

# HOLLYWOOD

R-E-V-I-S-I-T-E-D



A FIFTIETH ANNIVERSARY CELEBRATION

SHEILAH GRAHAM

# Hollywood Revisited A Fiftieth Anniversary Celebration

**David L. Goodrich**



## **Hollywood Revisited A Fiftieth Anniversary Celebration:**

*Hollywood Revisited* Sheilah Graham, 1985-01-01 The renowned gossip columnist offers a candid personal look at Hollywood past and present its personalities studios and films and presents an intimate retrospective of her own career and her life under the glittering lights of Hollywood's Golden Age

Victor Fleming Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

**Joe and Marilyn** C. David Heymann, 2014-07-01 From the New York Times bestselling author of *Bobby* and *Jackie* comes the riveting true story of the passionate volatile relationship between baseball great Joe DiMaggio and Hollywood icon Marilyn Monroe When Joe DiMaggio and Marilyn Monroe eloped in January of 1954 they became an international sensation Joe and Marilyn reveals the true inside story of these two iconic figures whose marital troubles were Hollywood legend Though their marriage only lasted nine months they remained close until Monroe's mysterious death in 1962 at the age of thirty six He had a half dozen red roses delivered three times a week to her crypt for twenty years According to Heymann DiMaggio remained devoted to her until his own death in 1999 An intimate sensitive shocking and richly detailed look at two of America's biggest stars Heymann delivers the expertise and passion for his subjects that his many fans so love Based on extensive archival research and personal interviews with family and friends Joe and Marilyn offers great insight into this famously tragic romance Sixteen pages of striking photos accompany this unforgettable love

**Hollywood Stories** Stephen Schochet, 2010 Just when you thought you've heard everything about Hollywood comes a totally original new book a special blend of biography history and lore *Hollywood Stories* is packed with wild wonderful short tales about famous stars movies directors and many others who have been part of the world's most fascinating unpredictable industry Full of funny moments and twist endings *Hollywood Stories* features an amazing icons and will keep you totally entertained

*The Real Nick and Nora* David L. Goodrich, 2004-10 Frances Goodrich and Albert Hackett wrote the screenplays for some of America's most treasured movies including *It's a Wonderful Life* *The Thin Man* *Easter Parade* *Father of the Bride* *Naughty Marietta* and *Seven Brides for Seven Brothers* Legendary films indeed but writing

both the play and screenplay for *The Diary of Anne Frank* was their crowning achievement. Controlled chaos best describes their writing method. They discussed a scene at length, sometimes acting it out. Afterwards, they each wrote a draft which they exchanged. Then Frances said began free criticism which sometimes erupted into screaming matches. Noisy and contentious, the method worked splendidly. Enormously successful and remarkably prolific, Goodrich and Hackett began their thirty-four year collaboration in 1928. Married after the first of their five plays became a hit, they were in many ways an unlikely pair. Frances, the privileged daughter of well-to-do parents, graduated from Vassar then played minor parts on Broadway. Albert's mother put him on stage at age five when his father died to help pay the bills, and he became a highly paid comedian. The Hacketts were known for their wit and high spirits, and the pleasure of their Bel Air dinner parties. They waged memorable battles with their powerful bosses and were key activists in the stressful creation of the Screen Writers Guild. Once they had created Nick and Nora Charles, *The Thin Man*'s bright, charming, sophisticated lead couple, played memorably by William Powell and Myrna Loy, many people saw a strong resemblance, and the Hacketts acknowledged that they put themselves into Nick and Nora. *The Real Nick and Nora* is a dazzling assemblage of anecdotes featuring some of the most talented writers and the brightest lights of American stage and screen. The work was arduous, the parties luminous. On any given night, the guests singing and acting out scripts at a party might include F. Scott Fitzgerald and Sheila Graham, S. J. Perelman, Oscar Levant, Ogden Nash, Judy Garland, Abe Burrows, Hoagy Carmichael, Johnny Mercer, Ira Gershwin, George Burns, and Gracie Allen. Pat O'Brien, Dick Powell, and June Allyson, Dashiell Hammett, Lillian Hellman, James Cagney, and Dorothy Parker.

**Gloria Swanson** Tricia Welsch, 2013-08-21 Gloria Swanson Ready for Her Close Up shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson 1899-1983 back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York, engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson turned down a million-dollar-a-year contract. After a wild ride making unforgettable movies with some of Hollywood's most colorful characters, including her lover Joseph Kennedy and maverick director Erich von Stroheim, she was a million dollars in debt. Without hesitation, she went looking for her next challenge, beginning her long second act. Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs, a natural foods activist decades before it was fashionable, an exhibited sculptor, and a designer employed by the

United Nations All the while she continued to act in films theater and television at home and abroad Though she had one of Hollywood s most famous exit lines All right Mr DeMille I m ready for my close up the real Gloria Swanson never looked back

