

*Hoccleve's Regiment  
of Princes: Counsel  
and Constraint*

NICHOLAS PERKINS

# Hoccleves Regiment Of Princes Counsel And Constraint

**Sonja Drimmer**



## **Hoccleves Regiment Of Princes Counsel And Constraint:**

**Hoccleve's Regiment of Princes** Nicholas Perkins, 2001 In this study of Hoccleve's Regiment of Princes Perkins argues that despite the view of Hoccleve's politics and poetics as conventional servile and naive it is in fact deeply engaged in the political and literary currents of the early 15th century *Thomas Hoccleve* David Watt, Jenni Nuttall, 2022 This volume the first collection of essays devoted to Hoccleve since 1996 both confirms his importance in shaping the English poetic tradition after Chaucer's death and demonstrates the depth of ongoing critical interest in Hoccleve's work in its own right The Middle English poet Thomas Hoccleve known particularly for his entertainingly biographical verse describing life as a Privy Seal clerk in early fifteenth century Westminster is now recognised as a key figure in the literature of later medieval England This volume the first collection of essays devoted to Hoccleve since 1996 both confirms his importance in shaping the English poetic tradition after Chaucer's death and demonstrates the depth of ongoing critical interest in Hoccleve's work in its own right Chapters explore the idiosyncratic forms of his two principle works *The Regiment of Princes* and *Series* as well as Hoccleve's distinctive imagery of moving feet of swelling and bursting bodies and of the actions of personified Death Other essays consider the presence of the figure of the woman reader the part played by the codex in posthumous literary sanctification the links between Hoccleve's formulary of model letters and documents and his own verse and the mutually informing relations of Hoccleve's minor poetry and major works They are preceded by a substantial introduction considering contemporary responses to Hoccleve in the light of current trends in literary criticism and surveying the reception of his works between the fifteenth and nineteenth centuries

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**Imaginings of Time in Lydgate and Hoccleve's Verse** Karen Elaine Smyth,2016-05-13 Using empirical research to explore medieval writers imaginings of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of John Lydgate and Thomas Hoccleve Karen Smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time She then examines a range of Middle English authors appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time An empirically based morphology emerges and is used to examine narratives of time in Lydgate and Hoccleve s work Through a series of close readings of selected short poems and Lydgate s Troy Book Fall of Princes and Siege of Thebes and of Hoccleve s Regiments of Princes and Series Karen Smyth looks at expressions of time and examples of the authors negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem Smyth simultaneously draws attention to Lydgate s and Hoccleve s underestimated artistic skills and lays out a means to re evaluate medieval cultural attitudes towards time

**The Oxford Handbook of Chaucer** Suzanne Conklin Akbari,James Simpson,2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer s poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future

John Capgrave's Fifteenth Century Karen A. Winstead,2013-04-23 Britain of the fifteenth century was rife with social change religious dissent and political upheaval Amid this ferment lived John Capgrave Austin friar doctor of theology leading figure in East Anglian society and noted author Nowhere are the tensions and anxieties of this critical period spanning the close of the medieval and the dawn of early modern eras more eloquently conveyed than in Capgrave s works John Capgrave s Fifteenth Century is the first book to explore the major themes of Capgrave s writings and to relate those themes to fifteenth century political and cultural debates Focusing on Capgrave s later works especially those in English and addressed to lay audiences it teases out thematic threads that are closely interwoven in Capgrave s Middle English oeuvre piety intellectualism gender and social

responsibility It refutes the still prevalent view of Capgrave as a religious and political reactionary and shows rather that he used traditional genres to promote his own independent viewpoint on some of the most pressing controversies of his day including debates over vernacular theology orthodoxy and dissent lay and particularly female spirituality and the state of the kingdom under Henry VI The book situates Capgrave as a figure both in the vibrant literary culture of East Anglia and in European intellectual history John Capgrave s Fifteenth Century offers a fresh view of orthodoxy and dissent in late medieval England and will interest students of hagiography religious and cultural history and Lancastrian politics and society

Maintenance, Meed, and Marriage in Medieval English Literature K. Kennedy,2009-05-25 Maintenance Meed and Marriage in Medieval English Literature deftly interrogates the relationship between lord and man in medieval England Employing the study of medieval analogies this book is the first to explore how the relationship between lords and retainers was depicted in literature by Chaucer Gower Langland and Lydgate Kennedy uses close readings and medieval letter collections to provide a documentary look at how lords and men communicated information about their relationships and reveals surprising information about both medieval law and society

