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Hollywood cameramen: Sources of light (Cinema one series, 14)

Higham, Charles

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Hollywood Cameramen Sources Of Light Cinema One Series 14

DJ Losen



Hollywood Cameramen Sources Of Light Cinema One Series 14:

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Performing Arts Books, 1876-1981 ,1981 A Cameraman Abroad Nat Crosby,2002 **Film Noir and the Arts of Lighting** Patrick Keating,2024-07-12 More than any other set of films from the classical era the Hollywood film noir is known for its lighting the cast shadows the blinking street signs the eyes sparkling in the darkness Each effect is rich in symbolism evoking a world of danger and doppelgangers But what happens if we set aside the symbolism This book offers a new account of film noir lighting grounded in a larger theory of Hollywood cinematography as emotionally engaging storytelling Above all noir lighting is dynamic switching from darkness to brightness and back again as characters change locations shift and fates unfold Richly illustrated *Film Noir and the Arts of Lighting* features in depth analyses of eleven classic movies *The Asphalt Jungle* *Sorry Wrong Number* *Odds against Tomorrow* *The Letter I Wake Up Screaming* *Phantom Lady* *Strangers on a Train* *Sweet Smell of Success* *Gaslight* *Secret beyond the Door* and *Touch of Evil* **Directory of the Speech Communication Association** Speech Communication Association,1971 The Classical Hollywood Cinema David Bordwell,Janet Staiger,Kristin Thompson,2003-09-02 Acclaimed for its breakthrough approach and its combination of theoretical analysis and empirical evidence this is the standard work on the classical Hollywood cinema style of film making from the silent era to the 1960s Film Noir Ian Brookes,2017-03-09 What is film noir With its archetypal femme fatale and

private eye its darkly lit scenes and even darker narratives the answer can seem obvious enough But as Ian Brookes shows in this new study the answer is a lot more complex than that This book is designed to tackle those complexities in a critical introduction that takes into account the problems of straightforward definition and classification Students will benefit from an accessible introductory text that is not just an account of what film noir is but also an interrogation of the ways in which the term came to be applied to a disparate group of American films of the 1940s and 1950s **Filmmakers Newsletter**, 1975 The Velvet Light Trap, 1982 *Hemingway and Film* Gene D. Phillips, 1980 Compares the films with the original fiction and provides details about the casting production promotion and the reaction of critics popular audiences and Hemingway himself Phillips makes a close comparison between the films and their sources and provides analysis and evaluation of the various and variant adaptations Included are interviews with director Henry King and others who worked on Hemingway films **Subject Index of Modern Books Acquired** British Library, 1971 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979

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