



# Hollywood 1960s

**Camille Johnson-Yale**



## **Hollywood 1960s:**

*Searching for New Frontiers* Rick Worland, 2018-02-14 *Searching for New Frontiers* offers film students and general readers a survey of popular movies of the 1960s. The author explores the most important modes of filmmaking in times that were at once hopeful, exhilarating, and daunting. The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies. The book covers significant genres and evolving thematic trends, highlighting a variety of movies that confronted the era's major social issues. It notes the stylistic confluence and exchanges between three forms: the traditional studio movie based on the combination of stars and genres, low budget exploitation movies, and the international art cinema. As the author reveals, this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum. The filmmakers met head on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War, the rise of the civil rights movement, and the moon landing.

**Hollywood's America** Steven Mintz, Randy W. Roberts, 2010-03 Fully revised, updated, and extended, this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history. Ten new articles, which consider recently released films as well as issues of gender and ethnicity. Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film. Fourth edition includes completely new images throughout.

**American Cinema of the 1960s** Barry Keith Grant, 2008 This book examines a range of films that characterized the decade, including Hollywood movies, documentaries, and the independent and experimental films.

**Hollywood 1960s** Douglas Jarvis, 1986

**The Sixties** Paul Monaco, 2003-06 This book covers the 1960s as part of the definitive history of American cinema from its emergence in the 1800s to the present day.

**Rx Hollywood** Michael DeAngelis, 2018-01-22 *Rx Hollywood* investigates how therapy surfaced in the themes, representations, and narrative strategies of a changing film industry. In the 1960s and early 1970s, American cinema was struggling to address adult audiences who were increasingly demanding films that confronted contemporary issues. Focusing upon five fields of therapeutic inquiry: therapist/patient dynamics, female frigidity, and male impotence, marital discord, hallucinogenic drug use, and the dynamics of confession, Michael DeAngelis argues that the films of this period reveal an emergent common tendency of therapy to work toward the formation of a stronger sense of interpersonal community, social and political engagement, counteracting alienation and social division in the spirit of connection and community. Prior to the 1960s, therapy had been considered an introspective process, one that emphasized contemplation and insight and prompted the patient to investigate memories and past traumas. In the 1960s, however, therapy would move toward more humanistic, client-centered, community group, and encounter models that deemphasized the there and then of past feelings and experiences and embraced the here and now of the present. These

kinds of therapy promised to heal the self through a process of reaching out helping individuals to connect with communities support networks and other like minded individuals who shared a needed sense of belonging Drawing on a wide range of films including Marnie The Boston Strangler The Chapman Report Carnal Knowledge Divorce American Style Diary of a Mad Housewife Guess Who s Coming to Dinner and Five Easy Pieces DeAngelis shows how American culture framed therapeutic issues as problems of human communication developing treatment strategies that addressed individual psychological problems as social problems

Hollywood's America Stephen P Powers,2018-02-19 American motion pictures still dominate the world market with an impact that is difficult to measure Their role in American culture has been a powerful one since the 1930s and is a hallmark of our culture today Though much has been written about the film industry there has been very little systematic attention paid to the ideology of its creative elite How does the outlook of that elite impact on the portrayals of America that appear on the screen How do their views interact with the demands of the market and the structure of the industry to determine the product that is seen by mass audiences Hollywood s America is a marvellously rich and careful discussion of these questions It combines a meticulous systematic content analysis of fifty years of top grossing films with a history of the changing structure of the industry To that mixture it adds an in depth survey of Hollywood s creative elite comparing them to other leadership groups The result is a balanced discussion of unique breadth and depth on a subject of national importance Placing the film industry in the context of American society as a whole the authors point out that Hollywood s creative leadership impacts the larger society even as it is influenced by that society The creators of films cannot remove themselves too far from the values of the audiences that they serve However the fact that films are made by a relatively small number of people who as the authors demonstrate tend to share a common outlook means that over time motion pictures have had an undeniable impact on the beliefs lifestyles and action of Americans This study contributes to the debate over the role and influence of those who create and distribute the products of mass culture in the United States The book also contains a devastating critique of the poststructuralist theories that currently dominate academic film criticism demonstrating how they fail in their attempt to explain the political significance of motion pictures

