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Reinhold Merkelbach

HESTIA UND ERIGONE

Wolfgang Blümel (Ed.) et al.

Hestia Und Erigone Vortrage Und Aufsätze

Andreas Serafim, Sophia Papaioannou



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Hestia und Erigone Reinhold Merkelbach, 2012-05-02 Keine ausführliche Beschreibung für Hestia und Erigone verfügbar

Hestia und Erigone Reinhold Merkelbach, 1996 **The Facts on File Companion to Classical Drama** John E.

Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

Routledge Encyclopedia of Ancient Mediterranean Religions Eric Orlin, 2015-11-19 The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single volume reference work offering authoritative coverage of ancient religions in the Mediterranean world Chronologically the volume's scope extends from pre historical antiquity in the third millennium B C E through the rise of Islam in the seventh century C E An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin Key features of the volume include Detailed maps of the Mediterranean World ancient Egypt the Roman Empire and the Hellenistic World A comprehensive timeline of major events innovations and individuals divided by region to provide both a diachronic and pan Mediterranean synchronic view A broad geographical range including western Asia northern Africa and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society **Material Eucharist** David Grumett, 2016-09-15 Material Eucharist interprets the Eucharist through its material elements of bread and wine Drawing upon a rich variety of biblical patristic medieval and modern texts and traditions David Grumett brings together theological reflection and liturgical action and shows their mutual dependence For both theologians and liturgists a central concern is the matter out of which the created order has been made from which issues of community and social justice are inseparable The ingredients of bread and wine anticipate in their harvesting and manufacture the formal church liturgy which is extended back into the world by the transformative priestly action of laypeople Indeed the transforming presence of Christ in the Eucharist as flesh and substance is theologically grounded in his transformative presence in the wider created order as expressed in eucharistic giving and exchange between churches and their wider communities Rooting the Eucharist in materiality suggests its primary context to be the death and resurrection of Christ in the power of the Spirit in which its recipients may share The many aspects of theology and liturgy with which the book deals have large implications for how the Eucharist is understood in a range of academic disciplines and for how it is celebrated in churches today **Callimaque** Luigi Lehnus, Franco Montanari, Fondation Hardt pour l'étude de l'Antiquité classique, 2002 **Homeric Contexts** Franco Montanari, Antonios Rengakos, Christos C. Tsagalis, 2012-04-26 This volume aims at offering a critical reassessment of the progress made in Homeric research in recent years focussing on its two main trends Neanalysis and Oral Theory Interpreting Homer in the 21st century asks for a holistic approach that allows us to reconsider some of our methodological tools and preconceptions concerning what we call Homeric poetry The neoanalytical and oral booms which have to a large extent influenced the way we see Homer today may be re evaluated if we are willing to

endorse a more flexible approach to certain scholarly taboos pertaining to these two schools of interpretation Song traditions formula performance multiformity on the one hand and Motivforschung Epic Cycle on the other may not be so incompatible as we often tend to think

Restless Dead Sarah Iles Johnston, 2013-08-21 During the archaic and classical periods Greek ideas about the dead evolved in response to changing social and cultural conditions most notably changes associated with the development of the polis such as funerary legislation and changes due to increased contacts with cultures of the ancient Near East In *Restless Dead* Sarah Iles Johnston presents and interprets these changes using them to build a complex picture of the way in which the society of the dead reflected that of the living expressing and defusing its tensions reiterating its values and eventually becoming a source of significant power for those who knew how to control it She draws on both well known sources such as Athenian tragedies and newer texts such as the *Derveni Papyrus* and a recently published *lex sacra* from Selinous Topics of focus include the origin of the goetia the ritual practitioner who made interaction with the dead his specialty the threat to the living presented by the ghosts of those who died dishonorably or prematurely the development of Hecate into a mistress of ghosts and its connection to female rites of transition and the complex nature of the Erinyes *Restless Dead* culminates with a new reading of Aeschylus *Oresteia* that emphasizes how Athenian myth and cult manipulated ideas about the dead to serve political and social ends

Greek Mysteries Michael B. Cosmopoulos, 2005-08-18 Written by an international team of acknowledged experts this excellent book studies a wide range of contributions and showcases new research on the archaeology ritual and history of Greek mystery cults With a lack of written evidence that exists for the mysteries archaeology has proved central to explaining their significance and this volume is key to understanding a phenomenon central to Greek religion and society

Textual Events Felix Budelmann, Tom Phillips, 2018-03-09 Recent decades have seen a major expansion in our understanding of how early Greek lyric functioned in its social political and ritual contexts and the fundamental role song played in the day to day lives of communities groups and individuals has been the object of intense study This volume places its focus elsewhere and attempts to illuminate poetic effects that cannot be captured in functional terms alone Employing a range of interpretative methods it explores the idea of lyric performances as textual events Some chapters investigate the pragmatic relationship between real performance contexts and imaginative settings while others consider how lyric poems position themselves in relation to earlier texts and textual traditions or discuss the distinctive encounters lyric poems create between listeners authors and performers Individual lyric texts and authors such as Sappho Alcaeus and Pindar are analysed in detail alongside treatments of the relationship between lyric and the Homeric Hymns Building on the renewed concern with the aesthetic in the study of Greek lyric and beyond *Textual Events* aims to re-examine the relationship between the poems formal features and their historical contexts Lyric poems are a type of socio-political discourse but they are also objects of attention in themselves They enable reflection on social and ritual practices as much as they are embedded within them As well as expressing cultural norms lyric challenges listeners to think

