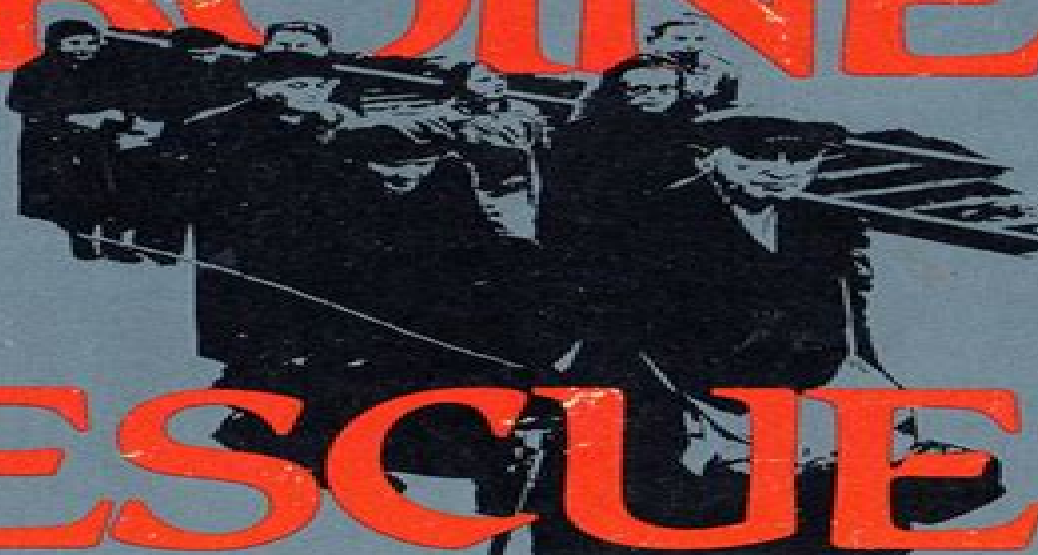


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Heroine Of Rescue:

Heroine of Rescue Joseph Friedenson, David Kranzler, 1984 **The Action-Adventure Heroine** Sandra Wilson Smith, 2018-03-20 Found in scores of eighteenth and nineteenth century American narratives the action adventure heroine leaves the domestic space to pursue an independent adventure This bold heroine tramps alone through the forests demonstrates tremendous physical strength braves dangers without hesitation enters the public realm to earn money and even kills her enemies when necessary Despite her transgressions of social norms the narrator portrays this heroine in a positive light and lauds her for her bravery and daring The Action Adventure Heroine offers a wide ranging look at this enigmatic character in eighteenth and nineteenth century American literature Unlike the tomboy or the American frontierswoman this more encompassing figure has been understudied until now The action adventure heroine has special relevance today as scholars are forcefully challenging the once dominant separate spheres paradigm and offering alternative interpretations of gender conventions in nineteenth century America The hard body action heroine in our contemporary popular culture is often assumed to be largely a product of the twentieth century television and film industries and therefore influenced by the women s movement however physically strong agile sometimes violent female figures have appeared in American popular culture and literature for a very long time Smith analyzes captivity narratives war narratives stories of manifest destiny dime novels and tales of seduction to reveal the long literary history of female protagonists who step into traditionally masculine heroic roles to win the day Smith s study includes such authors as Herman Mann Mercy Otis Warren Catharine Maria Sedgwick E D E N Southworth Edward L Wheeler and many more who are due for critical reassessment In examining the female hero with her strength physicality and violence in eighteenth and nineteenth century American narratives The Action Adventure Heroine represents an important contribution to the field of American studies **Let's Go to The Grand!** Sheila M.F. Johnston, 2001-10-26 A fascinating history of a wonderful old theatre Hume Cronyn In September of 1901 London s New Grand Opera House flung open its doors Boasting a beautiful interior design and with the most modern stage equipment available the theatre was large enough to accommodate over 1 700 patrons and the largest touring shows of the time With impresario Ambrose J Small at the helm a new era in theatrical entertainment began Throughout the next hundred years the Grand Theatre hosted everything from stock companies to minstrel shows from vaudeville to star studded productions The celebrated amateur theatre company London Little Theatre made The Grand its home for decades As Canadian theatre came into its own in the 1970s The Grand embraced professional theatre status Throughout all these changes The Grand has remained London s Grand Old Lady of Richmond Street Legendary performers from the past including the Marks Brothers Anna Pavlova and John Gielgud have graced its vast stage as have such contemporary stage stars as Hume Cronyn William Hutt and Martha Henry This extensively researched book lavishly illustrated lovingly documents the life of The Grand Theatre stories from every decade of The Grand s colourful life abound throughout To read

this book is to come to know London's Grand Theatre in all its architectural splendour and its legacy in Canadian theatre history

