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ANNE NICHOLS'

ABIE'S IRISH ROSE

A
VICTOR FLEMING
PRODUCTION



With
JEAN HERSHOLT
CHARLES ROGERS
and **NANCY CARROLL**



a Paramount Picture

Hollywoods Irish Rose

Thomas Doherty



Hollywoods Irish Rose:

Hollywood's Irish Rose Nora Bernard, 1979-01-01 **Hollywood's Censor** Thomas Doherty, 2009-03-31 From 1934 to 1954 Joseph I Breen a media savvy Victorian Irishman reigned over the Production Code Administration the Hollywood office tasked with censoring the American screen Though little known outside the ranks of the studio system this former journalist and public relations agent was one of the most powerful men in the motion picture industry As enforcer of the puritanical Production Code Breen dictated final cut over more movies than anyone in the history of American cinema His editorial decisions profoundly influenced the images and values projected by Hollywood during the Great Depression World War II and the Cold War Cultural historian Thomas Doherty tells the absorbing story of Breen s ascent to power and the widespread effects of his reign Breen vetted story lines blue penciled dialogue and excised footage a process that came to be known as Breening to fit the demands of his strict moral framework Empowered by industry insiders and millions of like minded Catholics who supported his missionary zeal Breen strove to protect innocent souls from the temptations beckoning from the motion picture screen There were few elements of cinematic production beyond Breen s reach he oversaw the editing of A list feature films low budget B movies short subjects previews of coming attractions and even cartoons Populated by a colorful cast of characters including Catholic priests Jewish moguls visionary auteurs hardnosed journalists and bluenose agitators Doherty s insightful behind the scenes portrait brings a tumultuous era and an individual both feared and admired to vivid life

Hollywood's Hawaii Delia Caparoso Konzett, 2017-03 Whether presented as exotic fantasy a strategic location during World War II or a site combining postwar leisure with military culture Hawaii and the South Pacific figure prominently in the U S national imagination Hollywood s Hawaii is the first full length study of the film industry s intense engagement with the Pacific region from 1898 to the present Delia Malia Caparoso Konzett highlights films that mirror the cultural and political climate of the country over more than a century from the era of U S imperialism on through Jim Crow racial segregation the attack on Pearl Harbor and WWII the civil rights movement the contemporary articulation of consumer and leisure culture as well as the buildup of the modern military industrial complex Focusing on important cultural questions pertaining to race nationhood and war Konzett offers a unique view of Hollywood film history produced about the national periphery for mainland U S audiences Hollywood s Hawaii presents a history of cinema that examines Hawaii and the Pacific and its representations in film in the context of colonialism war Orientalism occupation military buildup and entertainment

Hollywood's War with Poland, 1939-1945 M.B.B. Biskupski, 2010-01-08 This passionate carefully researched richly detailed well written study reveals the political motives behind WWII Hollywood s portrayal of Poles Choice During World War II Hollywood studios supported the war effort by making patriotic movies designed to raise the nation s morale Often the characterizations were as black and white as the movies themselves Americans and their allies were heroes while everyone else was a villain The peoples of Norway France Czechoslovakia and England were all good because they had been invaded

or victimized by Nazi Germany Yet Poland the first country to be invaded by the Third Reich was repeatedly represented in a negative light In this prize winning study Polish historian M B B Biskupski explores why Biskupski presents a close critical study of prewar and wartime films such as *To Be or Not to Be* In *Our Time* and *None Shall Escape* Through memoirs letters diaries and memoranda written by screenwriters directors studio heads and actors Biskupski examines how the political climate and especially pro Soviet sentiment influenced Hollywood films of the time Winner of the Oscar Halecki Prize A Choice Outstanding Academic Title [Hollywood's America](#) Steven Mintz, Randy W. Roberts, 2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout **Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush, 2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos **Hollywood's Chosen People** Daniel Bernardi, 2012-09-17 As studio bosses directors and actors Jews have been heavily involved in film history and vitally involved in all aspects of film production Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history In *Hollywood's Chosen People: The Jewish Experience in American Cinema* leading scholars consider the complex relationship between Jews and the film industry as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations Editors Daniel Bernardi Murray Pomerance and Hava Tirosh Samuelson introduce the volume with an overview of the history of Jews in American popular culture and the American film industry Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors institutionalized anti-Semitism Jewish identity and gossip culture and issues of Jewish performance

on film Contributors draw on a diverse sampling of films from representations of the Holocaust on film to screen comedy filmmakers and writers including David Mamet George Cukor Sidney Lumet Edward Sloman and Steven Spielberg and stars like Barbra Streisand Adam Sandler and Ben Stiller The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture Scholars of Jewish studies film studies American history and American culture as well as anyone interested in film history will find this volume fascinating reading

