



Hollywood In The Information Age

Janet Wasko



Hollywood In The Information Age:

Hollywood in the Information Age Janet Wasko, 2013-05-02 This is a major new assessment of the American movie industry in the 1990s focusing on the development of new communication technologies such as cable and home video and examining their impact on the production and distribution of motion pictures [Hollywood in the Information Age](#) Janet Wasko, 1994 Collection of essays some published previously Published first in UK *Movies and the Reagan Presidency* Chris Jordan, 2003-06-30 The 1980s were unique in both American history and the history of American cinema It was a time when a United States president a former B movie actor and Cold War industry activist served as a catalyst for the coalescence of trends in Hollywood's political structure mode of production and film content Ronald Reagan championed a success ethos that recognized economic and moral self governance as the basis of a democratic society His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood's major studios into tightly diversified media conglomerates and concentrations of ownership promoted the production and release of movies with maximum revenue potential Indeed the most commercially successful movies of the decade put forth the ideologies of WASP America nuclear family self sufficiency and conspicuous consumption Three genres in particular the biracial buddy movie the MTV music video movie and the yuppie movie provide case studies of how Reagan era cinema addressed issues of race gender and class in ways very much in tune with Reaganomics and the President's cultural policies Author Chris Jordan provides a complete overview of both the influence of Reagan's presidency on the film industry and on the films themselves Exploring 80s genres and movies with both a sociocultural and aesthetic eye this book will be invaluable to historians cinema scholars and film buffs *Hollywood or History?* Tim Monreal, Jesús A. Tirado, 2025-06-20 Hollywood or History helps classroom teachers include more accurate Latinx stories in their classroom We believe that when used intentionally and critically media representations of Latinx communities and histories are powerful tools for high quality curriculum and instruction *The Routledge Companion to Cinema and Politics* Yannis Tzioumakis, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and

entertainment examines cinema's response to political and social transformations and questions the extent to which filmmaking itself is a political act

Videoland Daniel Herbert, 2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, Videoland provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must-read for students and scholars of media history.

Political Economy of Media Industries Randy Nichols, Gabriela Martinez, 2019-10-28 This book provides a critical political economic examination of the impact of increasingly concentrated global media industries. It addresses different media and communication industries from around the globe, including film, television, music, journalism, telecommunication, and information industries. The authors use case studies to examine how changing methods of production and distribution are impacting a variety of issues, including globalization, environmental devastation, and the shifting role of the State. This collection finds communication at a historical moment in which capitalist control of media and communication is the default status, and so because of the increasing levels of concentration globally, allows those in control to define the default ideological status. In turn, these concentrated media forces are deployed under the guise of entertainment but with a mind towards further concentration and control of the media apparatuses many times in convergence with others.

Introduction to Film Nick Lacey, 2016-04-28 This core textbook offers a concise yet complete introduction to film, responding to shifts in the medium while addressing all of the main approaches that inform film studies. The rise of on-demand, internet-based video has transformed the way films are distributed and exhibited, with many previously unobtainable and obscure films becoming available for global audiences to view instantly. Interweaving historical and current theoretical approaches, Nick Lacey presents a tightly focused and coherent overview of a discipline in transition, which can be read cover to cover or in distinct chapters. With its original narrative line and student-oriented philosophy, the text greatly enriches student's appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies. This is an ideal foundational text for all lecturers, undergraduate or A-level students of film and cinema studies, as well as enthusiasts of film and cinema looking for a comprehensive guide. New to this Edition.

Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema

Story/telling Bronwen Ann Levy, Ffion Murphy, 2001 Story telling is an eclectic and fascinating collection of stories and stories about stories With passion and verve some of Australia's finest writers range through vast territory exploring new directions in film and media enigmas and creativity histories of mothering narratives of indigenous and migrant experience folk country and multicultural music traditions and dilemmas of interpretation These writers appreciate the power of stories for good and ill They interrogate narratives of Australia's past and present and call for new stories for changing times We hear voices raised one moment subdued the next as if we were sitting in the Forum tent at the Woodford Festival knowing that here and just beyond in paint dance music and words stories are happening in delicious abundance

The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Global Media, Culture, and Identity Rohit Chopra, Radhika Gajjala, 2012-10-02 This edited volume examines the ways that global media shapes relations between place culture and identity Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization as well as beyond perspectives that are a priori dismissive of the possibilities of global media Some of the key questions and themes that the international contributors explore within the text include Is the global audience of global television the same as the global audience of the internet Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism How does the globalization of media affect feelings of nationalism How is the growth of a consumer global middle class spread and resisted through media Global Media Identity and Culture takes a comparative media approach to addressing these and other issues across media forms including print television film and new media

The New American Cinema Jon Lewis, 1998 Deliberately eclectic and panoramic THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical critical and historical perspectives on a rich and pivotal time in

American cinema that from the mid 1960s to the present With its range of topics and breadth of critical approaches this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking 46 photos The Presidency of Bill Clinton Mark White,2012-05-15

The presidency of Bill Clinton has an intrinsic historical significance a marker of generational change as he was the first baby boomer to reach the White House the first president whose personal life received no less attention than his policies and the first elected Democrat President to win re election since Franklin Roosevelt This book provides wide ranging coverage of Clinton s career addressing the salient aspects of Clinton s life in politics his governorship the 1992 presidential campaign the battle for health care reform his economic policies the issue of character including the Monica Lewinsky scandal his foreign policy specifically his role in the peace process in Northern Ireland and in authorizing an aerial war in Kosovo his handling of the issue of gay rights and his relationship with the Hollywood film industry Based on the latest research this volume provides important new perspectives on Clinton s life in politics It will be essential reading for anyone interested in American History Politics and International Relations **The Light and Dark Sides of Star Wars** S. Serhat Serter,2021-07-12

This book brings together various different analyses of the Star Wars movies each of which approaches the films from a different point of view such as history music advertisement new media ideology economics politics and narration The book will appeal to various audiences from high school students to academicians and from university students to fans of the Star Wars franchise *Cinema and the City* Mark Shiel,Tony Fitzmaurice,2011-07-15 This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city and to show how these impact on the realities of life in urban societies **Contemporary American Cinema** Linda Williams,Michael

Hammond,2006-05-16 One of the rare collections I would recommend for use in undergraduate teaching the chapters are lucid without being oversimplified and the contributors are adept at analyzing the key industrial technological and ideological features of contemporary U S cinema Diane Negra University of East Anglia UK Contemporary American Cinema offers a fresh and sometimes revisionist look at developments in the American film industry from the 1960s to the present Readers will find it lively and provocative Chuck Maland University of Tennessee USA Contemporary American Cinema is the book on the subject that undergraduate classes have been waiting for Comprehensive detailed and intelligently organized and written in accessible and compelling prose Contemporary American Cinema will be embraced by instructors and students alike Charlie Keil Director Cinema Studies Program University of Toronto Canada Contemporary American Cinema usefully gathers together a range of materials that provide a valuable resource for students and scholars It is also a pleasure to read Hilary Radner University of Otago New Zealand Contemporary American Cinema deepens our knowledge of American cinema since the 1960s This is an important collection that will be widely used in university classrooms Lee Grieveson University College London UK Contemporary American Cinema is a clear sighted and tremendously readable anthology