**The Oxford History of Life-Writing: Volume 1. The Middle Ages** Karen A. Winstead,2018-04-06 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing from late Antiquity to the threshold of the Renaissance During the Middle Ages writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives their own and others into literature Their subjects included career religious saints celebrities visionaries pilgrims princes philosophers poets and even a few ordinary people They relay life stories not only in chronological narratives but also in debates dialogues visions and letters Many medieval biographers relied on the reader s trust in their authority but some espoused standards of evidence that seem distinctly modern drawing on reliable written sources interviewing eyewitnesses and cross checking their facts wherever possible Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them The first book devoted to life writing in medieval England The Oxford History of Life Writing Volume 1 The Middle Ages covers major life stories in Old and Middle English Latin and French along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan In addition to the life stories of historical figures it treats accounts of fictional heroes from Beowulf to King Arthur to Queen Katherine of Alexandria which show medieval authors experimenting with adapting and expanding the conventions of life writing Though Medieval life writings can be challenging to read we encounter in them the antecedents of many of our own diverse biographical forms tabloid lives literary lives brief lives revisionist lives lives of political figures memoirs fictional lives and psychologically oriented accounts that register the inner lives of their subjects

**A Companion to Medieval Poetry** Corinne Saunders,2010-04-12 MEDIEVAL POETRY In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and

alliterative poetry of the 15th century Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as The Canterbury Tales Piers Plowman and Sir Gawain and the Green Knight Finally the collection examines cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama

**Cultural Reformations** Brian Cummings, James Simpson, 2010-06-24 The deepest periodic division in English literary history has been between the medieval and the early modern Cultural Reformations initiates discussion on many fronts in which both periods look different in dialogue with each other

*Urban Space in the Middle Ages and the Early Modern Age* Albrecht Classen, 2009 The contributors to this new volume explore the wide gamut of characteristic features determining the rise of the city as a central living space since the high Middle Ages and extend the investigation up to the eighteenth century Historians liter

**The gift of narrative in medieval England** Nicholas Perkins, 2021-02-23 This invigorating study places medieval romance narrative in dialogue with theories and practices of gift and exchange opening new approaches to questions of storytelling agency gender and materiality in some of the most engaging literature from the Middle Ages It argues that the dynamics of the gift are powerfully at work in romances through exchanges of objects and people repeated patterns of love loyalty and revenge promises made or broken and the complex effects that time works on such objects exchanges and promises Ranging from the twelfth century to the fifteenth and including close discussions of poetry by Chaucer the Gawain Poet and romances in the Auchinleck Manuscript this book will prompt new ideas and debate amongst students and scholars of medieval literature as well as anyone curious about the pleasures that romance narratives bring

**Coterie Poetics and the Beginnings of the English Literary Tradition** R. D. Perry, 2024-05-21 In Coterie Poetics and the Beginnings of the English Literary Tradition R D Perry reveals how poetic coterie formed and maintained the English literary tradition Perry shows that from Geoffrey Chaucer to Edmund Spenser the poets who bridged the medieval and early modern periods created a profusion of coterie forms as they sought to navigate their relationships with their contemporaries and to the vernacular literary traditions that preceded them Rather than defining coterie solely as historical communities of individuals sharing work Perry reframes them as products of authors signaling associations with one another across time and space in life and on

the page From Geoffrey Chaucer's associations with both his fellow writers in London and with his geographically distant French contemporaries to Thomas Hoccleve's emphatic insistence that he was aqweyntid with Chaucer even after Chaucer's death to John Lydgate's formations of virtual coteries of a wide range of individuals alive and dead who can only truly come together on the page the book traces how writers formed the English literary tradition by signaling social connections By forming coteries both real and virtual based on shared appreciation of a literary tradition these authors redefine what should be valued in that tradition shaping and reshaping it accordingly Perry shows how our notion of the English literary tradition came to be and how it could be imagined otherwise