The Green Space Marion R. Casey, 2024-04-23 Honorable Mention 2025 ACIS Lawrence J McCaffrey Prize for Books on Irish America A historical exploration of the Irish image in popular culture It only took a century or so to segue from phrases like No Irish Need Apply to Kiss Me I m Irish in American popular culture Indeed the transformation of the Irish image is a fascinating blend of political cultural racial commercial and social influences The Green Space examines the variety of factors that contributed to remaking the Irish image from downtrodden and despised to universally acclaimed To understand the forces that molded how people understand Irish is to see the matrix the green space that facilitated their interaction between the 1890s and 1960s Marion R Casey argues that as Irish evolved between the mid nineteenth and mid twentieth centuries a visual and rhetorical expanse for representing ethnicity was opened up in the process The evolution was also transnational both Ireland and the United States were inextricably linked to how various iterations of Irish were deployed over time whether as a straightforward noun about a specific people with a national identity or a loose endlessly malleable adjective only tangentially connected to actual ethnic identity Featuring a rich assortment of sources and images The Green Space takes the history of the Irish image in America as a prime example of the ways in which culture and identity can be manufactured repackaged and ultimately revolutionized Understanding the multifaceted influences that shaped perceptions of Irishness holds profound relevance for examining similar dynamics within studies of various immigrant and ethnic communities in the US

Hollywood and Hitler, 1933-1939 Thomas Doherty, 2013-04-02 Between 1933 and 1939 representations of the Nazis and the full meaning of Nazism came slowly to Hollywood growing more ominous and distinct only as the decade wore on Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat Thomas Doherty reclaims forgotten films such as Hitler s Reign of Terror 1934 a pioneering anti Nazi docudrama by Cornelius Vanderbilt Jr I Was a Captive of Nazi Germany 1936 a sensational true tale of a Hollywood girl in Naziland and Professor Mamlock 1938 an anti Nazi film made by German refugees living in the Soviet Union Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios and the workers on the payroll shaded reactions to what was never simply a business decision As Europe hurtled toward war a proxy battle waged in Hollywood over how to conduct business with the Nazis how to cover Hitler and his victims in the newsreels and whether to address or ignore Nazism in Hollywood feature films Should Hollywood lie low or stand tall and sound the alarm Doherty s history features a cast of charismatic personalities Carl Laemmle the German Jewish founder of Universal Pictures whose

production of *All Quiet on the Western Front* 1930 enraged the nascent Nazi movement Georg Gyssling the Nazi consul in Los Angeles who read the Hollywood trade press as avidly as any studio mogul Vittorio Mussolini son of the fascist dictator and aspiring motion picture impresario Leni Riefenstahl the Valkyrie goddess of the Third Reich who came to America to peddle distribution rights for *Olympia* 1938 screenwriters Donald Ogden Stewart and Dorothy Parker founders of the Hollywood Anti Nazi League and Harry and Jack Warner of Warner Bros who yoked anti Nazism to patriotic Americanism and finally broke the embargo against anti Nazi cinema with *Confessions of a Nazi Spy* 1939

Hollywood Movie Musicals
John Howard Reid, 2006-04 When most people think of movie musicals films like *Singin in the Rain* *Sound of Music* *The Red Shoes* *On the Town* *White Christmas* *Ziegfeld Follies* *Top Hat* *Funny Face* and *Funny Girl* immediately come to mind Such films are included in this book as are many of the works of major stars including Fred Astaire Bing Crosby Gene Kelly Betty Grable Shirley Temple Julie Andrews Elvis Presley Lucille Ball Alice Faye Jeanette MacDonald Maurice Chevalier Nelson Eddy Doris Day Dick Powell Betty Hutton Eleanor Powell and Al Jolson But attention is also drawn to less lavishly produced but very pleasant musical offerings from both major and minor studios including perhaps the finest B musical ever made In all 125 pictures are reviewed and detailed with full cast and technical credits plus songs and musical numbers awards release dates and other essential background information

