



Holy Land Experience

Helena Chmielewska-Szlajfer



Holy Land Experience:

Beyond Disney Bob Sehlinger, 2009-05-04 Providing complete coverage of some of the most popular attractions in and around Orlando this guide contains practical tips on when to go and how to beat the crowds at 11 of Central Florida's best theme parks Original

The Other Orlando Kelly Monaghan, 2004 This fully revised and updated editions reviews nearly 200 other attractions from family theme parks like SeaWorld to sports the arts dinner attractions Kennedy Space Center roadside attractions zoos gardens and the great outdoors

Rapture Ready! Daniel Radosh, 2008-04-08 What does it mean when a band is judged by how hard they pray rather than how hard they rock Would Jesus buy Jesus junk or wear witness wear What do Christian skate parks raves and romance novels say about evangelicalism and America Daniel Radosh went searching for the answers and reached some surprising conclusions Written with the perfect blend of amusement and respect *Rapture Ready* is an insightful entertaining and deeply weird journey through the often hidden world of Christian pop culture This vast and influential subculture a 7 billion industry and growing can no longer be ignored by those who want to understand the social spiritual and political aspirations of evangelical Christians In eighteen cities and towns throughout thirteen states from the Bible Belt to the outskirts of Hollywood Radosh encounters a fascinating cast of characters including Bibleman the Caped Christian Rob Adonis the founder and star of Ultimate Christian Wrestling Ken Ham the nation's leading prophet of creationism and Jay Bakker the son of Jim and Tammy Faye Bakker and pastor of his own liberal punk rock church From Christian music festivals and theme parks to Passion plays and comedy nights Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit *Rapture Ready* is a revealing survey of a parallel universe and a unique perspective on one of America's most important social movements

Selling Jerusalem Annabel Jane Wharton, 2006-08-15 *Selling Jerusalem* offers an introduction to the explosive combination of piety and capital at work in religious objects and global politics It is sure to interest students and scholars of art history economic history popular culture religion and architecture

Where Christ Dies Daily Sara B. Dykins Callahan, 2010 ABSTRACT This manuscript focuses on performances of place and faith inside the Holy Land Experience HLE an edutainment complex nestled in the fantasy nexus of Orlando Florida A self proclaimed living history museum the HLE includes animatronic Bible characters and musical dramas The HLE enacts and embodies evangelical narratives of Christianity and Christian faith and visitors to the park are asked to join the performances blurring the distinctions between spectators and professional actors I argue that visitors performances of faith invest the space of the HLE with sacredness while the location and design of the HLE infuses the space with elements of the secular The HLE exemplifies the performative nature of the sacred and shows how sacredness is a process a performance not an inherent property Through participant observation interviews and critical cultural analysis I engage the multiple meanings of the HLE with the intention of facilitating empathic understandings of the complex embodied phenomenon of faith as it manifests in this hybrid space

The Themed Space Scott A. Lukas, 2007-01-01 *The Themed Space* Locating Culture

Nation and Self is the first edited collection focused on the subject of the themed space Twelve authors address a range of themed spaces including restaurants casinos theme parks and other spaces like airports and virtual reality ones The text is organized into four sections theming as authenticity theming as nation theming as person and theming as mind **Global Tourism** William F. Theobald, 2012-06-14 Pressure on national and local governments to rapidly develop their tourism potential to meet demand and produce benefits makes it more essential than ever to plan carefully and consider the human and environmental impacts of tourism development That is why as Secretary General of the World Tourism Organization I am pleased to see the serious analysis of the problems and prospects of the tourism sector as presented in this third edition Francesco Frangialli Secretary General World Tourism Organization Now in its third edition Global Tourism draws on the insight of thirty nine contributors to chronicle and foresee the effects of tourism on contemporary society Contributors provide interdisciplinary international perspectives on the critical questions problems and opportunities facing the tourism industry Invaluable to academics and professionals alike Global Tourism offers a comprehensive exploration of the key issues in tourism Authors draw on their individual insights to assess and critique contemporary tourism and take a view of the future Fully revised and re developed new chapters examine The future of tourism Difference in travel characteristics of significant travel segments Sustainability standards in the global economy Crisis management in tourist destinations Tourism and social identities Tourism mobility and global communities CONTRIBUTORS INCLUDE Brian Archer University of Surrey Gurhan Aktas T C Dokuz Eylul University Bill Bramwell Sheffield Hallam University Peter M Burns University of Brighton Nancy E Chesworth Mount St Vincent University Tim Coles University of Exeter Chris Cooper The University of Queensland Graham M S Dann University of Luton Thomas Lea Davidson Davidson Peterson Associates Inc Sara Dolnicar University of Wollongong David Timothy Duval University of Otago Larry Dwyer University of New South Wales Xavier Font Leeds Metropolitan University Alan Fyall Bournemouth University Brian Garrod University of Wales Aberystwyth Donald Getz University of Calgary Alison Gill Simon Fraser University Frank Go Erasmus University Ebru Gunlu T C Dokuz Eylul University Michael Hall University of Otago Simon Hudson University of Calgary Donald Macleod University of Glasgow David Mercer RMIT University Graham Miller University of Surrey Michael Morgan Bournemouth University Peter Murphy La Trobe University Philip Pearce James Cook University Stanley C Plog Plog Research and SPC Group Garry Price La Trobe University Linda K Richter Kansas State University Lisa Ruhanen University of Queensland Chris Ryan University of Waikato Gordon D Taylor Tourism Canada retired William F Theobald Purdue University Seldjan Timur University of Calgary Birgit Trauer University of Queensland Stephen Wanhill Bournemouth University Peter W Williams Simon Fraser University

