

HOLLYWOOD MUSICALS

*Year by
Year*

BY STANLEY GREEN



Hollywood Musicals Year By Year

Thomas S. Hischak



Hollywood Musicals Year By Year:

Hollywood Musicals Year by Year Stanley Green,1999 A chronologically arranged reference book on the Hollywood musical with each entry including pertinent facts about a film and a brief essay about the plot and production Includes hundreds of black white stills **Hollywood Musicals** Stanley Green,2001 **Hollywood Musicals Year by Year** Stanley Green,Barry Monush,2010 Stage Performances *Hollywood Musicals Year-by-year* ,1995 **Hollywood Musicals Year by Year** ,1995 This volume features songs from some of the biggest musicals of all time such as Carousel High Society The King and I Funny Face South Pacific Gypsy The Music Man My Fair Lady and more 32 songs including Everything s Coming Up Roses Getting to Know You I Could Have Danced All Night I Remember It Well Seventy Six Trombones Some Enchanted Evening Supercalifragilisticexpialidocious You ll Never Walk Alone Viva Las Vegas and more *Hollywood Musicals, the Film Reader* Steven Cohan,2002 This book explores one of the most popular genres in film history Combining classic and recent articles each section explores a central issue of the musical including the musical s significance as a genre the musical s own particular representation of sexual difference the idea of camp both through stars such as Judy Garland and Carmen Miranda and musicals themselves and the displacement of race in Hollywood s representations of entertainment Each section features an editor s introduction setting debates in context **100 Film Musicals** Douglas Pye,Jim Hillier,2019-07-25 From the coming of sound to the 1960s the musical was central to Hollywood production Exhibiting often in spectacular fashion the remarkable resources of the Hollywood studios musicals came to epitomise the very idea of light entertainment Films like Top Hat and 42nd Street Meet Me in St Louis and On the Town Singin in the Rain and Oklahoma West Side Story and The Sound of Music were hugely popular yet were commonly regarded by cultural commentators as trivial and escapist It was the 1970s before serious study of the Hollywood musical began to change critical attitudes and foster an interest in musical films produced in other cultures Hollywood musicals have become less common but the genre persists and both academic interest in and fond nostalgia for the musical shows no signs of abating 100 Film Musicals provides a stimulating overview of the genre s development its major themes and the critical debates it has provoked While centred on the dominant Hollywood tradition 100 Film Musicals includes films from countries that often tried to emulate the Hollywood style like Britain and Germany as well as from very different cultures like India Egypt and Japan Jim Hillier and Douglas Pye also discuss post 1960s films from many different sources which adapt and reflect on the conventions of the genre including recent examples such as Moulin Rouge and High School Musical demonstrating that the genre is still very much alive **The Oxford Companion to the American Musical** Thomas S. Hischak,2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers *The Musical* William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it

a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

Musicals in Film Thomas S. Hirschak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

The World of Musicals Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind *The World of Musicals* An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia

A Research Guide to Film and Television Music in the United States Jeannie G. Pool, H. Stephen Wright, 2011 Unlike sources for traditional music those for film and television music are often difficult to locate and do not follow the patterns that researchers are trained to identify Although there have been several self described introductions to the field and articles that summarize the problems and state of this research no resource gathers all the basic information In this volume Jeannie

Gayle Pool and H Stephen Wright address the difficulties that scholars encounter when conducting research on film and television music. Intended as a guide for those navigating the complex world of film and television music research, this book presents a detailed description of primary sources and explains how to find and interpret them. The authors tackle the problems of determining film score authorship and working with recordings of film music. A bibliography summarizes the major works and trends in film music research and identifies the most important resources in the field. Up to date information about prominent collections of film music sources and other research materials is also included. Designed to clarify the nature of source materials and how they are generated. **A Research Guide to Film and Television Music in the United States** provides clear signposts for scholars and highlights opportunities for further investigation. Book jacket **The Cambridge**

Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York, London and elsewhere **Deanna Durbin in Hollywood** Barry

