

HOLLYWOOD DIRECTORS 1941-1976

EDITED BY RICHARD KOSZARSKI



Hollywood Directors 1941 1976

Thomas Cripps



Hollywood Directors 1941 1976:

Hollywood Directors, 1941-1976 Richard Koszarski, 1977 *Hollywood's High Noon* Thomas Cripps, 1996-11-13 A lively narrative history of Hollywood's classical age Over the last twenty five years the field of cinema studies has offered a dramatic reassessment of the history of film in general and of Hollywood in particular Writers have drawn on the methodologies of a number of disciplines literary criticism sociology psychology women's studies and minority and gay studies to deepen our understanding of motion pictures the film industry and movie theater audiences In *Hollywood's High Noon* noted film historian Thomas Cripps offers a lively narrative history of Hollywood's classical age that brings the insights of recent scholarship to students and general readers From its origin during the First World War to the beginning of its decline in the 1950s Cripps writes Hollywood operated as did other American industries movies were created by a rational production system regulated by both government and privately organized interests and subject to the whims of a fickle marketplace Yet these films did offer consumers something unique in darkened movie palaces across the country audiences projected themselves their hopes and ideas onto silver screens profoundly mediating their reception of Hollywood's flickering images Beginning with turn of the century moving picture pioneer Thomas Edison Cripps traces the invention of Hollywood and the development of the studio system He explores the movie going experience the struggle for social control over the movies through censorship the impact of sound on the style and content of films alternatives to Hollywood's oligopoly including race films and documentaries the paradoxical predictability and subversive creativity of genre pictures and Hollywood's self proclaimed shining moment during the Second World War Cripps concludes with a discussion of the collapse of the studio system after the war due in equal parts to suburbanization the emergence of television and government anti trust action

Some Like It Wilder Gene D. Phillips, 2010-02-05 One of the most accomplished writers and directors of classic Hollywood Billy Wilder 1906 2002 directed numerous acclaimed films including *Sunset Boulevard* 1950 *Sabrina* 1954 *The Seven Year Itch* 1955 *Witness for the Prosecution* 1957 and *Some Like It Hot* 1959 Featuring Gene D Phillips's unique in depth critical approach *Some Like It Wilder: The Life and Controversial Films of Billy Wilder* provides a groundbreaking overview of a filmmaking icon Wilder began his career as a screenwriter in Berlin but because of his Jewish heritage sought refuge in America when Germany came under Nazi control Making fast connections in Hollywood Wilder immediately made the jump from screenwriter to director His classic films *Five Graves to Cairo* 1943 *Double Indemnity* 1945 and *The Lost Weekend* 1945 earned Academy Awards for best picture director and screenplay During the 1960s Wilder continued to direct and produce controversial comedies including *Kiss Me Stupid* 1964 and *The Apartment* 1960 which won Oscars for best picture and director This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking

Hollywood's America Steven Mintz, Randy W. Roberts, 2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the

contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout

Spartacus Martin M. Winkler, 2008-04-15 This is the first book systematically to analyze Kirk Douglas and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical political and cinematic perspectives Examines the film's use of ancient sources the ancient historical contexts the political significance of the film the history of its censorship and restoration and its place in film history Includes the most important passages from ancient authors reports of the slave revolt in translation

Continental Strangers Gerd Gemünden, 2014-02-18 Hundreds of German speaking film professionals took refuge in Hollywood during the 1930s and 1940s making a lasting contribution to American cinema Hailing from Austria Hungary Poland Russia and the Ukraine as well as Germany and including Ernst Lubitsch Fred Zinnemann Billy Wilder and Fritz Lang these multicultural multilingual writers and directors betrayed distinct cultural sensibilities in their art Gerd Gemünden focuses on Edgar G. Ulmer's *The Black Cat* 1934 William Dieterle's *The Life of Emile Zola* 1937 Ernst Lubitsch's *To Be or Not to Be* 1942 Bertold Brecht and Fritz Lang's *Hangmen* Also *Die* 1943 Fred Zinnemann's *Act of Violence* 1948 and Peter Lorre's *Der Verlorene* 1951 engaging with issues of realism auteurism and genre while tracing the relationship between film and history Hollywood politics and censorship and exile and re migration

Women, Ageing and the Screen Industries Susan Liddy, 2023-04-26 This book explores the challenges facing women from their mid forties as they attempt to build maintain careers in the screen industries Essays are concerned with the intersection of gender and age on screen and behind the camera and how that can create a double jeopardy Existing research in this area has been primarily directed to onscreen representation Female actors with notable exceptions struggle to get screen time and expansive roles as they age Behind the camera women 45 also face challenges and roadblocks to date less attention has been directed to this group The cross cultural research in this collection offers an analysis of representation on and off screen touching on film television streaming services and film festivals It includes an exploration of gendered ageism age bias and stereotyping It also highlights the achievements of mature female practitioners who in their work and working lives embody a resistance to restrictive cultural discourses about ageing women