about and experience the world afresh Callimachus in Context Benjamin Acosta-Hughes, Susan A. Stephens, 2012-01-26 A new provocative treatment of the Alexandrian poet Callimachus and his reception approaching his work from four varied yet complementary angles Iconotropy and Cult Images from the Ancient to Modern World Jorge Tomás García, Sandra Sáenz-López Pérez, 2022-04-06 The book examines the process of symbolic and material alteration of religious images in antiquity the middle ages and the modern period The process by which the form and meaning of images are modified and adapted for a new context is defined by a large number of spiritual religious artistic geographical or historical circumstances This book provides a defined theoretical framework for these symbolic and material alterations based on the concept of iconotropy that is the way in which images change and or alter their meaning Iconotropy is a key concept in religious history particularly for periods in which religious changes often turbulent took place In addition the iconotropic process of appropriating cult images brought with it changes in the materiality of those images Numerous accounts from antiquity the middle ages and the modern period detail how cult images were involved in such processes of misinterpretation both symbolically and materially The book will be of interest to scholars working in art history visual culture and religious history

In the Land of a Thousand Gods Christian Marek, 2021-07-13 A monumental history of Asia Minor from the Stone Age to the Roman Empire In this critically acclaimed book Christian Marek masterfully provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period Blending rich narrative with in depth analyses In the Land of a Thousand Gods shows Asia Minor's shifting orientation between East and West and its role as both a melting pot of nations and a bridge for cultural transmission Marek employs ancient sources to illuminate civic institutions urban and rural society agriculture trade and money the influential Greek writers of the Second Sophistic the notoriously bloody exhibitions of the gladiatorial arena and more He draws on the latest research in fields ranging from demography and economics to architecture and religion to describe how Asia Minor became a center of culture and wealth in the Roman Empire A breathtaking work of scholarship In the Land of a Thousand Gods will become the standard reference book on the subject in English

Diachrony José M. González, 2015-12-14 Not a few of the more prominent and persistent controversies among classical scholars about approaches and methods arise from a failure to appreciate the fundamental role of time in structuring the interpretation of Greek culture Diachrony showcases the corresponding importance of diachronic models for the study of ancient Greek literature and culture Diachronic models of culture reach beyond mere historical change to the systemically evolving dynamics of cultural institutions practices and artifacts The papers collected here illustrate the construction and proper use of such models They emphasize the complementarity of synchronic and diachronic perspectives and highlight the need to assess how well diachronic models fit history The contributors to this volume strive to be methodologically explicit as they tackle a wide range of subjects with a variety of diachronic approaches Their work shows both the difficulty and the promise of diachronic analysis Our incomplete knowledge of Greek antiquity throughout time and

the Greeks own preoccupation with the past in the construction of their present make diachronic analysis not just invaluable but indispensable for the study of ancient Greek literature and culture

Nonverbal Behaviour in Ancient Literature Andreas Serafim, Sophia Papaioannou, 2023-12-31 The volume offers an up to date and nuanced study of a multi thematic topic expressions of which can be found abundantly in ancient Greek and Latin literature nonverbal behaviour i e vocalics kinesics proxemics haptics and chronemics The individual chapters explore texts from Homer to the 4th century AD to discuss aspects of nonverbal behaviour and how these are linked to reflect upon and are informed by general cultural frameworks in ancient Greece and Rome Material sources are also examined to enhance our knowledge and understanding of the texts

Performance and Culture in Plato's Laws Anastasia-Erasmia Peponi, 2013-05-31 This volume illuminates one underexplored aspect of Plato's Laws its uniquely rich discussion of cultural matters This requires the contributions of scholars whose expertise resides beyond the boundaries of pure philosophical inquiry spanning art theory and criticism social anthropology and comparative literature

Smoke Signals for the Gods F. S. Naiden, 2015 Drawing on a wealth of sources Smoke Signals for the Gods provides a complete picture of ancient animal sacrifice

A Commentary on Herodotus Books I-IV David Asheri, Alan Lloyd, Aldo Corcella, 2007-08-30 Herodotus one of the earliest and greatest of Western prose authors set out in the late fifth century BC to describe the world as he knew it This commentary by leading scholars originally published in Italian has been fully revised by the original authors and is now presented for English readers

The Oxford Handbook of the Book of Revelation Craig Koester, 2020-06-12 The Book of Revelation holds a special fascination for both scholars and the general public The book has generated widely differing interpretations yet Revelation has surprisingly not been the focus of many single volume reference works The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation Divided into five sections Literary Features Social Setting Theology and Ethics History of Reception and Influence and Currents in Interpretation the essays identify the major lines of interpretation that have shaped discussion of these topics and then work through the aspects of those topics that are most significant and hold greatest promise for future research

Three Homeric Hymns Nicholas Richardson, 2010-04-22 This book is specifically designed for upper level students of these major narrative works of early Greek poetry

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