mapping the terrain of post sixties US cinema with breadth and critical verve Paul Grainge University of Nottingham UK This collection of freshly written essays by leading specialists in the field will most likely be one of the most important works of reference for students and film scholars for years to come Liv Hausken University of Oslo Norway Contemporary American Cinema is the first comprehensive introduction to American cinema since 1960 The book is unique in its treatment of both Hollywood alternative and non mainstream cinema Critical essays from leading film scholars are supplemented by boxed profiles of key directors producers and actors key films and key genres and statistics from the cinema industry Illustrated in colour and black and white with film stills posters and production images the book has two tables of contents allowing students to use the book chronologically decade by decade or thematically by subject Designed especially for courses in cinema studies and film studies cultural studies and American studies Contemporary American Cinema features a glossary of key terms fully referenced resources and suggestions for further reading questions for class discussion and a comprehensive filmography Individual chapters include The decline of the studio system The rise of American new wave cinema The history of the blockbuster The parallel histories of independent and underground film Black cinema from blaxploitation to the 1990s Changing audiences The effects of new technology Comprehensive overview of US documentary from 1960 to the present Contributors include Stephen Prince Steve Neale Susan Jeffords Yvonne Tasker Barbara Klinger Jim Hillier Peter Kramer Mark Shiel Sheldon Hall Eithne Quinn Michele Aaron Jonathan Munby

A Concise Handbook of Movie Industry Economics Charles C. Moul, 2005-03-14 This short handbook collects essays on all aspects of the motion picture industry by leading authorities in political economy economics accounting finance and marketing In addition to offering the reader a perspective on what is known and what has been accomplished it includes both new findings on a variety of topics and directions for additional research Topics include estimation of theatrical and ancillary demand profitability studies the resolution of evident paradoxes in studio executive behavior the interaction of the industry and government the impacts of the most recent changes in accounting standards and the role and importance of participation contracts New results include findings on the true nature of the seasonality of theatrical demand the predictive power of surveys based upon trailers the impact of the Academy Awards the effectiveness of prior history measures to gauge cast members and directors and the substitutability of movies across different genres

Documentary Across Platforms Patricia R. Zimmermann, 2019-10-01 Essays capturing media ecologies as varied as museum installations film festival showings photography and multiple varieties of internet sharing Jump Cut In Documentary Across Platforms noted scholar of film and experimental media Patricia R Zimmermann offers a glimpse into the ever evolving constellation of practices known as documentary and the way in which they investigate engage with and interrogate the world Collected here for the first time are her celebrated essays and speculations about documentary experimental and new media published outside of traditional scholarly venues These essays envision documentary as a complex ecology composed of different technologies sets of practices and specific relationships to

communities engagement politics and social struggles Through the lens of reverse engineering the concept that ideas just like objects can be disassembled to learn how they work and then rebuilt into something new and better Zimmermann explores how numerous small scale documentary works present strategies of intervention into existing power structures Adaptive to their context modular and unfixed the documentary practices she explores exploit both sophisticated high end professional and consumer grade amateur technologies moving through different political terrains different platforms and different exhibition contexts Together these essays demonstrate documentary's role as a conceptual practice to think through how the world is organized and to imagine ways that it might be reorganized with actions communities and ideas *Toward a Political Economy of Culture* Andrew Calabrese, Colin Sparks, 2003-11-22 Several of the most important and influential political economists of communication working today explore a rich mix of topics and issues that link work policy studies and research and theory about the public sphere to the heritage of political economy Familiar but still exceedingly important topics in critical political economy studies are well represented here market structures and media concentration regulation and policy technological impacts on particular media sectors information poverty and media access The book also features new topics for political economy study including racism in audience research the value and need for feminist approaches to political economy studies and the relationship between the discourse of media finance and the behavior of markets

Online Film Production in China Using Blockchain and Smart Contracts Patrice Poujol, 2019-03-04 This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide Using case studies of Alibaba and in depth on set observation of a Sino US coproduction as well as research collected from urban China Hong Kong Europe and the USA *Online Film Production in China Using Blockchain and Smart Contracts* explores new digital platforms and what this means for the international production of creative works This research assesses the change in media consciousness from young urban audiences their emergence as a potential participative and creative community within disintermediated decentralised and distributed crowdfunding and crowdsourcing models This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on particularly those who now produce creative and artistic audiovisual content whether these works are related to film Virtual Reality VR video game graphic novels or music Ultimately a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media Appropriate for both professionals and academics in the film industry as well as computer science

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