Sensational Devotion Jill Stevenson, 2013-04-15 In Sensational Devotion Jill Stevenson examines a range of evangelical performances including contemporary Passion plays biblical theme parks Holy Land re creations creationist museums and megachurches to understand how they serve their evangelical audiences while shaping larger cultural and national dialogues

Such performative media support specific theologies and core beliefs by creating sensual live experiences for believers but the accessible familiar forms they take and the pop culture motifs they employ also attract nonbelievers willing to try out these genres even if only for curiosity's sake. This familiarity not only helps these performances achieve their goals but it also enables them to contribute to public dialogue about the role of religious faith in America. Stevenson shows how these genres are significant and influential cultural products that utilize sophisticated tactics in order to reach large audiences comprised of firm believers, extreme skeptics, and those in between. Using historical research coupled with personal visits to these various venues, the author not only critically examines these spaces and events within their specific religious, cultural, and national contexts but also places them within a longer devotional tradition in order to suggest how they cultivate religious belief by generating vivid, sensual, affectively oriented, and individualized experiences.

Pilgrimage in the Marketplace Ian Reader, 2013-09-11. The study of pilgrimage often centres itself around miracles and spontaneous populist activities. While some of these activities and stories may play an important role in the emergence of potential pilgrimage sites and in helping create wider interest in them, this book demonstrates that the dynamics of the marketplace, including marketing and promotional activities by priests and secular interest groups, create the very consumerist markets through which pilgrimages become established and successful and through which the sacred as a category can be sustained. By drawing on examples from several contexts including Japan, India, China, Vietnam, Europe, and the Muslim world, author Ian Reader evaluates how pilgrimages may be invented, shaped, and promoted by various interest groups. In so doing, he draws attention to the competitive nature of the pilgrimage market, revealing that there are rivalries, borrowed ideas, and alliances with commercial and civil agencies to promote pilgrimages. The importance of consumerism is demonstrated both in terms of consumer goods, souvenirs, and pilgrimage site selection rather than the usual depictions of consumerism as tawdry disjunctions on the sacred. As such, this book reorients studies of pilgrimage by highlighting not just the pilgrims who so often dominate the literature but also the various other interest groups and agencies without whom pilgrimage as a phenomenon would not exist.

Inauthentic Archaeologies Troy R. Lovata, 2016-06-16. In this concise, student-friendly look at the public appropriation of archaeology, Troy Lovata examines outright hoaxes, fanciful recreations, artistic representations, commercial enterprises, and discredited replicas of the past.

Tourism and Hospitality Marketing Simon Hudson, 2009-05-12. With over 70 global case studies and vignettes, this textbook covers all the key marketing principles applied to tourism and hospitality, showing how these concepts work in practice and demonstrating the diverse range of tourism and hospitality products on offer. Chapters are packed with pedagogical features that will help readers consolidate their learning, including Chapter objectives, Key terms, Discussion questions, and exercises, Links to useful websites, Profiles of successful individuals and organizations. *Tourism and Hospitality Marketing* is accompanied by a website that offers lecturers answers to the discussion questions and exercises in the book, case study questions, a test bank, PowerPoint slides, and a list of additional teaching resources.

