

Brion Gysin interviewed by Terry Wilson



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Here to Go Terry Wilson, 1985 *CUT UP! An Anthology Inspired by the Cut-Up Method of William S. Burroughs & Brion Gysin* A.D. Hitchin, Joe Ambrose, 2014 In Paris in the late Fifties the Beat Generation writer William Burroughs and his sidekick Brion Gysin developed the cut up method It involved taking a piece of finished text and cutting it into pieces then rearranging those pieces to create a new text or work of art Burroughs wrote that When you cut into the present the future leaks out The cut up had a profound effect on music writing painting and film Devotees of the cut up include David Bowie Radiohead and Kathy Acker In addition to bringing together new work by new people CUT UP also salutes some better known 20th Century voices who kept the spirit of Burroughs and Gysin alive Contributors include Kenji Siratori Claude Pelieu Nina Antonia Billy Chainsaw Cabell McLean Mary Beach Marc Olmsted Allen Ginsberg Spencer Kansa Michael Butterworth Robert Rosen Nathan Penlington Sinclair Beiles Gary J Shipley D M Mitchell and Edward S Robinson TIME OF THE HAWKLORDS Michael Butterworth, 2021-06-09 Deep at the Earth's Centre lay the Death Generator Buried there from time immemorial by a long dead race of aliens it had at last been triggered into action For among the ruins of London surrounded by the survivors of the recent holocaust Hawkwind rock their music catalysing the attacking Death Ray a lethal concoction of high energy that insinuates its way into the mind tormenting every sense with demonic psychic visions With the breakdown of the barriers between nightmare and reality Hawkwind find themselves re enacting the stages of a war that took place thousands of years before in which they take the role of the Hawklords the only potential saviours of the human race otherwise doomed to extermination in an apocalyptic battle between the forces of good and evil Time of the Hawklords by Michael Butterworth born 24 April 1947 in Manchester based on an idea by Michael Moorcock was first published in 1976 an echo of New Wave SF an incomparable psychedelic rock fantasy and a definitive cult novel Time of the Hawklords is published in a new edition by Apex Verlag reviewed by the author and supplemented by a preface The Process Brion Gysin, 2005-11-29 This novel following a hallucinatory spiritual odyssey in the Sahara by a pot smoking black scholar will stimulate adventurous souls Kirkus Reviews Ulys O Hanson an African American professor of the History of Slavery who is in North Africa on a mysterious foundation grant sets off across the Sahara on a series of wild adventures He first meets Hamid a mad Moroccan who turns him on takes him over and teaches him to pass as a Moor Mya the richest woman in creation and her seventh husband the hereditary Bishop of the Farout Islands also cross his path with their plans to steal the Sahara and make the stoned professor the puppet Emperor of Africa The Process is a unique literary journey from an idiosyncratic and restless spiritual wanderer a jack of all trades who made innovative contributions to poetry prose and the visual arts Publishers Weekly Noise, Water, Meat Douglas Kahn, 2001-08-24 An examination of the role of sound in twentieth century arts This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism recorded sound noise silence the

fluid sounds of immersion and dripping and the meat voices of viruses screams and bestial cries Focusing on Europe in the first half of the century and the United States in the postwar years Douglas Kahn explores aural activities in literature music visual arts theater and film Placing aurality at the center of the history of the arts he revisits key artistic questions listening to the sounds that drown out the politics and poetics that generated them Artists discussed include Antonin Artaud George Brecht William Burroughs John Cage Sergei Eisenstein Fluxus Allan Kaprow Michael McClure Yoko Ono Jackson Pollock Luigi Russolo and Dziga Vertov

Nothing Is True-Everything Is Permitted John Geiger,2005-06-01 The multimedia artist poet and novelist Brion Gysin may be the most influential cultural figure of the twentieth century that most people have never heard of Gysin 1916 1986 was an English born Canadian raised naturalized American of Swiss descent who lived most of his life in Morocco and France He went everywhere when the going was good He dabbled with surrealism in Paris in the 1930s lived in the interzone of Tangier in the 1950s and traveled the Algerian Sahara with Sheltering Sky author Paul Bowles before moving into the legendary Beat Hotel in Paris Gysin s ideas influenced generations of artists musicians and writers among them David Bowie Keith Haring Patti Smith Michael Stipe Genesis P Orridge John Giorno and Brian Jones of the Rolling Stones None was touched more profoundly than William S Burroughs who said admiringly of Gysin There was something dangerous about what he was doing It was Gysin who introduced the Rolling Stones to the exotica of Morocco and took Stones guitarist Brian Jones to Jajouka where he recorded the tribal musicians performing the Pipes of Pan It was Gysin who provided the hashish fudge recipe published in Alice B Toklas cookbook promising ecstatic reveries and extensions of one s personality on several simultaneous planes It was Gysin who introduced Burroughs to an automatic writing method called the cut up a literary progenitor to sampling And it was Gysin who developed with Ian Sommerville the Dream Machine a device that allowed people with the flick of a switch to access altered states of consciousness without drugs Working with the authorization of Gysin s literary executor William S Burroughs John Geiger has produced the first ever biography of the painter poet piper Brion Gysin

