashups downloads and other expanding networks *Reinventing Cinema* examines film culture at the turn of this century at the precise moment when digital media are altering our historical relationship with the movies Spanning multiple disciplines Chuck Tryon addresses the interaction between production distribution and reception of films television and other new and emerging media Through close readings of trade publications DVD extras public lectures by new media leaders movie blogs and YouTube videos Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture

**Story/telling** Bronwen Ann Levy,Ffion Murphy,2001 Story telling is an eclectic and fascinating collection of stories and stories about stories With passion and verve some of Australia's finest writers range through vast territory exploring new directions in film and media enigmas and creativity histories of mothering narratives of indigenous and migrant experience folk country and multicultural music traditions and dilemmas of interpretation These writers appreciate the power of stories

for good and ill They interrogate narratives of Australia's past and present and call for new stories for changing times We hear voices raised one moment subdued the next as if we were sitting in the Forum tent at the Woodford Festival knowing that here and just beyond in paint dance music and words stories are happening in delicious abundance **The Cinema**

**Book** Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema

Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Shadow Economies of Cinema Ramon Lobato, 2019-07-25 How do people access movies today What are the most popular and powerful channels for media distribution on a global scale How are film industries changing in the face of media convergence and digitisation To answer questions such as these argues Ramon Lobato we must shift our gaze away from the legal film business and toward cinema's shadow economies All around the world films are bought from roadside stalls local markets and grocery stores they are illegally downloaded and streamed they are watched in makeshift video clubs on street corners and in restaurants shops and bars International film culture in its actually existing forms is a messy affair and it relies to a great extent on black and grey media markets Examining the industrial dynamics of these subterranean film networks across a number of different sites from Los Angeles to Lagos Melbourne to Mexico City this book shows how they constitute a central rather than marginal part of audiovisual culture and commerce Combining film industry analysis with cultural theory Shadow Economies of Cinema opens up a new area of inquiry for cinema studies putting industry research into dialogue with wider debates about economic informality and commodity circulation Written in an accessible style this book offers an original bottom up perspective on the global cinema industry for researchers and students in film studies cultural studies and media and communications **The Routledge Companion to Film History** William

Guynn, 2010-09-13 The Routledge Companion to Film History is an indispensable guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner The SAGE

Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the

discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments *Working in the Global Film and Television Industries* Andrew Dawson, Sean Holmes, 2012-08-02 Like many other cultural commodities films and TV shows tend to work in such a way as to obscure the conditions under which they are produced a process that has been reinforced by dominant trends in the practice of Film and Television Studies This collection places the workplace experiences of industry workers at centre stage It looks at film and television production in a variety of social economic political and cultural contexts The book provides detailed analyses of specific systems of production and their role in shaping the experience of work whilst also engaging with the key theoretical and methodological questions involved in film and television production Drawing together the work of historians film scholars and anthropologists it looks at film and television production not only in Hollywood and Western Europe but also in less familiar settings such as the Soviet Union India Nigeria and the Democratic Republic of Congo Chronologically wide ranging interdisciplinary and international in scope it is a unique introduction critical for all students of the film industries and film production *The Adaptation Industry* Simone Murray, 2012-03-12 Adaptation constitutes the driving force of contemporary culture with stories adapted across an array of media formats However adaptation studies has been concerned almost exclusively with textual analysis in particular with compare and contrast studies of individual novel and film pairings This has left almost completely unexamined crucial questions of how adaptations come to be made what are the industries with the greatest stake in making them and who the decision makers are in the adaptation process The Adaptation Industry re imagines adaptation not as an abstract process but as a material industry It presents the adaptation industry as a cultural economy of six interlocking institutions stakeholders and decision makers all engaged in the actual business of adapting texts authors agents publishers book prize committees scriptwriters and screen producers and distributors Through trading in intellectual property rights to cultural works these six nodal points in the adaptation network are tightly interlinked with success for one party potentially auguring for success in other spheres But marked rivalries between these institutional forces also exist with competition characterizing every aspect of the adaptation process This book constructs an overdue sociology of contemporary literary adaptation never losing sight of the material and institutional dimensions of this powerful process **Creative Industries** Richard E. Caves, 2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual and performing arts movies theater sound recordings and book publishing In each artistic inputs are combined with humdrum inputs But Caves finds the deals bringing these inputs together are inherently problematic *Protean Power* Peter J. Katzenstein, Lucia A. Seybert, 2018-01-18 Mainstream international relations continues to assume that the world is governed by calculable risk based on estimates of power despite repeatedly being surprised by unexpected change This ground breaking work departs from existing definitions of power that focus on the actors evolving ability to exercise control in situations of calculable risk It introduces the concept