*A History of Hollywood's Outsourcing Debate* Camille Johnson-Yale,2017-05-09 A History of Hollywood s Outsourcing Debate Runaway Production provides a critical history of runaway production from its origins in postwar Hollywood to its present uses in describing a global network of diverse television and film production communities Through extensive archival research Camille Johnson Yale chronicles Hollywood s postwar push for investment in European production markets as a means for supporting the economy of America s wartime allies while also opening industry access to lucrative trade relationships exotic locations and inexpensive skilled labor For Hollywood s studio production labor however the story of runaway production documents the gradual loss of power over the means of television and motion picture production Though the phrase has taken on several meanings over its expansive history it is argued that runaway production has ultimately served as a

powerful metaphorical rallying cry for a labor community coming to terms with a globalizing Hollywood industry that increasingly functions as an exportable process and less as a defined industrial place

**American Film History** Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

**Hollywood's Last Golden Age** Jonathan Kirshner, 2012-10-05 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In Hollywood's Last Golden Age Kirshner shows the ways in which key films from this period including Chinatown Five Easy Pieces The Graduate and Nashville as well as underappreciated films such as The Friends of Eddie Coyle Kluge and Night Moves were important works of art in continuous dialogue with the political social personal and philosophical issues of their times These seventies films reflected the era's social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women's liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives

**New Constellations** Pamela Robertson Wojcik, 2012-01-01 American culture changed radically over the course of

the 1960s and the culture of Hollywood was no exception The film industry began the decade confidently churning out epic spectacles and lavish musicals but became flummoxed as new aesthetics and modes of production emerged and low budget youth pictures like Easy Rider became commercial hits New Constellations Movie Stars of the 1960s tells the story of the final glory days of the studio system and changing conceptions of stardom considering such Hollywood icons as Elizabeth Taylor and Paul Newman alongside such hallmarks of youth culture as Mia Farrow and Dustin Hoffman Others like Sidney Poitier and Peter Sellers took advantage of the developing independent and international film markets to craft truly groundbreaking screen personae And some were simply famous for being famous with celebrities like Zsa Zsa Gabor and Edie Sedgwick paving the way for today s reality stars

#### **Filmed Television Drama, 1952-1958** William

Hawes,2002-01-09 This work examines the change from live to filmed television dramas during the period 1952 1958 and the characteristics and programs that are most associated with filmed television drama Along with many technical changes that had to be made in the industry in order to convert live television to filmed television came an interesting social one The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre Philco Television Playhouse and The Hallmark Hall of Fame filmed serials like Colgate Theatre Amos n Andy and I Love Lucy and the challenges of converting from live to filmed television drama

#### Hollywood's Ancient Worlds Jeffrey Richards,2008-09-01

A new full analysis of the Ancient World epic and how this film genre continues to comment on modern day issues

#### **America on Film** Harry M. Benshoff,Sean

Griffin,2011-08-26 America on Film Representing Race Class Gender and Sexuality in the Movies 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema Provides a comprehensive overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender and sexuality Includes over 100 illustrations glossary of key terms questions for discussion and lists for further reading viewing Includes new case studies of a number of films including Crash Brokeback Mountain and Quincea era