Wising Up the Marks Timothy S. Murphy,1998-01-05 William S Burroughs is one of the twentieth century s most visible controversial and baffling literary figures In the first comprehensive study of the writer Timothy S Murphy places Burroughs in the company of the most significant intellectual minds of our time In doing so he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on American art and culture Murphy draws on the work of such philosophers as Gilles Deleuze Felix Guattari Theodor Adorno and Jean Paul Sartre and also investigates the historical contexts from which Burroughs s writings arose From the paranoid isolationism of the Cold War through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties Burroughs s novels films and music hold a mirror to the American psyche Murphy coins the term amodernism as a way to describe Burroughs s contested relationship to the canon while acknowledging the writer s explicit desire for a destruction of such systems of classification Despite the popular mythology that surrounds Burroughs his work

has been largely excluded from the academy of American letters Finally here is a book that presents a solid portrait of a major artistic innovator a writer who combines aesthetics and politics and who can perform as anthropologist social gad or media icon all with consummate skill **The Ballad of John Latouche** Howard Pollack,2017-10-06 Born into a poor Virginian family John Treville Latouche 1914-56 in his short life made a profound mark on America's musical theater as a lyricist book writer and librettist The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin Lorenz Hart and Cole Porter but he had too noted Stephen Sondheim a large vision of what musical theater could be and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music word dance and costume and set design Many of his pieces even if not commonly known today remain high points in the history of American musical theater A great American genius in the words of Duke Ellington Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus *Ballad for Americans* 1939 with music by Earl Robinson a work that swept the nation during the Second World War Other milestones in his career included the all black musical fable *Cabin in the Sky* 1940 with Vernon Duke an interracial updating of John Gay's classic *The Beggar's Opera* as *Beggar's Holiday* 1946 with Duke Ellington two acclaimed Broadway operas with Jerome Moross *Ballet Ballads* 1948 and *The Golden Apple* 1954 one of the most enduring operas in the American canon *The Ballad of Baby Doe* 1956 with Douglas Moore and the operetta *Candide* 1956 with Leonard Bernstein and Lillian Hellman Extremely versatile he also wrote cabaret songs participated in documentary and avant garde film translated poetry adapted plays and much else Meanwhile as one of Manhattan's most celebrated raconteurs and hosts he developed a wide range of friends in the arts including to name only a few Paul and Jane Bowles whom he introduced to each other Yul Brynner John Cage Jack Kerouac Frederick Kiesler Carson McCullers Frank O'Hara Dawn Powell Ned Rorem Virgil Thomson Gore Vidal and Tennessee Williams a dazzling constellation of diverse artists working in sundry fields all attracted to Latouche's brilliance and joie de vivre not to mention his support for their work This book draws widely on archival collections both at home and abroad including Latouche's diaries and the papers of Bernstein Ellington Moore Moross and many others to tell for the first time the story of this fascinating man and his work

Literature and the Rise of the Interview Rebecca Roach,2018 This book traces a literary and cultural history of interviews from the 1860s to today it reveals the ways in which writers have been interview subjects interviewers and have used interviews creatively in their fiction and non fiction *The Beat Hotel* Barry Miles,2000 *The Beat Hotel* is a delightful chronicle of a remarkable moment in American literary history From the Howl obscenity trial to the invention of the cut up technique Barry Miles's extraordinary narrative chronicles the feast of ideas that was Paris where the Beats took awestruck audiences with Duchamp and Celine and where some of their most important work came to fruition Ginsberg's *Kaddish* and To Aunt Rose Corso's *The Happy Birthday of Death* and Burroughs's *Naked Lunch* Based on firsthand accounts from diaries letters and many original interviews *The Beat Hotel* is an intimate look at an era of spirit dreams and genius **Mastery of**

