

**Hollywood  
Dreams**

**Biblical Stories**

B E R N A R D B R A N D O N S C O T T

# Hollywood Dreams And Biblical Stories

**E. Runions**



## **Hollywood Dreams And Biblical Stories:**

*Hollywood Dreams and Biblical Stories* Bernard Brandon Scott, An accomplished biblical scholar here juxtaposes movies and New Testament themes to uncover the mythic dimensions of each and to explore the primary conflicts in American society

*Hollywood Dreams and Biblical Stories* Bernard Brandon Scott, 1994 An accomplished biblical scholar here juxtaposes movies and New Testament themes to uncover the mythic dimensions of each and to explore the primary conflicts in American society Brandon Scott's sage and savvy analysis of more than fifty recent popular American movies from Dirty Harry to Robocop 2 from Pretty Woman to Thelma and Louise opens a unique slant on American mythology He delves into the deepest dreams and perennial tensions in American culture wealth and poverty race relations moral aloneness the superhero and the solo redeemer violence and war the mythical West relations of the sexes and fears of the future These portrayals in turn launch him into the chief themes and mythic elements in the New Testament In the conversation and mutual criticism that his book engenders Scott clarifies the values that contemporary culture and the Bible might bring to each other

*The Oxford Handbook of the Bible in America* Paul C. Gutjahr, 2017 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible's role in American cultural formation

**Scripture, Cultures, and Criticism** K. K. Yeo, 2022-08-23 This collection of nineteen representative essays is a Festschrift written by former colleagues and students in honor of Prof Dr Robert Jewett 1933 2020 and his legacy Our hope is that future generations of Bible readers will find this textbook on biblical interpretation helpful for navigating through the strong winds of exegetical theological and hermeneutical methods Jewett's expansive research interests have inspired each author in this tribute volume each of whom has witnessed to the ways that helmsman Jewett has navigated through the often choppy ocean waters of biblical interpretation as well as the complex changing world of religion sacred texts films and popular culture psychology and sociology politics and Pauline studies

**Screening Scripture** George Aichele, Richard G. Walsh, 2002-05-01 An

intertextual examination of popular films and scripture      **Religion and Popular Culture in America** Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna's Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions      **How Hysterical** E. Runions, 2003-08-01 How Hysterical reads scenes from the films Light It Up Three Kings Remember the Titans Paris is Burning Boys Don't Cry and Magnolia alongside biblical texts from Numbers Exodus Isaiah Micah Ezekiel and Revelation An innovation in studies on Bible and film How Hysterical is less centred on direct citation of the Bible in film than on analyses of hypostasized biblical influence in culture Here through accessible engagement with feminist queer post colonial and ideological critical theories Runions discusses the processes by which biblical and filmic texts can both bolster and disrupt identifications with the norms that drive politics and culture      Engaging Unbelief Curtis Chang, 2007-11-01 How can we present the truth about Jesus to a world that rejects all truth claims as arbitrary Can we find way to engage in meaningful conversation without appearing arrogant or manipulative Can we witness to the gospel without simply enlisting in the ongoing culture wars Curtis Chang has found a unique way to address these pressing questions of our age He argues that similar challenges confronted Christians at two key moments in church history and stimulated creative responses by two monumental thinkers Augustine AD 413 faced a fragmenting society where pagans accused Christians of causing the mounting social ills afflicting Rome Thomas Aquinas AD 1259 pondered the disorienting Muslim challenge that provoked most medieval Christians to crusade rather than converse Through a careful study of Augustine's City of God and Aquinas's Summa Contra Gentiles Chang argues that both followed a brilliant rhetorical strategy for engaging unbelief Such a captivating strategy is critical in our cultural context where Christian witness seems as difficult as ever Connecting these ancient writers to the contemporary analysis of thinkers like Alasdair MacIntyre James Davison Hunter Lesslie Newbigin and Stanley Hauerwas Chang puts forth his own bold recommendations for Christian rhetoric in the twenty first century This book will be of vital interest to a wide audience Scholars will find a fresh reading of these important texts Pastors and teachers of evangelism and apologetics will discover crucial resources from our Christian past And all Christians seeking a faithful strategy for communicating the gospel will receive inspiration and hope for today      **The Religious Film** Pamela Grace, 2009-05-11 From The Gospel According to Matthew to Jesus Christ Superstar from The Passion of Joan of Arc to The Last Temptation of Christ and Jesus of Montreal The Religious Film captures the glory gore and centrality of this important

genre A short accessible introduction to religious film exploring the genre as spectacle as musical and as controversy  
 Examines the historical cultural and critical background for religious films from the silent era through to the present day  
 Introduces the complexities and characteristics of this iconic genre of film including common sounds and images and the values that most traditional films of this kind uphold      **Salvation from Cinema** Crystal Downing, 2015-10-23 Salvation from Cinema offers something new to the burgeoning field of religion and film the religious significance of film technique  
 Discussing the history of both cinematic devices and film theory Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation Downing cites Jewish Muslim Buddhist and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions This book will be useful to professors and students interested in the relationship between religion and film      Cinematic Savior Stephenson Humphries-Brooks, 2006-05-30 From Cecil B DeMille's production of King of Kings in 1927 to Mel Gibson's recent The Passion of the Christ films that discuss the meaning of Jesus have provoked interest discussion and reevaluation on a large scale Hollywood films that deal with this subject have consistently managed to augment their inherent power by commenting simultaneously on political and cultural matters and drawing from alternative cultural and mythological sources The Greatest Story Ever Told for instance uses a landscape similar to that of the American West while The Last Temptation of Christ deals with themes related to modern American notions of sexuality and sin This timely examination considers the life of Jesus as it has been portrayed in such films as King of Kings The Greatest Story Ever Told Jesus of Nazareth The Last Temptation of Christ and The Passion of the Christ as well as the more allusive and implicit use of Christ related themes in Spartacus Shane and The Matrix It looks at the diverse content and often surprising impact of these and other films and reveals how these depictions have helped determine and been determined by particularly American notions of who Jesus was how he lived and died and what he means for both our religious and secular cultures Through an objective consideration of these movies the emergent religious culture of mainstream American film becomes apparent as a central element in Hollywood movies and in American popular culture at large      *From Sacred Text to Internet* Gwilym Beckerlegge, 2024-11-01 This title was first published in 2001 From Sacred Text to Internet addresses two key issues affecting the global spread of religion first the impact of new media on the ways in which religious traditions present their messages and second the global relocation of religions in novel geographical and social settings The book offers extended studies of Buddhism Christianity Hinduism and a wide ranging survey chapter that refers to the presence on the Internet of many of the world's most influential religions      *Representing Religion in Film* Tenzan Eaghll, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the

particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike

*I Will Repay* Dennis Oh, 2018-02-15 How can Christianity continue to rejoice over a redemption that came at the cost of the violent suffering and death of Jesus Christ In the wake of increasing revulsion toward oppression and abuse both historic and contemporary traditionally Protestant and evangelical theology is in the precarious position of defending one of its cardinal doctrines amidst a host of compelling critiques and alternatives In *I Will Repay* Dennis Oh explores how soteriology rooted in Scripture and resonant with tradition can also be conversant with the cinematic experience offered by popular films It proposes a narrative reenvisioning of the mechanism of atonement that both supports and extends traditional theological categories and vocabularies while retaining the cross centered conviction of an evangelical gospel

*Celebrating Romans* Sheila E. McGinn, 2004 This book brings international Christian scholars together to celebrate Robert Jewett's lifelong interest in Romans by reviewing and significantly advancing five fruitful approaches to Paul's most influential work James D G Dunn Jeffrey B Gibson and Graydon F Snyder show where the new approach to Pauline theology elucidates and corrects earlier theological appropriations of the letter to the Romans William S Campbell James D Hester and Wilhelm Wuellner illustrate different models of rhetorical criticism Peter Lampe and Carolyn Osiek show what can be gained by a social historical approach to Romans Sheila E McGinn Elsa Tamez and Pamela Thimmes demonstrate how a feminist hermeneutic clarifies key texts from Romans and challenges the interpretive tradition Keith Augustus Burton Loretta Halteman Finger and L D Hurst create a conversation between Paul's letter and contemporary culture An introduction provides context for these chapters by offering a helpful overview of recent trends in New Testament scholarship that are pertinent to Pauline studies particularly the study of Romans The authors all established teachers in academic and church settings recognize the need for analyses of the Bible that are substantial and scholarly but also intelligible to nonspecialists The essays in *Celebrating Romans* will challenge the thinking of students and scholars alike illuminating diverse methods of biblical analysis and fostering a deeper appreciation for and engagement with this crowning literary achievement of the apostle to the Gentiles Contributors Robert Atkins Keith Augustus Burton William S Campbell James D G Dunn Loretta Halteman Finger Jeffrey B Gibson James D Hester Frank W Hughes L D Hurst Peter Lampe Sheila E McGinn Carolyn Osiek Graydon F Snyder Elsa Tamez Pamela Thimmes Wilhelm Wuellner K K Yeo

[Bringing the Word to Life](#) Richard Ward, Richard F. Ward, David Trobisch, 2013-04-27 The New Testament books were written to be read aloud The original audiences of these texts would have been unfamiliar with our current practice of reading silently and processing with our eyes rather than our ears so we can learn much about the New Testament through performing it ourselves Richard Ward

and David Trobisch are here to help Bringing the Word to Life walks the reader through what we know about the culture of performance in the first and second centuries what it took to perform an early New Testament manuscript the benefits of performance for teaching and practical suggestions for exploring New Testament texts through performance today

Reading the Gospels in the Dark Richard Walsh,2003-10-01 Films with Jesus or Jesus like characters have been part of movies since the earliest days and Walsh explores just what kind of impact they have had on their audiences **Reel**

**Spirituality (Engaging Culture)** Robert K. Johnston,2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue Reel Spirituality successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil Reel Spirituality is the perfect catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos **Reel Spirituality**

Robert K. Johnston,2006-12 A comprehensive study of theology and film that explores how the Christian faith is portrayed in film throughout history **Religion and Film** Melanie Wright,2006-10-27 From silent films to contemporary blockbusters religion has always proved a popular theme for the cinema However all too often religion and film are discussed from narrowly confessional perspectives with the result that the field has long been dominated by the question of a film s fidelity to a religious text or worldview or its value as a tool in ministry and mission Religion and Film An Introduction seeks to redress this balance and argues for a new holistic approach to the subject that draws on work from cultural studies religious studies and film studies alike Wright argues that the meanings of a film are not encoded by its textual organisation but are bound up with its interpretation by viewers in specific contexts Focusing on religiously diverse films like The Ten Commandments La Passion de Jeanne d Arc Kadosh Lagaan My Son the Fanatic Keeping the Faith The Wicker Man and Mel Gibson s The Passion of The Christ the author looks at varied screen representations of religion at films shaped by strong convictions about the place of religion in society and at the roles that audiences play as consumers of film The book will have strong appeal to students as well as general readers interested in all aspects of the inter relationship of religion and the cinema

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