The Encyclopedia of Hollywood Film Actors Barry Monush, 2003-04-01 For decades *Screen World* has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed *Screen World* archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

Hollywood Songsters: Garland to O'Connor James Robert Parish, Michael R. Pitts, 2003 For fans of musicals singing Hollywood history and the lives of stars no other work equals this new three volume reference to the on and off camera careers of more than 100 performers who made major contributions to the American screen musical From June Allyson to Mae West *Hollywood Songsters* provides a detailed narrative ranging from 2 000 to 5000 words each of the lives and careers of stars forever etched in our memories Each entry includes a filmography discography of both albums and CDs Broadway appearances radio work television appearances and series and a full page photo of the subject This is the ideal reference work for everyone one from the mildly curious to the devoted fan

The First Hollywood Musicals Edwin M.

Bradley,2004-08-25 As Hollywood entered the sound era it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film In 1929 and 1930 film musicals became the industry s most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other From the classy movies such as Sunnyside Up and Hallelujah to failures such as The Lottery Bride and Howdy Broadway this filmography details 171 early Hollywood musicals Arranged by subgenre backstagers operettas college films and stage derived musical comedies the entries include studio release date cast and credits running time a complete song list any recordings spawned by the film Academy Award nominations and winners and availability on video or laserdisc These data are followed by a plot synopsis including analysis of the film s place in the genre s history Includes over 90 photographs Col. William N. Selig, the Man Who Invented Hollywood Andrew A.

Erish,2012-03-01 All histories of Hollywood are wrong Why Two words Colonel Selig This early pioneer laid the foundation for the movie industry that we know today Active from 1896 to 1938 William N Selig was responsible for an amazing series of firsts including the first two reel narrative film and the first two hour narrative feature made in America the first American movie serial with cliffhanger endings the first westerns filmed in the West with real cowboys and Indians the creation of the jungle adventure genre the first horror film in America the first successful American newsreel made in partnership with William Randolph Hearst and the first permanent film studio in Los Angeles Selig was also among the first to cultivate extensive international exhibition of American films which created a worldwide audience and contributed to American domination of the medium In this book Andrew Erish delves into the virtually untouched Selig archive at the Academy of Motion Picture Arts and Sciences Library to tell the fascinating story of this unjustly forgotten film pioneer He traces Selig s career from his early work as a traveling magician in the Midwest to his founding of the first movie studio in Los Angeles in 1909 to his landmark series of innovations that still influence the film industry As Erish recounts the many accomplishments of the man who first recognized that Southern California is the perfect place for moviemaking he convincingly demonstrates that while others have been credited with inventing Hollywood Colonel Selig is actually the one who most deserves that honor **Hollywood Winners & Losers A to Z** Mark Thise,2008-01-01 The ultimate film reference and trivia book

Hollywood Winners and Losers features almost 900 separate entries for every actor and actress ever to be nominated for an Academy Award From icons to would be superstars and the forgotten faces that had only a moment in the sun every personality is listed here along with their best known films real names bios and little known facts More than just a reference guide or bet settler this is a perennial coffee table read perfect for film fans of all ages It simply cannot be beat *The First King of Hollywood* Tracey Goessel,2015-10-01 Theatre Library Association s Wall Award Finalist Silent film superstar Douglas Fairbanks was an absolute charmer Irrepressibly vivacious he spent his life leaping over and into things from his early Broadway successes to his marriage to the great screen actress Mary Pickford to the way he made Hollywood his very

own town The inventor of the swashbuckler he wasn't only an actor he all but directed and produced his movies and in founding United Artists with Pickford Charlie Chaplin and D W Griffith he challenged the studio system But listing his accomplishments is one thing and telling his story another Tracey Goessel has made the latter her life's work and with exclusive access to Fairbanks's love letters to Pickford she brilliantly illuminates how Fairbanks conquered not just the entertainment world but the heart of perhaps the most famous woman in the world at the time When Mary Pickford died she was an alcoholic self-imprisoned in her mansion nearly alone and largely forgotten But she left behind a small box in it worn and refolded were her letters from Douglas Fairbanks Pickford and Fairbanks had ruled Hollywood as its first king and queen for a glorious decade But the letters began long before when they were both married to others when revealing the affair would have caused a great scandal Now these letters form the centerpiece of the first truly definitive biography of Hollywood's first king the man who did his own stunts and built his own studio and formed a company that allowed artists to distribute their own works outside the studio system But Goessel's research uncovered more that Fairbanks's first film appearance was two years earlier than had been assumed that his stories of how he got into theater and then into films were fabricated that the Pickford Fairbanks Studios had a specially constructed underground trench so that Fairbanks could jog in the nude that Fairbanks himself insisted racist references be removed from his films intertitles and the true cause of Fairbanks's death Fairbanks was the top male star of his generation the maker of some of the greatest films of his era The Thief of Bagdad Robin Hood The Mark of Zorro He was fun witty engaging creative athletic and a force to be reckoned with He shaped our idea of the Hollywood hero and Hollywood has never been the same since His story like his movies is full of passion bravado romance and desire Here at last is his definitive biography based on extensive and brand new research into every aspect of his career and written with fine understanding wit and verve