Lowe, 2024-02-09 Known as the first film teenager, Deanna Durbin was one of the most popular actresses of the 1930s and 1940s. From starring alongside legends like Judy Garland to playing the lead role in classic film musicals, her rise to fame seemed almost like fantasy. But her life behind the scenes was anything but glamorous. Though Durbin was a princess to the public, she was a puppet to film studios and producers and a punching bag for critics and gossip columnists. At the end of her twelve year career, her only wish was to be forgotten. Impossible. This book pays tribute to Deanna Durbin by detailing her life and career in the context of her time and appraises her film work from both a contemporaneous and a modern view. It includes a short biography, an in depth discussion of her films and an extensive filmography and bibliography of her work. Readers will discover the true identity behind the people's Cinderella and how Durbin's career opened Hollywood's studio gates to a generation of adolescent performers. American Film Musical Themes and Forms Michael Dunne, 2014-12-24

The musical has been called the most popular form of entertainment in the world. This work examines the subject's themes and contemporary relevance of Hollywood musicals through their long popularity, placing each show in historical and political context and analyzing it in detail. A chapter is devoted to how *Gold Diggers of 1933* (1933) and *Stand Up and Cheer* (1934) deal with the economic crises of the Depression. Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s, looking at productions like *Swing Time* (1936) and *Dixie* (1943). Rock and roll culture, which started in the 1950s and threatened America with teenage sex and rebellion, is addressed through such hits as *Girl Crazy* (1943), *Bye Bye Birdie* (1963) and *Grease* (1978). The work also explores dance as a signifier of character, the geography of musicals such as *New York, New York* or *The South*, fantasy settings, Fred Astaire and Gene Kelly, and the musical biopic, mentioning biographies of such figures as Ziegfeld, Cohan, Rogers and Hart, Cole Porter and Jerome Kern. A later chapter discusses intertextuality in such shows as *Singin' in the Rain* (1952), which refers to many earlier musicals, *Kiss Me Kate* (1953), which refers to *Taming of the Shrew*, and *All That Jazz* (1970), which refers to the life and work of Bob Fosse. The work concludes with

an examination of the continuing popularity of the musical with such hits as *Moulin Rouge* 2001 and *Chicago* 2002

Instructors considering this book for use in a course may request an examination copy here **Enchanted Evenings**

Geoffrey Block, 2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind the scenes tour of some of America's best loved, most admired and most enduring musicals. Readers will find such all time favorites as *Show Boat*, *Carousel*, *Kiss Me Kate*, *Guys and Dolls*, *My Fair Lady*, *West Side Story*, *Sweeney Todd*, *Sunday in the Park with George* and *Phantom of the Opera*. Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the Gershwins, Rodgers and Hart, Kurt Weill, Rodgers and Hammerstein, Lerner and Loewe, Frank Loesser, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text, including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess*. Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide. Steven Bach, *The Los Angeles Times Book Review*

The Invisible Art of Film Music Laurence E. MacDonald, 2013-05-02 Beginning with the era of synchronized sound in the 1920s, music has been an integral part of motion pictures. Whether used to heighten the tension of a scene or evoke a subtle emotional response, scores have played a significant if often unrealized role in the viewer's enjoyment. In *The Invisible Art of Film Music*, Laurence MacDonald provides a comprehensive introduction for the general student, film historian and aspiring cinematographer. Arranged chronologically from the silent era to the present day, this volume provides insight into the evolution of music in cinema and analyzes the vital contributions of scores to hundreds of films. MacDonald reviews key developments in film music and discusses many of the most important and influential scores of the last nine decades, including those from *Modern Times*, *Gone with the Wind*, *Citizen Kane*, *Laura*, *A Streetcar Named Desire*, *Ben Hur*, *Lawrence of Arabia*, *The Godfather*, *Jaws*, *Ragtime*, *The Mission*, *Titanic*, *Gladiator*, *The Lord of the Rings*, *Brokeback Mountain* and *Slumdog Millionaire*. MacDonald also provides biographical sketches of such great composers as Max Steiner, Alfred Newman, Franz Waxman, Bernard Herrmann, Elmer Bernstein, Henry Mancini, Maurice Jarre, John Barry, John Williams, Jerry Goldsmith, Dave

Grusin Ennio Morricone Randy Newman Hans Zimmer and Danny Elfman Updated and expanded to include scores produced well into the twenty first century this new edition of *The Invisible Art of Film Music* will appeal not only to scholars of cinema and musicologists but also any fan of film scores **A Guide to Popular Music Reference Books** Gary

Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* *Singing a New Tune* John Kenneth Muir,2005 A survey of film musicals incorporates interviews with directors and screenwriters an overview of the genre from the 1920s to the 1990s and discusses fourteen film musicals from 1996 to 2004 along with musicals on TV **Film - An International Bibliography** Malte Hagener,Michael

Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

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