The

Body in Early Modern Italy Julia L. Hairston, Walter Stephens, 2010-04 Human bodies have been represented and defined in various ways across different cultures and historical periods As an object of interpretation and site of social interaction the body has throughout history attracted more attention than perhaps any other element of human experience The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries Adopting a variety of interdisciplinary approaches these fresh and thought provoking essays offer original perspectives on corporeality as understood in the early modern literature art architecture science and politics of Italy An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body creating a rich dialogue among scholars of early modern Italy Contributors Albert R Ascoli University of California Berkeley Douglas Biow The University of Texas at Austin Margaret Brose University of California Santa Cruz Anthony Colantuono University of Maryland College Park Elizabeth Horodowich New Mexico State University Sergius Koderka New Design University St P lten Austria Jeanette Kohl University of California Riverside D Medina Lasansky Cornell University Luca Marcozzi Roma Tre University Ronald L Martinez Brown University Katharine Park Harvard University Sandra Schmidt Free University of Berlin Bette Talvacchia University of Connecticut

Bible Nation Candida R. Moss, Joel S. Baden, 2019-07-16 How the billionaire owners of Hobby Lobby are spending hundreds of millions of dollars to make America a Bible nation The Greens of Oklahoma City the billionaire owners of the Hobby Lobby chain of craft stores are spending hundreds of millions of dollars in an ambitious effort to increase the Bible s influence on American society In Bible Nation Candida Moss and Joel Baden provide the first in depth investigative account of the Greens sweeping Bible projects Moss and Baden tell the story of the Greens efforts to place a Bible curriculum in public schools their rapid acquisition of an unparalleled collection of biblical antiquities their creation of a closely controlled group of scholars to study and promote the collection and their construction of a 500 million Museum of the Bible in Washington D C Revealing how all these initiatives promote a very particular set of beliefs about the Bible the book raises serious questions about the trade in biblical antiquities the integrity of academic research and the place of private belief in public life

The Christian Cross in American Public Life John R. Vile, 2024-01-23 The cross is one of Christianity s most distinctive symbols increasingly cutting across Catholic Protestant and other denominational divides Although the US acknowledges no official religion a variety of both Christian and non Christian denominations have flourished Crosses dot the landscape sometimes towering over it and at other times simply marking a grave or the site of a traffic accident or providing a place for contemplation Courts continue to decide whether it is better to remove long standing crosses on public property to protect the separation of church and state or whether removing such symbols might be misinterpreted as expressing hostility towards religion Whether marking identity triumph love grief or sacrifice the cross remains important in American life and continues to be the subject of works of art music literature and political religious and social rhetoric all of which this volume addresses in an accessible A to Z format

Reshaping Poland's Community after

Communism Helena Chmielewska-Szlajfer, 2018-06-14 Harnessing a cultural sociological approach to explore transformations in key social spheres in post 1989 Poland Chmielewska Szlajfer illuminates shifts in religiosity sympathy towards others and civic activity in post Communist Poland in the light of Western influence over elements of Polish life Reshaping Poland's Community after Communism focuses on three major cases largely ignored in Polish scholarship 1 a hugely popular faux baroque Catholic shrine which illustrates new strategies adopted by the Polish Catholic Church to attract believers 2 Woodstock Station a widely known free charity music festival demonstrating new practices of sympathy towards strangers and 3 the emergence of national internet pro voting campaigns and small town watchdog websites which uncover changes in practical uses of civic engagement In exploring grass roots everyday negotiations of religiosity charity and civic engagement in contemporary Poland Chmielewska Szlajfer demonstrates how a country's cultural changes can suggest wider dramatic democratic transformation