Hollywood's High Noon Thomas Cripps, 1996-11-13 A lively narrative history of Hollywood's classical age Over the last twenty five years the field of cinema studies has offered a dramatic reassessment of the history of film in general and of Hollywood in particular Writers have drawn on the methodologies of a number of disciplines literary criticism sociology psychology women's studies and minority and gay studies to deepen our understanding of motion pictures the film industry and movie theater audiences In Hollywood's High Noon noted film historian Thomas Cripps offers a lively narrative history of Hollywood's classical age that brings the insights of recent scholarship to students and general readers From its origin during the First World War to the beginning of its decline in the 1950s Cripps writes Hollywood operated as did other American industries movies were created by a rational production system regulated by both government and privately organized interests and subject to the whims of a fickle marketplace Yet these films did offer consumers something unique in darkened movie palaces across the country audiences projected themselves their hopes and ideas onto silver screens profoundly mediating their reception of Hollywood's flickering images Beginning with turn of the century moving picture pioneer Thomas Edison Cripps traces the invention of Hollywood

and the development of the studio system He explores the movie going experience the struggle for social control over the movies through censorship the impact of sound on the style and content of films alternatives to Hollywood s oligopoly including race films and documentaries the paradoxical predictability and subversive creativity of genre pictures and Hollywood s self proclaimed shining moment during the Second World War Cripps concludes with a discussion of the collapse of the studio system after the war due in equal parts to suburbanization the emergence of television and government anti trust action

The First Hollywood Sound Shorts, 1926-1931 Edwin M. Bradley, 2015-06-14 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume

Hollywood Boozers, Brawlers and Hard-Luck Cases Laura Wagner, 2025-04-07 In the Golden Era of moviemaking motion picture studios owned Hollywood from the beat cops on up meaning that the wild misadventures of top earning movie stars were regularly swept out of the public eye But no such effort was expended on behalf of minor stars and their shenanigans became tabloid gold in newspapers across America damaging careers reputations and lives This book presents 15 life stories of Golden Age Hollywood from the sordid to the sad from battles with the bottle to nightclub brawls hard luck childhoods and even murder Each write up includes biographical information much of which has gone unseen for decades and filmographies Actors covered include Ross Alexander David Bacon Bruce Cabot James Cardwell William Eythe Wallace Ford Billy Halop Weldon Heyburn Ronald Lewis Tom Neal Allan Nixon Craig Reynolds Danny Scholl Lawrence Tierney and Sonny Tufts

Hollywood Horrors Andrea Van Landingham, 2021-11-01 The name Hollywood conjures up fantastical images of bright lights glamorous dreams and impossible riches From its humble beginnings as a ranch sprawling northwest of Los Angeles in the late 1800s Hollywood has spanned lifetimes as a factory of dreams a dazzling place where all things are possible This collection of stories takes you on a journey into the golden age illuminating the space between the airy fantasy and the gritty reality of life in Hollywood In a transient city where nothing lasts thousands of stories have taken place in their time here From the offscreen debauchery of the silent era to countless dramatic and mysterious deaths to the sinister past lives of world famous LA landmarks vestiges of Hollywood s checkered past can still be found all over the city With generations of Tinseltown s luminaries living and working under the sunny guise of paradisaal prosperity their real stories reveal the sordid underbelly lurking directly beneath the surface A dangerous collusion between the studios the press the mob and the LAPD forms an impenetrable behind the scenes network of corruption power and control where the truth is always up for sale A network in which the most glamorous and well known figures are merely players in this elaborate charade It s magical and gritty it s ugly and dirty it s the land of

dreams it s Hollywood

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