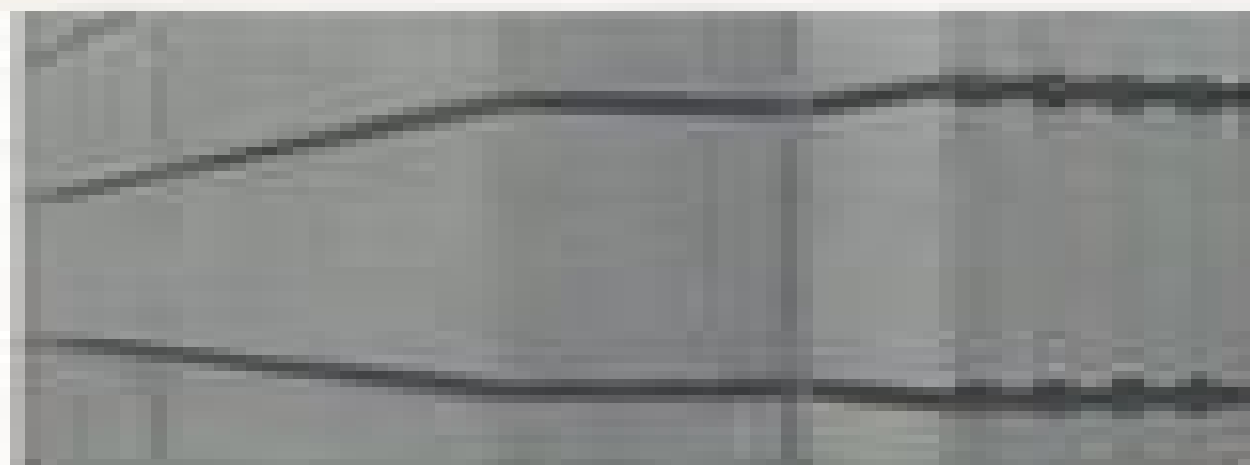


The Hologram of Texts

James MacGillivray and Peter MacGillivray

July 2000/2001



Holocaust Of Texts Genocide Literature And Personification

Hillary Chute



Holocaust Of Texts Genocide Literature And Personification:

The Holocaust of Texts Amy Hungerford, 2003-01-15 Examines the implications of conflating texts with people in a broad range of texts Art Spiegelman's Maus Ray Bradbury's Fahrenheit 451 the poetry of Sylvia Plath Benjamin Wilkomirski's fake Holocaust memoir Fragments and the fiction of Saul Bellow Philip Roth and Don DeLillo Jacket **Literature of the Holocaust** Robb Erskine, 2009 Examines the literature of the period of the Holocaust in Jewish history that includes the work of James E Young Lawrence W Langer Geoffrey H Hartman and others *The Palgrave Handbook of Holocaust Literature and Culture* Victoria Aarons, Phyllis Lassner, 2020-01-24 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation The chapters consider diverse generational perspectives survivor writing second and third generation and genres memoirs poetry novels graphic narratives films video testimonies and other forms of literary and cultural expression In turn these perspectives create interactions among generations genres temporalities and cultural contexts The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past As such the chapters in this volume pose options for reading Holocaust texts offering openings for further discussion and exploration The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story a narrative that materially extends our inquiry into that history **Holocaust Narratives** Thorsten Wilhelm, 2020-06-09 Holocaust Narratives Trauma Memory and Identity Across Generations analyzes individual multi generational frameworks of Holocaust trauma to answer one essential question How do these narratives change to not only transmit the trauma of the Holocaust and in the process add meaning to what is inherently an event that annihilates meaning but also construct the trauma as a connector to a past that needs to be continued in the present Meaningless or not unspeakable or not unknowable or not the trauma in all its impossibilities and intractabilities spawns literary and scholarly engagement on a large scale Narrative is the key connector that structures trauma for both individual and collective *The Oxford Handbook of Holocaust Studies* Peter Hayes, John K. Roth, 2012-11-22 Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies At the start of the twenty first century the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics ethics and religion Forward looking and multi disciplinary this handbook draws on the work of an international team of forty seven outstanding scholars The handbook is thematically divided into five broad sections Part One Enablers concentrates on the broad and necessary contextual conditions for the Holocaust Part Two Protagonists concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator victim and bystander It examines the agency of the Nazi leaders and killers and of

those involved in resisting and surviving the assault Part Three Settings concentrates on the particular places sites and physical circumstances where the actions of the Holocaust s protagonists and the forms of persecution were literally grounded Part Four Representations engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis interpretation of texts artistic creation and criticism and philosophical and religious reflection Part Five Aftereffects explores the Holocaust s impact on politics and ethics education and religion national identities and international relations the prospects for genocide prevention and the defense of human rights

