

Hollywood Character Actors

Laurence Raw

Hollywood Character Actors:

The Name Below the Title Rupert Alistair, 2018 During the golden age of American cinema the character actor s contribution often goes unacknowledged or though perhaps not forgotten underappreciated the unsung heroes Hollywood studios had large stables of contract and stock players from all walks of life and in all shapes sizes and ages This great population of personalities formed the league of character actors They played the sidekicks and best friends of the stars who headlined the movies in which they appeared They also portrayed parents grandparents oddball relatives wise cracking neighbors smart aleck store clerks and loveable barkeeps Lest we forget the sinister side of this society villains also claimed a stake in this assembly of saints sinners and every type in between These colorful personalities were usually one dimensional someone to whom the star could confide secrets or vent frustrations In many cases they carried the same persona over from one film to the next perfecting their stereotype so that audiences knew what to expect from them in a positive and affectionate way collecting their beloved favorites over the years The Name Below the Title features 20 of the best and most fun examples of the Hollywood character actor during Hollywood's most famous era from the 1930s through the 1950s Amazon com **Hollywood Character Actors** James Robert Parish,1978 The Versatiles Alfred E. Twomey, Arthur F. McClure, 1969 A study of supporting character actors and actresses in the American motion picture 1930 Celeste Holm Syndrome David Lazar, 2020-10 Longlisted for the PEN Diamonstein Spielvogel Award for the Art of 1955 the Essay In this essay collection David Lazar looks to our intimate relationships with characters both well known and lesser known from Hollywood's Golden Age Veering through considerations of melancholy and wit sexuality and gender and the surrealism of comedies of the self in an uncanny world mixed with his own autobiographical reflections of cinephilia Lazar creates an alluring hybrid of essay forms as he moves through the movies in his mind Character actors from the classical era of the 1930s through the 1950s including Thelma Ritter Oscar Levant Martin Balsam Nina Foch Elizabeth Wilson Eric Blore Edward Everett Horton and the eponymous Celeste Holm all make appearances in these considerations of how essential character actors were and remain to cinema Hey! It's that Guy! Tara Ariano, Adam Sternbergh, 2005 Saluting the unsung heroes of the entertainment industry this guide identifies famous character actors and actresses It includes a full color photo section for easy identification and an informative and irreverent biography Reel Characters Jordan R. Beyond the Stars: Stock characters in American popular film Paul Loukides, Linda K. Fuller, 1990 The Young, 1986 third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR **Old Familiar Faces** Robert A. Juran, 1995 Names You Never Remember, with Faces You Never Forget Justin Humphreys, 2016-11-25 Names compiles ten years worth of interviews with as many character actors. These are the supporting players who have made generations of moviegoers blurt

out I know that actor Who is that I ve seen him a million times These actors identities have continually eluded most moviegoers But their unforgettable faces and personalities are another story Included are exhaustive interviews with R G Armstrong Burly prolific western star A perennial movie sheriff Sam Peckinpah regular and unrecognizably Dick Tracy s arch nemesis Pruneface Dick Bakalyan The pugnacious Crown Prince of the Juvenile Delinquent film familiar Disney movie player and co star of films as disparate as Ray Milland's Panic in Year Zero and Roman Polanski's Chinatown Don Pedro Colley Imposing regal co star of Beneath the Planet of the Apes as the telepathic mutant inquisitor THX 1138 as a hologram and Sugar Hill as Baron Samedi king of the zombies Royal Dano In his last interview Dano recalls his extensive career working with Alfred Hitchcock John Huston Nicholas Ray Jack Arnold and dozens of other Hollywood notables Jonathan Haze As part of director Roger Corman's stock company Haze achieved cinematic immortality as the luckless Seymour in Corman's original The Little Shop of Horrors Besides his multifarious work with Corman Haze wrote AIP s manic Invasion of the Star Creatures and worked behind the cameras with the likes of John Wayne Bo Hopkins A cinematic stalwart of the 70s whose credits include The Wild Bunch his debut The Getaway Monte Walsh American Graffiti and The Day of the Locust Another perennial movie sheriff L Q Jones A western war and Peckinpah film staple and director of the cult science fiction classic A Boy and His Dog His recent credits include Casino The Edge and The Mask of Zorro Also guite possibly the funniest character actor alive Buck Kartalian Diminutive former wrestler and body builder best remembered as Julius the ape jailer of Planet of the Apes Kartalian s film work ranges from major Hollywood fare Mr Roberts Cool Hand Luke to some of the wackiest exploitation films ever The Acid Eaters Please Don t Eat My Mother and Devil s Angels Paul Koslo Laconic action star of the 70s into the 90s The Omega Man Mr Majestyk The Losers Cleopatra Jones Joe Kidd ad infinitum Marc Lawrence One of the screen's greatest gangsters with a career spanning well over 150 feature films and eight decades Illustrated with over 100 photographs Names chronicles the lives of the unsung character men who often outshone the stars that surrounded them Includes never before published interview material Character Actors in Horror and Science Fiction Films, 1930-1960 Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo Hatton Dick Miller J Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles The 96 entries are complete with a biography and in depth analyses of the actor s best performances demonstrating how important these personalities were to the success of their genre films Supporting Actors in Motion Pictures Dr. Roger L. Gordon, 2018-01-23 Supporting Actors in Motion Pictures By Dr Roger L Gordon Supporting Actors in Motion Pictures is a compilation of biographies of supporting actors that spans from the advent of