Heritage Tourism Hyung Yu Park, 2013-11-20 Heritage tourism has become an increasingly significant component of the global tourism industry particularly in countries striving to diversify away from sea sand and sun This growth has had profound influences on the presentation and representation of both tangible and intangible heritage within tourism context The concept of heritage continues to evolve with its fast changing political economic and socio cultural surroundings Therefore it is essential that heritage tourism engages with the new form of globalised communities and societies which have become more assimilated to each other but yet strive to sustain their own distinctive locality This book aims to offer a thorough critical examination and systematic evaluation of the unique dynamics of heritage and tourism development from both social sciences and management perspectives It incorporates both global and local perspectives in theorising and managing heritage tourism While focusing on reviewing and analysing key academic concepts and debates including authenticity commodification globalisation and heritage interpretation this book also discusses and evaluates topical issues such as sustainable development marketing strategies and digital technologies including social media It theoretically locates heritage discourses in the analysis of heritage tourism development and management drawing on various perspectives from tourism heritage studies sociology anthropology politics and geography to management and marketing studies Including case studies of topical concerns controversies and challenges it will encourage readers to develop a new and insightful understanding of the dialectical relationship between heritage and tourism development This book is essential reading for students studying tourism heritage studies cultural studies as well as related disciplines

Heaven Has a Wall Elizabeth Shakman Hurd, 2025-06-05 An urgent exploration of borders as sacred objects in American culture Our national conversation about the border has taken a religious turn When televangelists declare Heaven has a wall activists shout back Jesus was a refugee For Elizabeth Shakman Hurd the standoff makes explicit a longstanding truth borders are religious as well as political objects In this book Hurd argues that Americans share a bipartisan border religion complete with an array of beliefs and practices including a reverence for national security a liturgy for immigration

and an eschatological foreign policy Through an analysis of the many ways the United States creates enforces and ignores borders at home and abroad Hurd offers a bold new perspective on the ties that bind American religion politics and public life

Beyond Theme Park Central Florida Pasquale De Marco, 2025-07-12 Embark on an exhilarating journey through Central Florida's realm of theme park thrills wildlife encounters and cultural heritage with *Beyond Theme Park Central Florida* Discover the secrets of Universal Orlando Resort where iconic rides and immersive experiences await Dive into the marine wonders of SeaWorld and Discovery Cove where aquatic creatures captivate and educate Journey to Kennedy Space Center where humanity's quest for space exploration unfolds Unleash your adventurous spirit at Gatorland home to fascinating reptiles and thrilling encounters Explore the Holy Land Experience a captivating journey through biblical history and culture Immerse yourself in the excitement of water parks where refreshing rides and splashy adventures abound Venture beyond theme parks to uncover the vibrant nightlife captivating shows and delectable dining experiences that Orlando offers *Beyond Theme Park Central Florida* is your ultimate guide to planning an unforgettable adventure With expert advice and insider tips you'll navigate the crowds maximize your time and uncover hidden gems Discover the best attractions shows and dining options that cater to every traveler's desires Learn how to save money avoid long lines and create a personalized itinerary that suits your interests and budget Whether you're a thrill seeker nature enthusiast or history buff *Beyond Theme Park Central Florida* has something for everyone Prepare to be captivated by the magic of Central Florida as you embark on an adventure that will create lasting memories If you like this book write a review

Push Me, Pull You Sarah Blick, Laura Deborah Gelfand, 2011-05-01 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and/or performative ways This inventive and personal interface between viewers and artists sometimes conflicted with the Church's prescribed devotional models and in some cases it complemented them Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture These essays trace the impetus towards interactivity from the points of view of their creators and those who used them Contributors include Mickey Abel Alfred Acres Kathleen Ashley Viola Belghaus Sarah Blick Erika Boeckeler Robert L A Clark Lloyd DeWitt Michelle Erhardt Megan H Foster Campbell Juan Luis González García Laura D Gelfand Elina Gertsman Walter S Gibson Margaret Goehring Lex Hermans Fredrika Jacobs Annette LeZotte Jane C Long Henry Luttikhuisen Elizabeth Monroe Scott B Montgomery Amy M Morris Vibeke Olson Katherine Poole Alexa Sand Donna L Sadler Pamela Sheingorn Suzanne Karr Schmidt Anne Rudloff Stanton Janet Snyder Rita Tekippe Mark Trowbridge Mark S Tucker Kristen Van Ausdall Susan Ward

Roadside Religion Timothy Beal, 2006-05-01 In the summer of 2002 Timothy K

Beal loaded his family into a twenty nine foot long motor home and hit the rural highways of America in search of roadside religious attractions sites like the World s Largest Ten Commandments and Precious Moments Chapel Roadside Religion tells of his attempts to understand the meaning of these places as expressions of religious imagination and experience and to encounter faith in all its awesome absurdity

Unveiling the Magic of Words: A Review of "**Holy Land Experience**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Holy Land Experience**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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