Genocide Or Ethnocide, 1933-2007 Bartolomé Clavero, 2008 Memory and Complicity Debarati Sanyal, 2015-03-02 A sophisticated nuanced and beautifully written account of the intersecting legacies of genocide and colonialism in postwar France Michael Rothberg author of *Multidirectional Memory* Remembering the Holocaust in the Age of Decolonization Since World War II French and Francophone literature and film have repeatedly sought not to singularize the Holocaust as the paradigm of historical trauma but rather to connect its memory with other memories of violence namely that of colonialism These works produced what Debarati Sanyal calls a memory in complicity attuned to the gray zones that implicate different regimes of violence across history as well as those of different subject positions such as victim perpetrator witness and reader spectator Examining a range of works from Albert Camus Primo Levi Alain Resnais and Jean Paul Sartre to Jonathan Littell Assia Djebar Giorgio Agamben and Boualem Sansal *Memory and Complicity* develops an inquiry into the political force and ethical dangers of such implications contrasting them with contemporary models for thinking about trauma and violence and offering an extended meditation on the role of aesthetic form especially allegory within acts of transhistorical remembrance What are the political benefits and ethical risks of invoking the memory of one history in order to address another What is the role of complicity in making these connections How does complicity rather than affect based discourses of trauma shame and melancholy open a critical engagement with the violence of history What is it about literature and film that have made them such powerful vehicles for this kind of connective memory work As it offers new readings of some of the most celebrated and controversial novelists filmmakers and playwrights from the French speaking world *Memory and Complicity* addresses these questions in order to reframe the way we think about historical memory and its political uses today

Art from Trauma Rangira Béa Gallimore, Gerise Herndon, 2019-08-01 What is the role of aesthetic expression in responding to discrimination tragedy violence even genocide How does gender shape responses to both literal and structural violence including implicit linguistic familial and cultural violence How might writing or other works of art contribute to healing *Art from Trauma* Genocide and Healing beyond Rwanda explores the possibility of art as therapeutic capable of implementation by mental health practitioners crafting mental health policy in Rwanda This anthology of scholarly personal and hybrid essays was inspired by scholar and activist Chantal Kalisa 1965 2015 At the commemoration of the nineteenth anniversary of the genocide in Rwanda organized by the

Rwandan Embassy in Washington DC Kalisa gave a presentation Who Speaks for the Survivors of the Genocide against Tutsi Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced The essays in this anthology address how the production and experience of visual dramatic cinematic and musical arts in addition to literary arts contribute to healing from the trauma of mass violence offering preliminary responses to questions like Kalisa s and honoring her by continuing the dialogue in which she participated with such passion sharing the work of scholars and colleagues in genocide studies gender studies and francophone literatures

Lyric and Liberalism in the Age of American Empire Hugh Foley,2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights Lyric and Liberalism in the Age of American Empire uses this question to re examine the work of five major American poets changing our understanding of their writing and the field of post war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for poetry Foley s book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post war period By tracing the ways a lyric poem performs personhood and the ways that this person can be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the standpoint of lyric This book demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry

Writing Backwards Alexander Manshel,2023-11-21 Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature

and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction

Out of the Blue Kristiaan Versluys,2009-07-29 Writers have represented 9 11 and its aftermath with varying degrees of success In *Out of the Blue* Kristiaan Versluys focuses on novels that move beyond patriotic clichés and cheap sensationalism and provide new insights into the emotional and ethical impact of these traumatic events and what it means to depict them Versluys focuses on Don DeLillo's *Falling Man* Art Spiegelman's *In the Shadow of No Towers* Jonathan Safran Foer's *Extremely Loud and Incredibly Close* Fr d ric Beigbeder's *Windows on the World* and John Updike's *Terrorist* He scrutinizes how these writers affirm the humanity of the disoriented individual as opposed to the cocksure killer or politician and retranslate hesitation stuttering or stammering into a precarious act of defiance Versluys also discusses works by Ian McEwan Anita Shreve Martin Amis and Michael Cunningham arguing for the novel's distinct power in rendering the devastation of 9 11