sound through the present day Supporting actors known also as character actors often play in roles that complement the lead with comedy drama or other means and are the backbone of any good film television program or stage performance This book contains over 300 biographies that highlight the careers of the many talented actors and actresses that have appeared on the big screen throughout the past 100 years The Illustrated Encyclopedia of Movie Character Actors David Richard Jaeckel, Hollywood's Man of Character Gene Freese, 2016-04-20 Character actor Richard Jaeckel worked five decades in Hollywood alongside the industry's biggest names Noted for tough guy portrayals he appeared in such classic westerns and war films as Sands of Iwo Jima 1949 The Gunfighter 1950 3 10 to Yuma 1957 and The Dirty Dozen 1967 Bringing strength and integrity to his roles he was nominated for a Best Supporting Actor Oscar for Sometimes a Great Notion 1970 A World War II veteran and Merchant Marine he was respected in the surfing and fitness communities for his ageless athleticism His performance as Turk in Come Back Little Sheba 1952 was groundbreaking for iron pumping actors wanting to be taken seriously for their dramatic abilities. This revealing portrait of the life of a working character actor covers Jaeckel's noteworthy career through each of his film and television appearances from Guadalcanal Diary 1943 to Baywatch 1994 Recollections and behind the scenes stories from those he knew and worked with offer an in depth look at the dedication and professionalism it takes to make it in Hollywood Also Starring... Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930-1965 Cynthia Brideson, Sara Brideson, 2012-10 You know Billie Burke was the Good Witch in The Wizard of Oz but did you know that she had a small zoo in her backyard that included a baby elephant and two lion cubs You know Claude Rains as the suave Louie in Casablanca but did you know he began life with a debilitating speech impediment You know S Z Cuddles Sakall as Felix the jolly cook in Christmas in Connecticut but did you know he fled Germany after Hitler personally attacked one of his films In this book readers will discover the unknown stories of Hollywood's greatest character actors and meet the men and women behind the characters they played onscreen Through the use of rare interviews and articles from dozens of archives and autobiographical excerpts this book provides an inside look into these supporting stars stories and shows how typecasting in such roles as flibbertigibbet matrons wisecracking dames or eccentric butlers could be a blessing and a curse in their personal and professional lives The book includes favorites such as Thelma Ritter Eve Arden and Charles Coburn as well as stars who beame character actors in later life such as Joan Blondell Shelley Winters and Claude Rains Also meet lesser known actors who nonetheless have familiar faces such as Roland Young Topper Elsa Lanchester The Bride of Frankenstein and 1940s deadpan singer Virginia O Brien Character Kings 2 Scott Voisin, 2014-05 Character Kings 2 continues to examine the careers of the busiest men in Hollywood featuring 15 all new interviews with the industry s most recognizable actors Filled with behind the scenes anecdotes about the making of movies and TV shows tips on how to prepare for auditions the techniques that bring a character to life and the secrets to earning a living in a highly competitive industry