The Gladiators vs. Spartacus, Volume 2 Abraham Polonsky, 2020-12-21 This publication of Abraham Polonsky's unproduced screenplay for *The Gladiators* is a tribute to one of Hollywood's premiere post WW II directors and writers whose career was severely impacted by the blacklist His script for *The Gladiators* survives to remind us that he could and did transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler's bold fictional vision Through a combination of the ambivalence of its executive producer and star plus bad timing it never went before the cameras This book is published in the hope that *The Gladiators* will be produced for cinema or television

Robert Mitchum Lee Server, 2002-03-06 One of the movies greatest actors and most colorful characters a real life tough guy with the prison record to prove it Robert Mitchum was a movie icon for an almost unprecedented half century the cool sleepy eyed star of such classics as *The Night of the Hunter* *Heaven Knows Mr Allison* *Cape Fear* *The Longest Day* *Farewell My Lovely* and *The Winds of War* Mitchum s powerful presence and simmering violence combined with hard boiled humor and existential detachment to create a new style in movie acting the screen s first hipster antihero before Brando James Dean Elvis or Eastwood the inventor of big screen cool Robert Mitchum *Baby I Don t Care* is the first complete biography of Mitchum and a book as big colorful and controversial as the star himself Exhaustively researched it makes use of thousands of rare documents from around the world and nearly two hundred in depth interviews with Mitchum s family friends and associates many going on record for the first time ever ranging over his seventy nine years of hard living Written with great style and vividly detailed this is an intimate comprehensive portrait of an amazing life comic tragic daring and outrageous

The Crime Films of Anthony Mann Max Alvarez, 2014 A survey and rediscovery of the many noir films directed by a master of the Western *Public Enemies, Public Heroes* Jonathan Munby, 2009-04-24 In this study of Hollywood gangster films Jonathan Munby examines their controversial content and how it was subjected to continual moral and political censure Beginning in the early 1930s these films told compelling stories about ethnic urban lower class desires to make it in an America dominated by Anglo Saxon Protestant ideals and devastated by the Great Depression By the late 1940s however their focus shifted to the problems of a culture maladjusting to a new peacetime sociopolitical order governed by corporate capitalism The gangster no longer challenged the establishment the issue was not making it but simply making do Combining film analysis with archival material from the Production Code Administration Hollywood s self censoring authority Munby shows how the industry circumvented censure and how its altered gangsters influenced by European filmmakers fueled the infamous inquisitions of Hollywood in the postwar 40s and 50s by the House Committee on Un American Activities Ultimately this provocative study suggests that we rethink our ideas about crime and violence in depictions of Americans fighting against the status quo *Projecting a Camera* Edward Branigan, 2013-08-21 In *Projecting a Camera* film theorist Edward Branigan offers a groundbreaking approach to understanding film theory Why for example does a camera move What does a camera know And when does it know it What is the camera s relation to the subject during long static shots What happens when the screen is blank Through a wide ranging engagement with Wittgenstein and theorists of film he offers one of the most fully developed understandings of the ways in which the camera operates in film With its thorough grounding in the philosophy of spectatorship and narrative *Projecting a Camera* takes the study of film to a new level With the care and precision that he brought to *Narrative Comprehension and Film* Edward Branigan maps the ways in which we must understand the role of the camera the meaning of the frame the role of the spectator and other key components of film viewing By analyzing how we think discuss and marvel about the films we see *Projecting a Camera* offers insights rich in

implications for our understanding of film and film studies *Ida Lupino, Forgotten Auteur* Alexandra Seros, 2025-01-14 An archival study of Ida Lupino's work in film and television directing writing producing and acting from the 1940s to the 1970s. Though her acting career is well known, Ida Lupino was until very recently either unknown or overlooked as an influential director. One of the few female directors in Classical Hollywood, Lupino was the only woman with membership in the Directors Guild of America between 1948 and 1971. Her films were about women without power in society and engaged with highly controversial topics despite Hollywood's strict production code. Working in a male dominated field, Lupino was forced to manage her public persona carefully, resisting attempts by the press to paint her solely as a dutiful wife and mother. A continual feminization just so that she could continue directing. Filmmaker Alexandra Seros retells the story of Ida Lupino's career from actor to director, first in film then in television, using archival materials from collections housed around the world. The result provides rich insights into three of Lupino's independently directed films and a number of episodes from her vast television oeuvre. Seros contextualizes this analysis with discussions of gendered labor in the film industry, the rise of consumerism in the United States after World War II, and the expectations put on women in their family lives during the postwar era. Seros's portrait of Lupino ultimately paints her life and career as an exemplar of collaborative auteurship.