Non-Mastery in the Age of Meltdown Michael Taussig, 2020-07-15 For centuries humans have excelled at mimicking nature in order to exploit it Now with the existential threat of global climate change on the horizon the ever provocative Michael Taussig asks what function a newly invigorated mimetic faculty might exert along with such change Mastery of Non Mastery in the Age of Meltdown is not solely a reflection on our condition but also a theoretical effort to reckon with the impulses that have fed our relentless ambition for dominance over nature Taussig seeks to move us away from the manipulation of nature and reorient us to different metaphors and sources of inspiration to develop a new ethical stance toward the world His ultimate goal is to undo his readers sense of control and engender what he calls mastery of non mastery This unique book developed out of Taussig s work with peasant agriculture and his artistic practice which brings performance art together with aspects of ritual Through immersive meditations on Walter Benjamin D H Lawrence Emerson Bataille and Proust Taussig grapples with the possibility of collapse and with the responsibility we bear for it **William S. Burroughs Cutting Up the Century** Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs s Nova Trilogy The Soft Machine Nova Express and The Ticket That Exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs Cutting Up the Century also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice *The Parameters of Postmodernism* Nicholas Zurbrugg, 2003-09-02 This ground breaking work offers a challenging and positive view of postmodern culture It draws on the author s extensive interviews with a number of leading postmodern artists writers and performers including Jean Baudrillard Samuel Beckett John Cage Phillip Glass The Parameters of Postmodernism focuses on both the prevailing negative theories of postmodernism and the more positive aspects of postmodern theory and practice The negative aspect is exemplified by the work of writers like Brecht Beckett Barthes and Baudrillard who emphasise the death of artistic innovation and the lack of a permanent reality Zurbrugg highlights the contradictions in the arguments of these writers and examines the later works in which they qualify their earlier more infamous statements The positive aspect is characterised by artists such as Cage Glass and Monk who interweave the new postmodern media with confidence and invention and Eco

Grass and Wolf who revive mythological and folkloric traditions The Parameters of Postmodernism argues that in each case high tech or revivalist postmodern creativity culminates in a highly positive synthesis of past present and futuristic materials

The Routledge Companion to Gender, Sexuality and Culture Emma Rees, 2022-09-02 The Routledge Companion to Gender Sexuality and Culture is an intersectional diverse and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture The book seeks to reflect established theories while anticipating future developments within gender sexuality and cultural studies A range of international contributors including leaders in their field provide insights into dominant and marginalised subjects Comprising over 30 chapters the volume is comprised into five thematic parts Identifying Embodying Making Doing and Resisting Topics explored include homonormativity poetry video games menstruation fatness disability sex toys sex work BDSM dating apps body modifications and politics and activism This is an important and unique collection aimed at scholars researchers activists and practitioners across cultural studies gender studies and sociology

Photography in the Middle: Dispatches on Media Ecologies and Aesthetics Dean Lockwood, Rob Coley, 2016-10-31 It's easy to forget there's a war on when the front line is everywhere encrypted in plain sight Gathered in this book's several chapters are dispatches on the role of photography in a War Universe a space and time in which photographers such as Hilla Becher Don McCullin and Eadweard Muybridge exist only insofar as they are a mark of possession in the sway of larger forces These photographers are conceptual personae that collectively fabulate a different kind of photography a paraphotography in which the camera produces negative abyssal flashes or endarkenment In his Vietnam War memoir Dispatches Michael Herr imagines a dropped camera receiving jumping and falling images images which capture the weird indivisibility of medium and mediated in a time of war The movies and the war the photographs and the torn bodies fused and exchanged Reporting from the chaos at the middle of things Herr invokes a kind of writing attuned to this experience Photography in the Middle eschewing a high theoretical mode seeks to exploit the bag of tricks that is the dispatch The dispatch makes no grand statement about the progress of the war Cultivating the most perverse implications of its sources it tries to express what the daily briefing never can Ports of entry in the script we're given odd and hasty little glyphs unhelpful rips in the cover story dispatches are futile dark intuitions an expeditious inefficacy They are bleak but necessary responses to an indifferent world in which any action whatever has little noticeable effect As luck would have it Photography in the Middle begins with some nasty accidents and extracts from the wreckage a few lessons learned Dusting itself off it ships out and puts up with a bunch of battle scarred big gun photojournalists in the Holiday Inn of a typical world city Later it immerses itself within the leaked files of an enigmatic police cabal which detail the surveillance of conceptual photographers Bernd and Hilla Becher an operation that even extends to the duo's dreams Further back in time in 1897 we are invited to an inflammatory yet patchily documented public lecture given by the Titan Muybridge More than any other it is William Burroughs conceived here as a war photographer who is our tutelary figure hovering over

