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GENT.

Het Lyrisch Toneel Te Gent

Belgium



Het Lyrisch Toneel Te Gent:

Het lyrisch toneel te Gent, 1965-1980 Guy Verriest, 1981 *De Coupure in Gent* Maud Bonte, Adrien Brysse, Livien De Clercq, Lynn De Clercq, Guido Deseijn, René De Herdt, Roland Heughebaert, Joseph Hoorens, Paul Matthys, Hilda Proot-Cocquyt, Marcel Storme, Anne-Marie Van der Meersch, 2009

Summary Op initiatief van Marcel Storme zag in 2005 een werkgroep het levenslicht die de taak op zich nam zich het verleden van de Coupure te Gent in kaart te brengen Het opzet was een vlot leesbare maar toch wetenschappelijk verantwoorde geschiedenis van deze buurt en haar bewoners In een luxueus ingebonden uitgave behandelt het de geschiedenis van de Coupure vanaf de eerste sporen in de 10de eeuw tot en met het openen van de ringvaart in 1969 De aandacht gaat hierbij niet alleen uit naar grote historische breuklijnen maar ook naar markante bewoners en de petite histoire met persoonlijke getuigenissen Deze studie is rijkelijk geïllustreerd met meer dan 200 unieke beelden en wordt afgesloten met een zogenaamde who is who het resultaat van het minutieus uitpluizen van 150 jaar volkstellingen 1797 1947

De poorten Tina De Gendt, 2024-11-26 Wie kan zich nog een stad voorstellen zonder superdiverse wijken aan de rand Meer dan 150 nationaliteiten minderheden in de meerderheid een constant komen en gaan het is al lang geen uitzondering meer ook niet in Gent Hoe komt dat En waarom precies in die wijken

Historica Tina De Gendt dook in het verleden van haar thuisstad en vond de kiem van de superdiverse samenleving in wat zij de poortwijken noemt Deze wijken gelegen waar tot 1860 de monumentale stadspoorten stonden fungeren vandaag de dag als knooppunten die de stad met de wereld verbinden net zoals poorten dat eeuwenlang deden Hoe groeiden die de afgelopen eeuw uit tot aankomstzones wachtkamers en opstapplaatsen Waarom ontstonden daar de grote sociale vernieuwingen van arbeidersbewegingen tot zelforganiserende buurthuizen en gevrijwaarde publieke ruimte En zijn deze plaatsen waar aangename en minder aangename botsingen voorkomen nu ten dode opgeschreven Met de unieke blik van straatloper historica beschrijft Tina De Gendt hoe de poortwijken van Gent de stad en de samenleving hebben vormgegeven Ze schrijft een alternatieve geschiedenis niet het formele verhaal dat steeds vanuit het centrum wordt geschreven maar het informele dat vanuit de rand vertrekt en wordt verteld zelden opgeschreven Elke stad kent ze en zelfs al staan ze in geen enkele toeristische gids locals weten ze altijd blindelings aan te wijzen het zijn wijken waar de hele wereld lijkt samen te komen waar je in n straat makkelijk tien verschillende talen kunt horen en de winkels vol liggen met producten die je nog nooit in de koelkast van Jeroen Meus hebt gespot Wijken met veel jonge gezinnen veel armoede en vooral te vaak een combinatie van beide Wijken waar de nummerplaten gepersonaliseerd zijn maar mensen de naam van hun burens niet kennen Wijken waar je bij een gewoon rijhuis moet kiezen tussen zeven bellen Dat soort wijken Daarover gaat dit boek Want in die wijken die poortwijken is de voorbije tweehonderd jaar een belangrijk maar onbekend deel van onze geschiedenis geschreven Hier in deze broedplaatsen van de wereld is de superdiverse samenleving geboren

Kultureel jaarboek voor de provincie Oost-vlaanderen ,1964 *Colour Vision Deficiencies* X B. Drum, J.D. Moreland, A. Serra, 2012-12-06 Since its inception the

International Research Group on Colour Vision Deficiencies IRGCVD has followed the policy that the Symposium Proceedings should be as close as possible to a complete record of the scientific content of the meeting This policy has the advantage of providing an accurate picture of the current state of the art in research on color vision deficiencies but it also has the disadvantage that papers typically span a wide range of quality In this volume however we have instituted a system of peer review in an effort to enhance scientific quality as much as possible while continuing our past policy of publishing all submitted manuscripts In addition to being edited for English composition and grammar each of the papers included here has been carefully reviewed by an IRGCVD member selected for his or her expertise in the specific topic of the paper Reviewers were instructed to include in their comments suggestions for improvement rather than recom or rejection In our opinion this review process mendations for publication has resulted in substantial improvement of many of the articles and has enhanced the value of the publication We are pleased to acknowledge the efforts of our reviewers and offer them our sincere thanks for their important contributions to Colour Vision Deficiencies X The Editors B Drum J D Moreland A Serra eds Colour Vision Deficiencies X p xiii

The Theatre and Authority Alphonse van Impe,1976 **Het lyrisch toneel te Gent van de oorsprong af tot op heden** G. Verriest,1966 **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library,1988 **The NATS Bulletin** ,1971 Belgian Opera Houses and Singers Richard T. Soper,1999 *European Urban History* Richard Rodger,1993 The study of urban history on the European continent has intensified over the past 15 or 20 years This book provides a comprehensive review of work carried out on national and regional European urban history Belgisch staatsblad Belgium,1948 *Het Theater* ,1911 **Gemeente-bulletyn** Antwerpen, Stad Gemeenteraad,1964 **Twintig eeuwen Vlaanderen** ,1973 **Grote Winkler Prins** J. F. Staal,1966

Opera Companies of the World Robert H. Cowden,1992-02-28 Here for the first time are in depth profiles of 139 major opera companies from around the globe representing 35 countries from Argentina to Yugoslavia and including little known information on opera in the People s Republic of China Israel Japan the Republic of South Africa and Turkey Briefly noted in an appendix are an additional 24 companies from ten countries three of them not included in the main section The profiles provide directory and access information a survey of the company s history and wherever possible a chronological listing of directors and managers and a concise bibliography for further reference An annotated research bibliography contains general sources such as reference books opera annals architectural studies discographies and relevant studies of conductors and performers A chronology of the foundings of the opera companies and an index complete the volume Much of the information is singularly available in this source which will be welcomed by scholars researchers and opera lovers

Gezellekroniek ,1982 **Het lyrisch toneel te Gent, van de oorsprong af tot op heden** Guy Verriest (theatrical historian.),1966 **Oude Oostvlaamse huisnamen** Noël Kerckhaert,1991

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Het Lyrisch Toneel Te Gent**

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