### **The Romance of the Rose and the Making of**

**Fourteenth-Century English Literature** Philip Knox, 2022-02-17 The Romance of the Rose had a transformative effect on the multilingual literary culture of fourteenth century England leaving more material evidence for late medieval English speaking readers than any other vernacular literary work from mainland Europe This book examines its decisive effect on English literature of the fourteenth century and new literary experiments it provoked from writers such as Geoffrey Chaucer John Gower William Langland and the author of Sir Gawain and the Green Knight Linking the English afterlife of the Rose to a host of ongoing cultural developments in mainland Europe The Romance of the Rose and the Making of Fourteenth Century English Literature reveals the deep interconnectedness of English and European literary culture Examining courtly clerical and classicising orientations towards the text it presents new arguments for the place of the Rose at the centre of fourteenth century English literature and explores its rich manuscript history to reveal new evidence about the cultural significance of this love allegory from thirteenth century France The chapters avoid an author centred approach arranging readings of the Rose and its relation with English literature in constellations that reveal complex unfolding inter relation of the diverse readings of the Rose that took place in fourteenth century England

*Authorship and First-person Allegory in Late Medieval France and England* Stephanie A. V. G. Kamath, 2012 An examination of medieval vernacular allegories across a number of languages offers a new idea of what authorship meant in the late middle ages The emergence of vernacular allegories in the middle ages recounted by a first person narrator protagonist invites both abstract and specific interpretations of the author's role since the protagonist who claims to compose the narrative also directs the reader to interpret such claims Moreover the specific attributes of the narrator protagonist bring greater attention to individual identity But as the actual authors of the allegories also adapted elements found in each other's works their shared literary tradition unites differing perspectives the most celebrated French first person allegory the erotic Roman de la Rose quickly inspired an allegorical trilogy of spiritual pilgrimage narratives by Guillaume de Deguileville English authors sought recognition for their own literary activity through adaptation and translation from a tradition inspired by both allegories This account examines Deguileville's underexplored allegory before tracing the tradition's importance to the English authors Geoffrey Chaucer Thomas Hoccleve and John Lydgate with particular attention to the mediating influence of French authors including Christine de Pizan and Laurent de

Premierfait Through comparative analysis of the late medieval authors who shaped French and English literary canons it reveals the seminal communal model of vernacular authorship established by the tradition of first person allegory Stephanie A Viereck Gibbs Kamath is Assistant Professor at the University of Massachusetts Boston Contested Language in Malory's Morte Darthur R. Lexton, 2014-06-18 Examining Malory's political language this study offers a revisionary view of Arthur's kingship in the Morte Darthur and the role of the Round Table fellowship Considering a range of historical and political sources Lexton suggests that Malory used a specific lexicon to engage with contemporary problems of kingship and rule

*The Clerical Proletariat and the Resurgence of Medieval English Poetry* Kathryn Kerby-Fulton, 2021-05-28 Despite the great literary achievements of Chaucer Langland and the Pearl Poet Ricardian English books were still a niche market in 1400 As Kathryn Kerby Fulton shows however their generation was transformational in nurturing the resurgence of English writing in part as a result of the mass underemployment of clerks originally trained for the church but unable to find steady positions in it Surviving instead as ecclesiastical or choral piece workers or in secular jobs in government or private households this clerical proletariat lived and worked in liminal spaces between the ecclesiastical and lay world And there the most enterprising found new material and new audiences for poetry in English Since English book production in London prior to 1380 was rare Kerby Fulton's study begins in the prior century with great regional poets revealing their early experimentation with a new poetics of vocational crisis Preoccupied with underemployment patronage careerist ambition alienation and changing literary fashion these thirteenth century writers were choosing the more avant garde option of writing in English while feeling backwards to earlier tradition in works such as *Laamon's Brut* and *The Owl and the Nightingale* These early experimenters invoked semi remembered literary forms in a still evolving written vernacular breaking ground for Ricardian writers who turned to these conventions during the massive clerical unemployment of the Great Schism era Kerby Fulton's is the first study of Langland's legacy of articulating an authorial employment crisis and its echoes in Hoccleve and Audelay It also uses new tools for uncovering proletarian writers in unattributed Middle English works including the famous Harley 2253 lyrics the York Realist's Second Trial from the York Cycle St Erkenwald and Wynnere and Wastour Taking in proletarian themes including class meritocracy the abuse of children Choristers Lament the gig economy precarity and the breaking of intellectual elites Book of Margery Kempe *The Clerical Proletariat and the Resurgence of Medieval English Poetry* speaks to both past and present employment urgencies *The Hundred Years War* David Green, 2014-11-25 What life was like for ordinary French and English people embroiled in a devastating century long conflict that changed their world *The Hundred Years War 1337-1453* dominated life in England and France for well over a century It became the defining feature of existence for generations This sweeping book is the first to tell the human story of the longest military conflict in history Historian David Green focuses on the ways the war affected different groups among them knights clerics women peasants soldiers peacemakers and kings He also explores how the long war altered governance