all these pages in his attempt to map emergent vectors of mediation ever more intimate forms of control and accelerants of planetary catastrophe Burroughs believed that it was necessary to both keep pace with and formulate new vectors vectors that might act as intersections with a nonhuman outside Photography has an agency of its own one that scrambles the patterns and refrains of mediation upon which human life is based glitching the human and provoking relations with external coordinates With Burroughs and other inspirations such as J G Ballard Georges Bataille Tom McCarthy and Eugene Thacker our notion of the dispatch does not offer positive knowledge of something that we can reconcile with existing rational explanations but rather the revelation of a nightside our redundancy in a photography that suspends all operations in a general blindness

Scansion in Psychoanalysis and Art Vanessa Sinclair, 2020-11-16 Scansion in Psychoanalysis and Art examines a strain of artists spanning more than a century beginning at the dawn of photography and culminating in the discussion of contemporary artists to illustrate various psychoanalytic concepts by examining artists working in a multitude of media Drawing on the theories of Sigmund Freud who applied psychoanalytic methods to art and literature to decipher the meaning and intention of the creator as well as Jacques Lacan's dissemination of scansion as a powerful disruption of narrative the book explores examples of the long and rich relationship between psychoanalysis and the fine arts Whilst guiding readers through the different artists and their artforms from painting and music to poetry collage photography film performance art technology and body modification Sinclair interrogates scansion as a generative process often inherent of the act of creation itself This is an intriguing book for psychoanalysts psychologists and creative arts therapists who wish to explore the generative potential of scansion and the relationship between psychoanalysis and the arts as well as for artists and art historians interested in a psychoanalytic view of these processes

The New Age in the Modern West Nicholas Campion, 2015-11-19 New Age culture is generally regarded as a modern manifestation of Western millenarianism a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas The New Age in the Modern West argues that New Age culture is part of a family of ideas including utopianism which construct alternative futures and drive revolutionary change Nicholas Campion traces New Age ideas back to ancient cosmology and questions the concepts of the Enlightenment and the theory of progress He considers the contributions of the key figures of the 18th century the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg as well as the theosophist H P Blavatsky the psychologist C G Jung and the writer and artist Jose Arguelles He also pays particular attention to the beat writers of the 1950s the counterculture of the 1960s concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012 Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon The New Age in the Modern West is an important book for anyone interested in countercultural and revolutionary ideas in the modern West

Back in No Time Brion Gyson, 2015-05-15 The first anthology of writings by the brilliant avant gardist A valuable book that makes accessible an artist too long considered a

cult eccentric Publishers Weekly Born in 1916 Brion Gysin was a visual artist historian novelist and experimental poet credited with the discovery of the cut up technique a collage of texts not pictures which his longtime collaborator William S Burroughs put to more extensive use He is also considered one of the early innovators of sound poetry which he defined as getting poetry back off the page and into performance Back in No Time gathers materials from the entire Gysin oeuvre scholarly historical study baroque fiction permutated and cut up poetry unsettling memoir selections from The Process and The Last Museum and his unproduced screenplay of Burroughs novel Naked Lunch In addition this reader contains complete texts of several Gysin pieces that are difficult to find including Poem of Poems The Pipes of Pan and A Quick Trip to Alamut

QUEENS OF DELIRIA Michael Butterworth, 2021-08-09 Earth had already been devastated by the Death Generator Then the Red Queen meddled with the very laws of Time to advance her evil ambitions She transmogrified the planet into a world stalked by decaying ghouls and policed by satanic Bulls their amplifiers meting out the punishing music of Elton John Only the Hawklords could save the remnants of Humanity only the Hawklords could restore the forces of Good Their sole ally Elric the Indecisive their sole weapon their music they fought to the death with their awesome enemies the macabre Queens of Deliria Queens Of Deliria by Michael Butterworth born 24 April 1947 in Manchester based on an idea by Michael Moorcock was first published in 1977 an echo of New Wave SF an incomparable psychedelic rock fantasy and a definitive cult novel Queens Of Deliria is published in a new edition by Apex Verlag edited by the author and supplemented by a new introduction written by Rick Evans Performance ,1982

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