Hercules Performed, 2024-08-19 Hercules Performed explores the reception of the ancient Greek hero Herakles the Roman Hercules on the western stage from the sixteenth century to the present day focusing on live theatre including tragedy comedy and musical drama Each chapter considers a particular work or theme in detail exploring the interplay between classical models and a wide variety of modern performance contexts The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles Hercules in western culture drawing together scholars from a range of disciplines to offer a unique insight into the hero's perennial appeal

Once a Scoundrel Mary Jo Putney, 2021-08-19 An outcast on the high seas A woman who defies convention Gabriel Hawkins was born to command the sea until he left the Royal Navy in disgrace and was disowned by his family Now captaining his own ship earning his living through dubious means he is the best choice to ransom an aristocratic beauty captured by Barbary pirates Facing the prospect of a life as a harem slave Lady Aurora Lawrence is beyond horrified Her only hope of escape lies in a quiet steely captain who ignites an attraction in her that burns hot within the close confines of his ship But even if they endure the perils of the waves can their love survive a return to England where the distance between a disgraced captain and an earl's daughter is wider than the ocean A stunning historical romance for fans of Bridgerton and Johanna Lindsey

Story Sensei Heroine's Journey Worksheet Camy Tang, 2024-03-23 Make your character's story arc resonate more emotionally with readers What is the Heroine's Journey Joseph Campbell originally wrote about the Hero's Journey in his book The Hero With a Thousand Faces as a psychological analysis of the classical myth formula Maureen Murdock took Campbell's work her own psychology experience and other psychoanalytical writings and world myths to develop The Heroine's Journey for women Often a male and female character will respond differently to conflict in a story because culture and time period will affect a character differently due to gender As a result their internal story arcs will differ according to gender also Whether in romances or women's fiction often a heroine's story arc is more about internal awakening as opposed to the quest style of the Hero's Journey This makes the Heroine's Journey a good template for a heroine's story arc If readers comment that there's something off with a character's story arc the Heroine's Journey applied to a heroine will often make her story more psychologically resonant and satisfying for a reader How this worksheet can help you This worksheet consists of the Heroine's Journey explained in detail questions for you to answer about your heroine and examples to explain each stage of the Heroine's Journey It will guide you in an easy way toward applying the Heroine's Journey structure for your heroine This worksheet will help you Create a more emotionally resonant internal arc for your heroine Or change up your hero's internal journey with one of self discovery by applying the Heroine's Journey to his story arc Fix and strengthen disjointed character development Manipulate and strengthen story pacing Keep a character's internal arc in a forward moving motion rather than stagnating Build the internal arc toward the Black Moment crisis Draw the internal arc full circle in a way that will satisfy

readers Use the Heroine s Journey even in a romance where there s also a hero taking up 50% of the book Double check that the external events in the story are fueling and forwarding the character s internal arc Revise a synopsis or a completed manuscript Please note this tool is not meant to replace a synopsis because it doesn t focus as strongly on the external events and conflicts in the story it s more focused on the internal events and internal conflicts of your heroine This worksheet was created by utilizing the compilation of information on the Heroine s Journey derived not only from Maureen Murdock s book but also other psychology writings and an understanding of Joseph Campbell s original Hero s Journey This newly revised edition includes extra examples for each stage of the Heroine s Journey and more detail on previous examples Are you unsure why your heroine s emotional story doesn t strike the right chord with readers This worksheet will help set you on the right track

The Judge ,1916 His L.A. Cinderella Trish Wylie,2009-07-01 Cassidy Malone describes herself as a plain slightly plump schoolteacher totally unsuitable for Hollywood life Unfortunately she is now at the beck and call of top movie mogul and old flame Will Ryan Once upon a time she signed a contract in a whirlwind of youth and confidence Now as they write the script they never finished Will s devilish smile and lethal charm make her yearn for the safety of the classroom

Scandinavian Studies and Notes ,1921 Includes Proceedings of the Society American Quaker Romances Carolina Fernández Rodríguez,2021-12-20 Quaker characters have peopled many an American literary work most notably Uncle Tom s Cabin as Quakerism has been historically associated with progressive attitudes and the advancement of social justice With the rise in recent years of the Christian romance market dominated by American Evangelical companies there has been a renewed interest in fictional Quakers In the historical Quaker romances analyzed in this book Quaker heroines often devote time to spiritual considerations advocate the sanctity of marriage and promote traditional family values However their concern with social justice also leads them to engage in subversive behavior and to question the status quo as illustrated by heroines who are active on the Underground Railroad or are seen organizing the Seneca Falls convention Though relatively liberal in terms of gender Quaker romances are considerably less progressive when it comes to race relations Thus they reflect America s conflicted relationship with its history of race and gender abuse and the country s tendency to both resist and advocate social change Ultimately Quaker romances reinforce the myth of America as a White and Christian nation here embodied by the Quaker heroine the all powerful savior who rescues Native Americans African Americans and Jews while conquering the hero s heart