Postmodern Belief Amy Hungerford,2010-07-01 How can intense religious beliefs coexist with pluralism in America today Examining the role of the religious imagination in contemporary religious practice and in some of the best known works of American literature from the past fifty years *Postmodern Belief* shows how belief for its own sake a belief absent of doctrine has become an answer to pluralism in a secular age Amy Hungerford reveals how imaginative literature and religious practices together allow novelists poets and critics to express the formal elements of language in transcendent terms conferring upon words a religious value independent of meaning Hungerford explores the work of major American writers including Allen Ginsberg Don DeLillo Cormac McCarthy Toni Morrison and Marilynne Robinson and links their unique visions to the religious worlds they touch She illustrates how Ginsberg's chant infused 1960s poetry echoes the tongue speaking of Charismatic Christians how DeLillo reimagines the novel and the Latin Mass why McCarthy's prose imitates the Bible and why Morrison's fiction needs the supernatural Uncovering how literature and religion conceive of a world where religious belief can escape confrontations with other worldviews Hungerford corrects recent efforts to discard the importance of belief in understanding religious life and argues that belief in belief itself can transform secular reading and writing into a religious act Honoring the ways in which people talk about and practice religion *Postmodern Belief* highlights the claims of the religious imagination in twentieth century American culture

Projecting the Holocaust into the Present Lawrence Baron,2005-11-01 Most Holocaust scholars and survivors contend that the event was so catastrophic and unprecedented that it defies authentic representation in feature films Yet it is precisely the extremity of the Final Solution and the issues it raised that have fueled the cinematic imagination since the end of World War II Recognizing that movies reach a greater audience than eyewitness historical or literary accounts Lawrence Baron argues that they mirror changing public perceptions of the Holocaust over time and place After tracing the evolution of the most commonly employed genres and themes in earlier Holocaust motion pictures he focuses on how films from the 1990s made the Holocaust relevant for contemporary audiences While genres like biographical films and love stories about doomed Jewish Gentile couples remained

popular they now cast Jews or non Jewish victims like homosexuals in lead roles more often than was the case in the past Baron attributes the recent proliferation of Holocaust comedies and children s movies to the search for more figurative and age appropriate genres for conveying the significance of the Holocaust to generations born after it happened He contends that thematic shifts to stories about neo Nazis rescuers survivors and their children constitute an expression of the continuing impact the Holocaust exerts on the present The book concludes with a survey of recent films like *Nowhere in Africa* and *The Pianist*

Art, History, and Postwar Fiction Kevin Brazil,2018-10-18 *Art History and Postwar Fiction* explores the ways in which novelists responded to the visual arts from the aftermath of the Second World War to the present day If art had long served as a foil to enable novelists to reflect on their craft this book argues that in the postwar period novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history The sense that the novel was becalmed in the end of history was pervasive in the postwar decades In seeming to bring modernism to a climax whilst repeating its foundational gestures visual art also raised questions about the relationship between continuity and change in the development of art In chapters on Samuel Beckett William Gaddis John Berger and W G Sebald and shorter discussions of writers like Doris Lessing Kathy Acker and Teju Cole this book shows that writing about art was often a means of commenting on historical developments of the period the Cold War the New Left the legacy of the Holocaust Furthermore it argues that forms of postwar visual art from abstraction to the readymade offered novelists ways of thinking about the relationship between form and history that went beyond models of reflection or determination By doing so this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism autonomy and context

A Comics Studies Reader Jeet Heer,Kent Worcester,2011-09-23 Contributions by Thomas Andrae Martin Barker Bart Beaty John Benson David Carrier Hillary Chute Peter Coogan Annalisa Di Liddo Ariel Dorfman Thierry Groensteen Robert C Harvey Charles Hatfield M Thomas Inge Gene Kannenberg Jr David Kasakove Adam L Kern David Kunzle Pascal Lefvre John A Lent W J T Mitchell Amy Kiste Nyberg Fusami Ogi Robert S Petersen Anne Rubenstein Roger Sabin Gilbert Seldes Art Spiegelman Fredric Wertham and Joseph Witek *A Comics Studies Reader* offers the best of the new comics scholarship in nearly thirty essays on a wide variety of such comics forms as gag cartoons editorial cartoons comic strips comic books manga and graphic novels The anthology covers the pioneering work of Rodolphe T pffer the Disney comics of Carl Barks and the graphic novels of Art Spiegelman and Chris Ware as well as Peanuts romance comics and superheroes It explores the stylistic achievements of manga the international anti comics campaign and power and class in Mexican comic books and English illustrated stories *A Comics Studies Reader* introduces readers to the major debates and points of reference that continue to shape the field It will interest anyone who wants to delve deeper into the world of comics and is ideal for classroom use