Character Kings 2 offers more instructive lessons about the art and business of acting For those of us who live and breathe the movies Character Kings 2 is a must read that weaves a fascinating overview of what it takes to be a successful working actor in Hollywood David Del Valle Films In Review Scott Voisin draws terrific insights from an impressive assortment of our finest character actors managing to deepen a movie lover s appreciation of these phenomenal talents The book is a revelation for all fans of great acting Jamey DuVall host of Movie Geeks United Character actors are a prized species in Hollywood and Scott Voisin's book selects the cream of today's crop The actors regale us with some marvelous stories of blood sweat and fate Tim Lucas editor of Video Watchdog Scott Voisin's Character Kings book series is full of lessons for the filmmaking artist and fan from its rare perspective on the profession to the survival of the actors who are as important to a movie as its stars John Huff CultMachine com Hollywood's Forgotten Legends Pasquale De Marco, 2025-04-21 Journey back to the golden age of Hollywood a time of glamour innovation and enduring artistry In this captivating book we explore the iconic stars groundbreaking films and lasting impact of Hollywood on American culture during the 1930s From the rise of the studio system to the fall of the Hays Code we delve into the fascinating world that shaped some of the most beloved and enduring films in history Meet the legendary leading ladies and men of the silver screen whose names are forever etched in the annals of cinema Clark Gable Joan Crawford Bette Davis and Katharine Hepburn among many others Revisit their captivating performances and the indelible mark they left on Hollywood and beyond Beyond the stars we explore the great films of the era from the Academy Award winners to the critical darlings and enduring classics These films with their powerful storytelling innovative techniques and timeless appeal continue to resonate with audiences today Uncover the secrets behind their success and the creative minds that brought them to life The influence of Hollywood extended far beyond the silver screen shaping American values fashion music and politics We delve into Hollywood's role in promoting patriotism during World War II its impact on the civil rights movement and its enduring legacy as a cultural icon Discover how Hollywood reflected and influenced the social and political landscape of the time As we explore the golden age of Hollywood we also uncover the scandals and controversies that plagued the industry From the Fatty Arbuckle scandal to the Legion of Decency and the Hollywood Blacklist we examine the challenges faced by filmmakers and the resilience they demonstrated in the face of adversity Learn about the struggles and triumphs of those who dared to push the boundaries of filmmaking Hollywood s golden age may have ended but its legacy continues to shine brightly Today Hollywood films are enjoyed by audiences worldwide and the stars of the 1930s remain icons of the silver screen This book is a celebration of that extraordinary era a tribute to the magic and artistry that made Hollywood the dream factory of the world If you like this book write a review on Character Kings Scott Voisin, Daniel Roebuck, 2009-05 Forget the big names Scott Voisin's outstanding book google books tells the story of the true Hollywood stars of today The guys who are the heart backbone and guts of the movies Bob Murawski film editor Spider Man 1 2 3 Drag Me to Hell Character actors have always been the backbone of the film and TV

industry Now you can learn who some of the best are and what they ve done A great read and excellent permanent reference Real Stars Number Two Leonard Maltin, 1973 America Toons In David Perlmutter, 2014-03-13 Animation has been part of television since the start of the medium but it has rarely received unbiased recognition from media scholars More often it has been ridiculed for supposedly poor technical quality accused of trafficking in violence aimed at children and neglected for indulging in vulgar behavior These accusations are often made categorically out of prejudice or ignorance with little attempt to understand the importance of each program on its own terms This book takes a serious look at the whole genre of television animation from the early themes and practices through the evolution of the art to the present day Examining the productions of individual studios and producers the author establishes a means of understanding their work in new ways at the same time discussing the ways in which the genre has often been unfairly marginalized by critics and how especially in recent years producers have both challenged and embraced this marginality as a vital part of their work By taking seriously something often thought to be frivolous the book provides a framework for understanding the persistent presence of television animation in the American media and how surprisingly influential it has been Character Carl Rollyson, 2015-09-10 Walter Brennan 1894 1974 was one of the greatest character actors in Hollywood history He won three Academy Awards and became a national icon starring as Grandpa in The Real McCoys He appeared in over two hundred motion pictures and became the subject of a Norman Rockwell painting which celebrated the actor s unique role as the voice of the American Western His life journey from Swampscott Massachusetts to Hollywood to a twelve thousand acre cattle ranch in Joseph Oregon is one of the great American stories In the first biography of this epic figure Carl Rollyson reveals Brennan's consummate mastery of virtually every kind of role while playing against and often stealing scenes from such stars as Gary Cooper Humphrey Bogart and John Wayne Rollyson fully explores Brennan s work with Hollywood's greatest directors such as Howard Hawks John Ford and Fritz Lang As a father and grandfather Brennan instilled generations of his family with an outlook on the American Dream that remains a sustaining feature of their lives today His conservative politics which grew out of his New England upbringing and his devout Catholicism receive meticulous attention and a balanced assessment in A Real American Character Written with the full cooperation of the Brennan family and drawing on material in archives from every region of the United States this new biography presents an artist and family man who lived and breathed an American idealism that made him the Real McCoy

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