#### *The Movieland Directory*

,2015-07-11 The Los Angeles area feels almost alive with movie history It is impossible to walk down any neighborhood block that didn t play host to movie history on some level From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in 1930 to westerns filmed in the Valley in the 1950 s the area has been the background for thousands of films and home to millions of movie people Historical documents census records movie studio and institutional

archives and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled      **Encyclopedia of African American Society** Gerald D. Jaynes,2005-02 An encyclopedic reference of African American history and culture      **American Television Abroad** Kerry Segrave,2013-04-26 Once the major Hollywood studios got over their loathing of television as an entertainment medium they moved quickly to try to dominate both domestic and international programming In the United States the eight major studios controlled an overwhelming majority of all television programming by the early 1950s Their efforts in foreign markets were not quite so successful but by the 1990s U S distributors controlled about 75 percent of the international television trade Hollywood s efforts in television were often thwarted by governments that recognized the airwaves as a public resource and intervened in varying degrees to keep the studios programming off the air in their countries Still the U S industry found various ways to provide American fare to foreign viewers Even into the 1980s for example some Hollywood shows could be bought by foreign broadcasters for fees as low as 25 per segment Despite these efforts the American studios have never been able to completely dominate foreign airwaves Viewers usually prefer their own domestic fare to that offered by Hollywood This history fully documents the U S television industry s efforts in foreign markets and how it continues to look for new markets

*Hollywood's Cold War* Tony Shaw,2007 Published at a time when American filmmakers are deeply involved in the War on Terror this authoritative and timely book offers the first comprehensive account of Hollywood s propaganda role during the defining ideological conflict of the 20th century the Cold War      *American Cinema of the 1960s* Barry Keith Grant,2008-02-11 The profound cultural and political changes of the 1960s brought the United States closer to social revolution than at any other time in the twentieth century The country fragmented as various challenges to state power were met with increasing and violent resistance The Cold War heated up and the Vietnam War divided Americans Civil rights women s liberation and gay rights further emerged as significant social issues Free love was celebrated even as the decade was marked by assassinations mass murders and social unrest At the same time American cinema underwent radical change as well The studio system crumbled and the Production Code was replaced by a new ratings system Among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes an increase in runaway productions the rise of independent producers and competition from both television and foreign art films Hollywood movies became more cynical violent and sexually explicit reflecting the changing values of the time In ten original essays *American Cinema of the 1960s* examines a range of films that characterized the decade including Hollywood movies documentaries and independent and experimental films Among the films discussed are *Elmer Gantry* *The Apartment* *West Side Story* *The Manchurian Candidate* *To Kill a Mockingbird* *Cape Fear* *Bonnie and Clyde* 2001 *A Space Odyssey* *Midnight Cowboy* and *Easy Rider*      *Hollywood's Road to Riches* David Waterman,2009-07-01 Out of control costs Box office bombs that should have been foreseen A mania for sequels at the expense of innovation Blockbusters of ever diminishing merit What

other industry could continue like this and succeed as spectacularly as Hollywood has The American movie industry's extraordinary success at home and abroad in the face of dire threats from broadcast television and a wealth of other entertainment media that have followed is David Waterman's focus in this book the first full length economic study of the movie industry in over forty years Combining historical and economic analysis Hollywood's Road to Riches shows how beginning in the 1950s a largely predictable business has been transformed into a volatile and complex multimedia enterprise now commanding over 80 percent of the world's film business At the same time the book asks how the economic forces leading to this success the forces of audience demand technology and high risk have combined to change the kinds of movies Hollywood produces Waterman argues that the movie studios have multiplied their revenues by effectively using pay television and home video media to extract the maximum amounts that individual consumers are willing to pay to watch the same movies in different venues Along the way the Hollywood studios have masterfully handled piracy and other economic challenges to the multimedia system they use to distribute movies The author also looks ahead to what Internet file sharing and digital production and distribution technologies might mean for Hollywood's prosperity as well as for the quality and variety of the movies it makes



## Embracing the Beat of Expression: An Mental Symphony within **Hollywood 1960s**

In a global taken by displays and the ceaseless chatter of instant interaction, the melodic elegance and emotional symphony produced by the written word often fade into the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. But, set within the pages of **Hollywood 1960s** a marvelous fictional treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving evaluation, we shall investigate the book is central harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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