Romanticism After Auschwitz Sara Emilie Guyer,2007 *Romanticism After Auschwitz* reveals how one of

the most insistently anti romantic discourses post Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism

Maus Now Hillary Chute, 2022-11-15 Richly illustrated with images from Art Spiegelman's *Maus* the most affecting and successful narrative ever done about the Holocaust *The Wall Street Journal* *Maus Now* includes work from twenty one leading critics authors and academics including Philip Pullman Robert Storr Ruth Franklin and Adam Gopnik on the radical achievement and innovation of *Maus* more than forty years since the original publication of the first masterpiece in comic book history The New Yorker Pulitzer Prize winning cartoonist Art Spiegelman is one of our most influential contemporary artists it's hard to overstate his effect on postwar American culture *Maus* shaped the fields of literature history and art and has enlivened our collective sense of possibilities for expression A timeless work in more ways than one *Maus* has also often been at the center of debates as its recent ban by the McMinn County Tennessee school board from the district's English language arts curriculum demonstrates *Maus Now* Selected Writing collects responses to Spiegelman's monumental work that confirm its unique and terrain shifting status The writers approach *Maus* from a wide range of viewpoints and traditions inspired by the material's complexity across four decades from 1985 to 2018 The book is organized into three loosely chronological sections Contexts Problems of Representation and Legacy and offers for the first time translations of important French Hebrew and German essays on *Maus* *Maus* is revelatory and generative in profound and long lasting ways With this collection American literary scholar Hillary Chute an expert on comics and graphic narratives assembles the world's best writing on this classic work of graphic testimony

The Future of Memory Richard Crownshaw, Jane Kilby, Antony Rowland, 2010-11-01 Memory studies has become a rapidly growing area of scholarly as well as public interest This volume brings together world experts to explore the current critical trends in this new academic field It embraces work on diverse but interconnected phenomena such as twenty first century museums shocking memorials in present day Rwanda and the firsthand testimony of the victims of genocidal conflicts The collection engages with pressing real world issues such as the furor around the recent 9 11 memorial and what we really mean when we talk about trauma

Polish Jewish Re-Remembering Sławomir Jacek Żurek, 2023-11-14 The title of this monograph *Polish Jewish Re-Remembering* refers to the post 1989 thirty year long process of reviving attention to Polish Jewish relations in historical cultural and literary studies including the impact of Jews on the development of Polish culture their presence in Polish social life and the relationships between Jews and non Jews in Poland The book consists of four parts the first focuses on Polish Jewish and Polish Jewish Literature dealing mainly with pre 1939 literary works the second on the post war literary output of the Polish Jewish writer Arnold Sucki 1920 1972 the third on Polish Israeli literary images in the works of writers who were active in Israel 1948 2018 and the fourth on recent after 2000 Polish Holocaust literature

Ian McEwan: Sex, Death, and History Eluned Summers-Bremner, 2014-05-28 Ian McEwan's works have always shown an interest in the question of how fiction operates This interest does not usually manifest on the formal level A few of the early stories aside his

fictions are not formally experimental McEwan tends to opt for those reliable patternings of space time and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested to some extent in what happens to them Despite McEwan's commitment by and large to naturalistic means of telling a story his later novels also demonstrate a concern with opacity as characters often pursue courses of action for reasons that are unclear to them Equally often these actions bear some relation to the intrinsic opacity or enigma of one's sexual desires one's relation to one's mortality or one's relation to the actions of those human beings who have gone before one as this book will show It is this focus on enigma in McEwan's work whether sexual mortal or historical that lends it to a psychoanalytic reading such as the kind pursued in this book because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations Given that one's relation to history is also opaque in the sense that one grasps fully or imagines one grasps fully only those historical events which predate or otherwise excludes one this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction For these characters are also products of their environments environments which the characters' relative opacity and unlikeability seems to offset and exaggerate or present in a manner showcased for one's judgment And in this way the characters' environment is denaturalized to say the least This book reveals how all of these works explore to some extent the human tendency to act and feel in particular situations in profound contradistinction to how one might prefer to think one would This failure to coincide with one's image of how one would have expected or preferred to behave The Innocent's Leonard Marnham is not the cool experienced lover of his imaginings any more than Solar's Michael Beard is going to revamp his lifestyle or career produces instances of affective or imaginative excess troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires In this book author Eluned Summers Bremner shows that McEwan's interests in opacity not only become clear in significance and import but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are an ongoing concern with how one relates to the complex operation of human history

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