in England and France and reshaped peoples perceptions of themselves and of their national character Using the events of the war as a narrative thread Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory the roles played by clergy and their shifting loyalties to king and pope and the influence of the war on developing notions of government literacy and education Peopled with vivid and well known characters Henry V Joan of Arc Philippe the Good of Burgundy Edward the Black Prince John the Blind of Bohemia and many others as well as a host of ordinary individuals who were drawn into the struggle this absorbing book reveals for the first time not only the Hundred Years War s impact on warfare institutions and nations but also its true human cost Hundred Years War makes us care about this long ago conflict and the society that pursued and was shaped by it It is likely to and indeed should become a standard introduction to the war Charles F Briggs Speculum

**Wisdom's Journey** Steven Rozenski,2022-07-15 Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts particularly those showing continental and German influences For many Martin Luther s translation of the Bible into German has come to define the spirit of the Protestant Reformation But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso Catherine of Siena and Thomas Kempis and the common devotional culture manifested in the work of Richard Rolle In *Wisdom s Journey* Rozenski examines the forms and strategies of late medieval translation of early modern engagement with Continental medieval devotion and of the latter s literary afterlives in English speaking communities Suso s Rhineland mysticism the book shows found initial widespread influence translation and adaptation followed by a gradual decline Catherine of Siena s Italian spirituality saw continued use and retranslation in post Reformation recusant communities paralleled by vehement denunciation by English Protestants and Thomas Kempis s *Imitation of Christ* attained a remarkably consistent expansion of popularity translation and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries *Wisdom s Journey* traces this path as it reshapes our understanding of English devotional and mystical literature from the 1400s to the 1600s illuminating its wider European context before and after the Reformations of the sixteenth century Written primarily for scholars in medieval mysticism Reformation studies and translation studies the book will also appeal to readers interested in medieval studies and English literature more broadly

*Emotion and the History of Rhetoric in the Middle Ages* Rita Copeland,2021-11-18 Rhetoric is an engine of social discourse and the art charged with generating and swaying emotion The history of rhetoric provides a continuous structure by which we can measure how emotions were understood articulated and mobilized under various historical circumstances and social contracts This book is about how rhetoric in the West from Late Antiquity to the later Middle Ages represented the role of emotion in shaping persuasions It is the first book length study of medieval rhetoric and

the emotions coloring that rhetorical history between about 600 CE and the cusp of early modernity Rhetoric in the Middle Ages as in other periods constituted the gateway training for anyone engaged in emotionally persuasive writing Medieval rhetorical thought on emotion has multiple strands of influence and sedimentations of practice The earliest and most persistent tradition treated emotional persuasion as a property of surface stylistic effect which can be seen in the medieval rhetorics of poetry and prose and in literary production But the impact of Aristotelian rhetoric which reached the Latin West in the thirteenth century gave emotional persuasion a core role in reasoning incorporating it into the key device of proof the enthymeme In Aristotle medieval teachers and writers found a new rhetorical language to explain the social and psychological factors that affect an audience With Aristotelian rhetoric the emotions became political The impact of Aristotle's rhetorical approach to emotions was to be felt in medieval political treatises in poetry and in preaching

*The Art of Allusion* Sonja Drimmer, 2018-09-21 At the end of the fourteenth and into the first half of the fifteenth century Geoffrey Chaucer John Gower and John Lydgate translated and revised stories with long pedigrees in Latin Italian and French Royals and gentry alike commissioned lavish manuscript copies of these works copies whose images were integral to the rising prestige of English as a literary language Yet despite the significance of these images manuscript illuminators are seldom discussed in the major narratives of the development of English literary culture The newly enlarged scale of English manuscript production generated a problem namely a need for new images Not only did these images need to accompany narratives that often had no tradition of illustration they also had to express novel concepts including ones as foundational as the identity and suitable representation of an English poet In devising this new corpus manuscript artists harnessed visual allusion as a method to articulate central questions and provide at times conflicting answers regarding both literary and cultural authority Sonja Drimmer traces how just as the poets embraced intertextuality as a means of invention so did illuminators devise new images through referential techniques assembling adapting and combining images from a range of sources in order to answer the need for a new body of pictorial matter Featuring more than one hundred illustrations twenty seven of them in color *The Art of Allusion* is the first book devoted to the emergence of England's literary canon as a visual as well as a linguistic event

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