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# Hollywood Vampires



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# Hollywood Vampire

**Vianka Van Bokkem**



## Hollywood Vampire:

*Vampires, Race, and Transnational Hollywoods* Dale Hudson, 2017-05-18 The figure of the vampire serves as both object and mode of analysis for more than a century of Hollywood filmmaking Never dying shifting shape and moving at unnatural speed as the vampire renews itself by drinking victims blood so too does Hollywood renew itself by consuming foreign styles and talent moving to overseas locations and proliferating in new guises In *Vampires Race and Transnational Hollywoods* Dale Hudson explores the movement of transnational Hollywood's vampires between low budget quickies and high budget franchises as it appropriates visual styles from German Mexican and Hong Kong cinemas and off shores to Canada Philippines and South Africa As the vampire's popularity has swelled vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes Here teen vampires comfort misunderstood youth chador wearing skateboarder vampires promote transnational feminism African American and Mexican American vampires recover their repressed histories Looking at contemporary hits like *True Blood* *Twilight* *Underworld* and *The Strain* classics such as Universal's *Dracula* and *Dracula* and miscegenation melodramas like *The Cheat* and *The Sheik* the book reconfigures Hollywood historiography and tradition as fundamentally transnational offering fresh interpretations of vampire media as trans genre sites for political contestation

*Hollywood's Stephen King* Tony Magistrale, 2003-11-22 Tony Magistrale explores many of the movie versions of Stephen King's works and provides important insights into both the films and the fiction on which they are based

*Vampires in Film and Television* Jennifer Bringle, 2011-01-15 Traces the history of vampires in movies and television

*The Vampire Almanac* J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man's darker side transform from villains into today's cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world *The Vampire Almanac The Complete History* by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man's deepest desires and human pathologies It analyzes humanity's lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series

across cultures and today's pop culture in *The Vampire Almanac* It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and The Vampire Chronicles Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness *The Modern Vampire and Human Identity* Deborah Mutch, 2012-12-05 Vampires are back and this time they want to be us not drain us This collection considers the recent phenomena of Twilight and True Blood as well as authors such as Kim Newman and Matt Haig films such as *The Breed* and *Interview with the Vampire* and television programmes such as *Being Human* and *Buffy the Vampire Slayer* *The Palgrave Handbook of the Vampire* Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story *A Companion to the Horror Film* Harry M. Benshoff, 2017-01-17 This cutting edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres covering everything from the history of horror movies to the latest critical approaches Contributors include many of the finest academics working in the field as well as exciting younger scholars Varied and comprehensive coverage from the history of horror to broader issues of censorship gender and sexuality Covers both English language and non English horror film traditions Key topics include horror film aesthetics theoretical approaches distribution art house cinema ethnographic surrealism and horror's relation to documentary film practice A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike **Draculas, Vampires, and Other Undead Forms** John Edgar Browning, Caroline Joan "Kay" S. Picart, 2009-04-08 Since the publication of *Dracula* in 1897 Bram Stoker's original creation has been a source of inspiration for artists writers and filmmakers From Universal's early black and white films and Hammer's Technicolor representations that followed iterations of *Dracula* have been cemented in mainstream cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula* *Draculas* *Vampires* and *Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on *Dracula* and *Dracula* type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a

larger political historical and cultural framework      Vampire Films Around the World James Aubrey, 2020-10-23 Vampires are arguably the most popular and most paradoxical of gothic monsters life draining yet passionate feared yet fascinating dead yet immortal Vampire content produces exquisitely suspenseful stories that combined with motion picture filmmaking reveal much about the cultures that enable vampire film production and the audiences they attract This collection of essays is generously illustrated and ranges across sixteen cultures on five continents including the films *Let the Right One In* *What We Do in the Shadows* *Cronos* and *We Are the Night* among many others Distinctly different kinds of European vampires have originated in Ireland Germany Sweden and Serbia North American vampires are represented by films from Mexico Canada and the USA Middle Eastern locations include Tangier Morocco and a fictional city in Iran South Asia has produced Bollywood vampire films and east Asian vampires are represented by films from Korea China and Japan Some of the most recent vampire movies have come from Australia and New Zealand These essays also look at vampire films through lenses of gender post colonialism camp and otherness as well as the evolution of the vampiric character in cinema worldwide together constituting a mosaic of the cinematic undead      Vampires Gail B. Stewart, 2011 While many people assume that vampires are merely the topic of popular movies and novels it is also true that many believe they exist in real life too This book examines the legends about the various forms vampires take how they feed on the living and the dangers of encountering them Also included are narratives documenting encounters both ancient and recent with vampires and centuries old Church warnings about the best method of avoiding them      **Vampires and the Making of the United States in the Twenty-First Century** Simon Bacon, 2025-05-30 Vampires and the Making of the United States in the Twenty First Century offers a unique and multifaceted study of how vampires on screen have shaped America and how specific environments here have shaped their vampires Examining the figure of the vampire within the framework of uniquely American environments both physical and immaterial the book delves into the questions relating to American geography identity racial and ethnic tensions American colonial past and its urban and environmental history With contributions from a diverse and international team of authors the collection follows the vampire across the geographical and ideological landscape of the US to consider what cultural and historical environments have gone towards creating the contemporary undead and why the post Trump America of the twenty first century is a truly vampiric one This timely and truly innovative volume will resonate firmly with scholars and students of popular culture film and media studies horror American studies and urban and environmental studies      *Hollywood's Exploited* Richard Van Heertum, T. Kashani, A. Nocella, B. Frymer, 2010-11-14 This book provides an interdisciplinary and collaborative anthology that seeks to make a compelling and exciting analysis of contemporary Hollywood film texts and the larger industry and society to which they are dialectically related in light of Giroux's ideas about public pedagogy Foreword by Lawrence Grossberg      **Black Cat Comics: Hollywood's Glamorous Detective Star** Harvey Comics, 2018-09-28 Black Cat Comics Hollywood's Glamorous Detective Star The Black Cat is a comic book adventure