**Chuck Palahniuk, Parodist** David McCracken,2016-07-12 Chuck Palahniuk America s premier transgressive novelist enjoys a tremendous readership Yet he has not necessarily been embraced by critics or academics His prose is considered vulgar by some but his body of work addresses a core motivation of 21st century life individual self empowerment Palahniuk writes about what it means to be on the outside looking in revising familiar narratives for a contemporary audience to get at the heart of the human condition everyone wants a chance to win his or her fair share no matter the cost In *Haunted Snuff* *Pygmy Tell All Damned* and *Invisible Monsters Remix* he confronts marginalization and disenfranchisement through parodies of various works *The Decameron* *The Inferno* *Are You There God It s Me Margaret* *The Elephant Man* as well as Hollywood history 1970s karate films and the porn industry This comprehensive study of six novels refutes criticism that Palahniuk s goals are to shock and sensationalize

**Confidential** Samantha Barbas,2018-09-04 In the 1950s *Confidential* magazine America s first celebrity scandal magazine revealed Hollywood stars secrets misdeeds and transgressions in gritty unvarnished detail Deploying a vast network of tipsters to root out scandalous facts about the stars including sexual affairs drug use and sexual orientation publisher Robert Harrison destroyed celebrities carefully constructed images and built a media empire *Confidential* became the bestselling magazine on American newsstands in the 1950s surpassing *Time* *Life* and the *Saturday Evening Post* Eventually the stars fought back filing multimillion dollar libel suits against the magazine The state of California prodded by the film studios prosecuted Harrison for obscenity and criminal libel culminating in a famous star studded Los Angeles trial This is *Confidential* s story detailing how the magazine revolutionized celebrity culture and American society in the 1950s and beyond With its bold red yellow and blue covers screaming headlines and tawdry stories *Confidential* exploded the candy coated image of movie stars that Hollywood and the press had sold to the public It transformed Americas from innocents to more sophisticated worldly people wise to the phony and constructed nature of celebrity It shifted reporting on celebrities from an enterprise of concealment and make believe to one that was more frank bawdy and true *Confidential* s success marked the end of an era of hush hush of secrets closets and sexual taboos and the beginning of our age of tell all exposure

**Enchantment** Donald Spoto,2007-10-09 While her name is synonymous with elegance style and grace this poignant funny and deeply moving biography reveals the private Audrey Hepburn and invites readers to fall in love with her all over again Over the course of her extraordinary life and career Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory But despite her international fame and her tireless efforts on behalf of UNICEF Audrey was also known for her intense privacy With unprecedented access to studio archives friends and colleagues who knew and loved Audrey bestselling author Donald Spoto provides an intimate and moving account of this beautiful elusive and talented woman Tracing her astonishing rise to

stardom from her harrowing childhood in Nazi controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award winning Broadway debut in *Gigi* Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney, and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

*The Sixties* Paul Monaco, 2003-06 This book covers the 1960s as part of the definitive history of American cinema from its emergence in the 1800s to the present day.

*Miracles and Sacrilege* William Bruce Johnson, 2008-01-05 *Miracles and Sacrilege* is the story of the epochal conflict between censorship and freedom in film, recounted through an in-depth analysis of the U.S. Supreme Court's decision striking down a government ban on Roberto Rossellini's film *The Miracle* (1950). In this extraordinary case, the Court ultimately chose to abandon its own longstanding determination that film comprised a mere business unworthy of free speech rights, declaring for the first time that the First Amendment barred government from banning any film as sacrilegious. Using legal briefs, affidavits, and other court records, as well as letters, memoranda, and other archival materials, to elucidate what was at issue in the case, William Bruce Johnson also analyzes the social, cultural, and religious elements that form the background of this complex and hard-fought controversy, focusing particularly on the fundamental role played by the Catholic Church in the history of film censorship. Tracing the development of the Church in the United States, Johnson discusses the reasons it found *The Miracle* sacrilegious and how it attained the power to persuade civil authorities to ban it. The Court's decision was not only a milestone in the law of church-state relations but it paved the way for a succession of later decisions which gradually established a firm legal basis for freedom of expression in the arts.

**Roscoe "Fatty" Arbuckle** Stuart Oderman, 2005-08-12 Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe. Though he was acquitted, the comedian who was at one time second in popularity only to Charlie Chaplin was ruined. Interviews with many of Arbuckle's contemporaries, including Minta Durfee, his first wife, and extensive research inform this serious study of the once-fabled comedian. His early days in the Keystone comedies and his relationship with Chaplin are recounted. The details of the Rappe trial and his life afterwards are also provided.