of protean power which focuses on the actors agility as they adapt to situations of uncertainty Protean Power uses twelve real world case studies to examine how the dynamics of protean and control power can be tracked in the relations among different state and non state actors operating in diverse sites stretching from local to global in both times of relative normalcy and moments of crisis Katzenstein and Seybert argue for a new approach to international relations where the inclusion of protean power in our analytical models helps in accounting for unforeseen changes in world politics **The Routledge Handbook of Global Cultural Policy** Victoria Durrer,Toby Miller,Dave O'Brien,2017-09-22 Cultural policy intersects with political economic and socio cultural dynamics at all levels of society placing high and often contradictory expectations on the capabilities and capacities of the media the fine performing and folk arts and cultural heritage These expectations are articulated mobilised and contested at and across a global scale As a result the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines including sociology cultural and media studies economics anthropology area studies languages geography and law This Routledge Handbook of Global Cultural Policy sets out to broaden the field s consideration to recognise the necessity for international and global perspectives The book explores how cultural policy has become a global phenomenon It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns dominant narratives and geopolitical economic and social inequalities The sections of the book address cultural policy s relation to core academic disciplines and core questions of regulations rights development practice and global issues With a cross section of country by country case studies this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars Platforms and Cultural Production Thomas Poell,David B. Nieborg,Brooke Erin Duffy,2021-10-14 The widespread uptake of digital platforms from YouTube and Instagram to Twitch and TikTok is reconfiguring cultural production in profound complex and highly uneven ways Longstanding media industries are experiencing tremendous upheaval while new industrial formations live streaming social media influencing and podcasting among others are evolving at breakneck speed Poell Nieborg and Duffy explore both the processes and the implications of platformization across the cultural industries identifying key changes in markets infrastructures and governance at play in this ongoing transformation as well as pivotal shifts in the practices of labor creativity and democracy The authors foreground three particular industries news gaming and social media creation and also draw upon examples from music advertising and more Diverse in its geographic scope Platforms and Cultural Production builds on the latest research and accounts from across North America Western Europe Southeast Asia and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe Offering a novel conceptual framework grounded in illuminating case studies this book is essential for students scholars policymakers and practitioners seeking to understand how the institutions and practices of cultural production are transforming and what the stakes are for understanding platform power *Videoland* Daniel

Herbert, 2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, Videoland provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must read for students and scholars of media history.

*Understanding Disney* Janet Wasko, 2020-01-20 Since the 1930s the Walt Disney Company has produced characters, images, and stories that have captivated audiences around the world. How can we understand the appeal of Disney products? What is it about the Disney phenomenon that attracts so many children as well as adults? In this updated second edition, with new examples provided throughout, Janet Wasko examines the processes by which the Disney company, one of the largest media and entertainment corporations in the world, continues to manufacture the fantasies that enthrall millions. She analyses the historical expansion of the Disney empire into the twenty-first century, examines the content of Disney's classic and more recent films, cartoons, and TV programs, and discusses how they are produced, considering how some of the same techniques have been applied to the Disney theme parks. She also discusses the reception and sometimes reinterpretation of Disney products by different kinds of audiences. By looking at the Disney phenomenon from a variety of perspectives, she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time. This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies as well as a broader readership of Disney fans.



The Top Books of the Year Hollywood In The Information Age Beyond The Silver Screen The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Hollywood In The Information Age Beyond The Silver Screen : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Hollywood In The Information Age Beyond The Silver Screen : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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## **Hollywood In The Information Age Beyond The Silver Screen Introduction**

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