heroine published by Harvey Comics from 1941 to 1951 Harvey also published reprints of the character in both the mid 1950s and the early 1960s *Pedagogies of Difference* Peter Pericles Trifonas, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **A Vampire's Artifact** Vianka Van Bokkem, 2019-07-22 I pushed a dusty chest that was in the unfinished basement of the house my mom and I just moved in To my surprise a drawing was underneath It was a circle with three triangles inside Each triangle had an angel holding a cross The weirdest thing of all was the fact that the red drawing smelled like fresh blood I didn't think twice and I erased it with a broom until it was nothing left to see Little did I know that a vampire named Nathan Jones was trapped underneath the drawing and thanks to me he was free to kill again Vampires Today Joseph P. Laycock, 2009-05-14 This book about real vampires and the communities they have formed explores the modern world of vampirism in all its amazing variety Long before Dracula people were fascinated by vampires The interest has continued in more recent times with Anne Rice's Lestat novels Buffy the Vampire Slayer the HBO series True Blood and the immensely popular Twilight But vampires are not just the stuff of folklore and fiction Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists In *Vampires Today The Truth about Modern Vampirism* Joseph Laycock argues that today's vampires are best understood as an identity group and that vampirism has caused a profound change in how individuals choose to define themselves As vampires come out of the coffin as followers of a religion or lifestyle or as people biologically distinct from other humans their confrontation with mainstream society will raise questions as it does here about how we define normal and what it means to be human **Vampires in America** Sam Navarre, 2011-12-15 Presents a history of vampire lore in America and focuses on its popular culture impact in print and film **A Dark California** Katarzyna Nowak-McNeice, Agata Zarzycka, 2018-02-14 Focusing on portrayals of California in popular culture this collection of new essays traces a central theme of darkness through literature Toby Barlow Angela Carter Joan Didion Thomas Pynchon and Claire Vaye Watkins video games L A Noire music Death Grips Lana Del Rey and the Red Hot Chili Peppers TV True Detective and American Horror Story and film Starry Eyes Southland Tales and A Girl Walks Home Alone at Night Providing insight into the significance of Californian icons the contributors explore the interplay between positive stereotypes connected to the myth of the Golden State and ambivalent responses to the myth based on social and political power the consequences of consumerism transformations of the landscape and the dominance of hyperreality *Weekly World News*, 2004-03-29 Rooted in the creative success of over 30 years of supermarket tabloid publishing the *Weekly World News* has been the world's only reliable news source since 1979 The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site **Images of the Modern Vampire** Barbara Brodman, James E. Doan, 2013-10-04 In the predecessor to this book *The Universal Vampire Origins and Evolution of a Legend* Brodman and Doan presented discussions of the development of the vampire in

the West from the early Norse draugr figure to the medieval European revenant and ultimately to Dracula who first appears as a vampire in Anglo Irish Bram Stoker's novel *Dracula* published in 1897. The essays in that collection also looked at the non Western vampire in Native American and Mesoamerican traditions, Asian and Russian vampires in popular culture and the vampire in contemporary novels, film and television. The essays in this collection continue that multi cultural and multigeneric discussion by tracing the development of the post modern vampire in films ranging from *Shadow of a Doubt* to *Blade*, *The Wisdom of Crocodiles* and *Interview with the Vampire*, the male and female vampires in the *Twilight* films, *Sookie Stackhouse* novels and *TrueBlood* television series, the vampire in African American women's fiction, Anne Rice's novels and in the post apocalyptic *I Am Legend*, vampires in Japanese anime and finally to bring the volumes full circle the presentation of a new Irish *Dracula* play adapted from the novel and set in 1888.

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