Deliberate Speed W. T. Lhamon, 2002 Ingenious Lhamon's brief analysis of mid-fifties rock n roll is one of the best in print. *New England Quarterly*. The oxymoron deliberate speed is a fitting title for this superb book about America in transition. P I Rose Choice *British Film Editors* Roy Perkins, Martin Stollery, 2019-07-25 Most of the Directors I've worked with needed someone to talk to who is deep inside the heart of the movie. Mick Audsley, Film Editor. Film editing is understood by the industry to be one of the most crucial contributions to film making. World class British editors such as Antony Gibbs and Anne Coates have received recognition of their importance in Hollywood, and experienced British Editors have important roles in a surprising number of major American movies. This book attempts to explain this not elusive of roles by allowing editors to describe in their own words what they do and to bring them into the critical and public spotlight. It is the most comprehensive survey of its kind to date and is based upon interviews with many distinguished editors who have worked on films as diverse as *Blade Runner* and *Carry on Up the Khyber*. *Die Hard 2* and *Blow Up*. *American Beauty* and *Performance*. The *British Film Editor* also provides a detailed history of editing together with extensive filmographies. **Ida Lupino, Filmmaker** Phillip Sipiora, 2021-07-15 *Ida Lupino Filmmaker* begins with an exploration of biographical studies and analytical treatments of Lupino's film and television work as director, moving forward to assess Lupino's career in film and television with particular attention given to Lupino's singular pioneering achievements and her role's within the cultural milieu's of her time, particularly the representation of women in cinema. Each chapter includes a close analysis of the film or television work with insights drawn from film history and cultural gender studies to demonstrate that Lupino was a significant directorial figure in the development of film, especially in the late 1940s and early 1950s, and in television.

extending well into the 1960s Lupino left her imprint on filmmaking and her canon of film and television work continue to influence Hollywood movie making The contributors to this volume assess Lupino's main strengths as a filmmaker her treatment of narrative movement plotting dialogue gender roles and uses of tradition representations of men and women in frames of parody and satire The book collectively examines the successes and failures of Lupino's directorial career including focusing on the reasons why she initially proved to be so strategic to the progress of women behind the camera **Film and Politics in America** Brian Neve, 2004-08-02 In *A Social Cinema* Film making and Politics in America Brian Neve presents a study of the social and political nature of American film by concentrating on a generation of writers from the thirties who directed films in Hollywood in the 1940's He discusses how they negotiated their roles in relation to the studio system itself undergoing change and to what extent their experience in the political and theatre movements of thirties New York was to be reflected in their later films Focusing in particular on Orson Welles Elia Kazan Jules Dassin Abraham Polonsky Nicholas Ray Robert Rossen and Joseph Losey Neve relates the work of these writers and directors to the broader industrial bureaucratic social and political developments of the period 1935-1970 With special emphasis on the post war decade bringing together archive and secondary sources Neve explores a lost tradition of social filmmaking in America **The Action and Adventure Cinema** Yvonne Tasker, 2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both Hollywood and also European and Asian action cinema

Fred Zinnemann Neil Sinyard, 2010-06-28 Director Fred Zinnemann was one of the most honored and revered directors of Hollywood's golden age Peter Ustinov said Working with him was a permanent lesson in integrity Zinnemann will always be remembered for such award winning classics as *High Noon* *From Here to Eternity* and *A Man for All Seasons* and for his direction of such stars as Marlon Brando Montgomery Clift Rod Steiger Spencer Tracy Gary Cooper Burt Lancaster Audrey Hepburn Robert Mitchum Jane Fonda Meryl Streep and Sean Connery Above all he deserves to be appreciated for raising the intelligence of popular cinema making individualist dramas of conscience that could appeal to mass audiences without condescending to them and without compromising the director's vision This book the first single author survey of Zinnemann's career draws on the author's personal interviews with Zinnemann and reveals the coherence and subtlety of the director's work The first part of the book deals with Zinnemann's struggle to make films of his own choosing in his own way up to his breakthrough with *The Search* The remainder of the text discusses Zinnemann's post *Search* films according to major themes including the ravages of war the sovereignty of selfhood character as destiny the outsider in society and politics and the liberal conscience A list of Zinnemann's awards is provided *When Blanche Met Brando* Sam Staggs, 2006-07-25 Exhaustively researched and almost flirtatiously opinionated *When Blanche Met Brando* is everything a fan needs to know about the ground breaking New York and London stage productions of Williams' *Streetcar* as well as the classic Brando Leigh film Sam Staggs interviews with all the living cast members of each production will enhance what's known about the play

and movie and help make this book satisfying as both a pop culture read and as a deeper piece of thinking about a well known story Readers will come away from this book delighted with the juicy behind the scenes stories about cast director playwright and the various productions and will also renew their curiosity about the connection between the role of Blanche and Vivien Leigh's insatiable sexual appetite and later descent into breakdown They may also for the first time question whether the character of Blanche was actually mad or whether her anxiousness was symptomatic of another disorder A Streetcar Named Desire is one of the most haunting and most studied modern plays Staggs new book will fascinate fans and enrich newcomers understanding of its importance in American theater and movie history

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