An F. Scott Fitzgerald Encyclopedia Robert L. Gale, 1998-11-19 F

Scott Fitzgerald is one of the most challenging authors of American literature. He is known internationally as the author of *The Great Gatsby* 1925, a twentieth-century literary classic studied by high school students and scholars alike. But Fitzgerald was an amazingly productive writer despite numerous personal and professional difficulties. From the beginning of his literary career with the publication of *This Side of Paradise* in 1920 to his death in 1940, he wrote 5 novels, roughly 180 short stories, numerous essays and reviews, much poetry, several plays, and some film scripts. Even when he wrote hastily and perhaps bleary-eyed, his works almost always exhibit the flashes of his genius. He is celebrated as a symbol of the Jazz Age and the Roaring Twenties, but beneath all the glitter for which his prose is famous, he warns of the dangers of personal recklessness and praises the redemptive power of love. Through hundreds of alphabetically arranged entries, this reference book provides complete coverage of Fitzgerald's life and writings. The volume begins with a chronology that traces his rise from obscurity to fame, his struggles with alcoholism, and his eventual financial downfall. The entries that follow give a full and detailed picture of Fitzgerald and his work. They present the essential action in Fitzgerald's novels, short stories, plays, and poems; identify all named fictional characters and indicate their significance; and give brief biographical information for Fitzgerald's family members, friends, and professional associates. Many of the entries include bibliographies, which emphasize criticism published after 1990, and the volume closes with a general bibliography of the most important broad studies of Fitzgerald and his works. A thorough index and extensive cross-references provide additional access to the wealth of information in this reference book and help make it a useful tool for a wide range of users. **Focus On: 100 Most Popular**

**English Emigrants to the United States** Wikipedia contributors, Marilyn Lois Banner, 2012-08-02. An excellent book. *Telegraph*: A revelatory and intelligent tribute. *Good Housekeeping*: \_\_\_\_\_ Lois Banner's biography is revelatory. Banner had access to material about Marilyn Monroe that no one else has seen: from a trove of personal papers to facts and anecdotes about her childhood and her death. Banner traces the eleven foster homes Marilyn went to, uncovering the sexual abuse she suffered and her bisexuality. She is also the first biographer to read Monroe's psychiatric records, revealing a woman deeply rooted in paradox. No biographer before has attempted to analyse much less realise most of these aspects of her personality. Lois Banner has \_\_\_\_\_ Banner gives us a powerful portrayal of a savvy self-publicist who worked tirelessly to ensure her trajectory from glamour model to screen goddess. *Frances Wilson*, *Sunday Telegraph*: Book of the Week. **Finding Zsa Zsa** Sam Staggs, 2019-07-30. For decades the Gabor dynasty was the epitome of glamour and fairy-tale success. But as biographer, film historian, and Gabor family friend, Sam Staggs reveals behind the headlines is a true story more dramatic, fabulous, and surprising than their self-styled legend would have you believe. In 1945, after barely escaping Hitler's invasion of Hungary followed by liberation of the country by the Red Army, three members of the Gabor family: Jolie, her ex-husband Vilmos, and their daughter Magda, arrived in New York City. In Hollywood, their other daughters, Zsa Zsa and Eva, had worked feverishly throughout the war years to secure their rescue.

from the Nazis plan to exterminate the Jews Stepping off the boat Jolie the iron willed matriarch already had a golden future mapped out for her sharp witted cosmopolitan beauties Over the next six decades with twenty three husbands between them suave All About Eve star George Sanders would wed both Zsa Zsa and Magda scores of lovers and roller coaster rides in film television theater and business the elegant yet gloriously bawdy addictively watchable Gabors carved a niche in the entertainment industry that made them world famous pop culture icons But beneath the artifice of Dior and diamonds was another side to the story they never revealed the whole truth This first verifiable history of the Gabors casts a startling new light on these extraordinary women Finding Zsa Zsa reveals the tumultuous and often unforgiven battles between mother and daughter sister and sister wife and husband Eva s bearded romance with Merv Griffin that allowed them both to seek same sex lovers Zsa Zsa s involuntary confinement in a mental hospital her life long struggle with bipolar disorder and her last unconsummated marriage to the manipulating faux prince Frederic von Anhalt Here too is the untold story of Zsa Zsa s daughter Francesca Hilton a gifted photographer who eschewed the Gabor lifestyle and paid a sad price for her independence The story of family patriarch Vilmos Gabor who returned to Hungary only to be trapped behind the Iron Curtain reads like a Cold War spy thriller Culled from new interviews with family colleagues and confidantes and the unpublished memoirs of the author s friend Francesca Hilton Finding Zsa Zsa finally introduces fans to the Gabor family they never knew including many never before seen photos It s a riveting outrageously funny bittersweet and affectionately honest read of four women who were vulnerable tough charitable endlessly fascinating and always glamorous to a fault

**The Last Mogul** Dennis McDougal, 1998 McDougal chronicles the life and times of Lew Wasserman the powerful and secretive head of MCA who determined the fates of fabled stars and multinational corporations and who forged a web of influence that stretched from Hollywood to the White House and into the heart of organized crime Photos

**Books in Print Supplement**, 2002

**The Hemingway Review**, 1999

**Kirkus Reviews**, 1985 Adult books are categorized by genre i e fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children s section they denote books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical



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