The Mount Holyoke ,1903 **The Romanov Legacy: A Novel** Marilyn Baron,2021-06-14 Melody a young single mother discovers she s descended from the last Tsar Nicholas II She becomes the best hope of a secret global society Guardians of the Romanov Legacy dedicated to restoring a Romanov to the throne of a New Russia A diary and an heirloom necklace inherited from her murdered grandmother hold the key to her identity and to the location of the Tsar s lost shipment of gold She must accept the sacrifices her birth demands and trust the machinations of the estranged father of her child To refuse means turning her back on her heritage her daughter s legacy and the long line of her

family's women who were keepers of the secret Will her longing for true love have world changing consequences

Cinderella Marian Roalfe Cox, 1893 **The New York Times Index**, 1925 **The Fairy Tale World** Andrew

Teverson, 2019-03-26 *The Fairy Tale World* is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced *The Fairy Tale World* takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike *The Fairy Tale World* seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world *Women, Writing, and the Industrial Revolution* Susan Zlotnick, 2001-02-21

Industrialization in the eighteenth and nineteenth centuries inspired deep fears and divisions throughout England The era's emergent factory system disrupted traditional patterns and familiar ways of life Male laborers feared the loss of meaningful work and status within their communities and families Condemning these transformations Britain's male writers looked longingly to an idealized past Its women writers however were not so pessimistic about the future As Susan Zlotnick argues in *Women Writing and the Industrial Revolution* women writers foresaw in the industrial revolution the prospect of real improvements Zlotnick also examines the poetry and fiction produced by working class men and women She includes texts written by the Chartists the largest laboring class movement in the early nineteenth century as well as those of the dialect tradition the popular commercial literature of the industrial working class after mid century

Proverbs, Songs, Epic Narratives, Folktales of East Asia Yen Ping-chiu, 1997-06-19 This book offers a comparative analysis of the Canadian and American health care systems and it also explicates and criticizes both Norman Daniels' fair equality of opportunity argument for a right to health care and Allan Buchanan's enforced beneficence argument for a right to a decent minimum of health care Cust advances an argument based on David Gauthier's *Morals by Agreement* that people have a right to a just minimum of health care The significance of Cust's book is that the main argument is based on four important notions central to contemporary social moral and political theory namely the notions of liberty equality consent and mutual advantage **An Amorous History of the Silver Screen** Zhang Zhen, 2005 Shanghai in the early

twentieth century was alive with art and culture With the proliferation of popular genres such as the martial arts film the contest among various modernist filmmakers and the advent of sound Chinese cinema was transforming urban life But with the Japanese invasion in 1937 all of this came to a screeching halt Until recently the political establishment has discouraged comprehensive studies of the cultural phenomenon of early Chinese film and this momentous chapter in China's history has remained largely unexamined The first sustained historical study of the emergence of cinema in China *An Amorous History of the Silver Screen* is a fascinating narrative that illustrates the immense cultural significance of film and its power as a vehicle for social change Named after a major feature film on the making of Chinese cinema only part of which survives *An Amorous History of the Silver Screen* reveals the intricacies of this cultural movement and explores its connections to other art forms such as photography architecture drama and literature In light of original archival research Zhang Zhen examines previously unstudied films and expands the important discussion of how they modeled modern social structures and gender roles in early twentieth century China The first volume in the new and groundbreaking series *Cinema and Modernity* *An Amorous History of the Silver Screen* is an innovative and well illustrated look at the cultural history of Chinese modernity through the lens of this seminal moment in Shanghai cinema *Off with Their Heads!* Maria Tatar, 2020-06-30 When Hansel and Gretel try to eat the witch's gingerbread house in the woods are they indulging their uncontrolled cravings and destructive desires or are they simply responding normally to the hunger pangs they feel after being abandoned by their parents Challenging Bruno Bettelheim and other critics who read fairy tales as enactments of children's untamed urges Maria Tatar argues that it is time to stop casting the children as villains In this provocative book she explores how adults mistreat children focusing on adults not only as hostile characters in fairy tales themselves but also as real people who use frightening stories to discipline young listeners **Poverty Row Studios, 1929-1940** Michael R. Pitts, 2015-09-17 From the beginning of the sound era until the end of the 1930s independent movie making thrived Many of the independent studios were headquartered in a section of Hollywood called Poverty Row Here the independents made movies on the cheap usually at rented facilities where shooting was limited to only a few days From Allied Pictures Corporation to Willis Kent Production 55 Poverty Row Studios are given histories in this book Some of the studios such as Diversion Pictures and Crescent Pictures came into existence for the sole purpose of releasing movies by established stars Others for example J D Kendis were early exploitation filmmakers under the guise of sex education The histories include critical commentary on the studio's output and a filmography of all titles released from 1929 through 1940

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