



Hollow Crown Uk Edition

David Richards, Martin J. Smith



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From Medievalism to Early-Modernism Marina Gerzic, Aidan Norrie, 2018-10-26 From Medievalism to Early Modernism Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past and engages with the medievalism and early modernism a new term introduced in this collection present in contemporary popular culture By focusing on often overlooked uses of the past in contemporary culture such as the allusions to John Webster's The Duchess of Malfi 1623 in J K Rowling's Harry Potter books and the impact of intertextual references and internet fandom on the BBC's The Hollow Crown The Wars of the Roses the contributors illustrate how cinematic televisual artistic and literary depictions of the historical and cultural past not only re-purpose the past in varying ways but also build on a history of adaptations that audiences have come to know and expect From Medievalism to Early Modernism Adapting the English Past analyses the way that the medieval and early modern periods are used in modern adaptations and how these adaptations both reflect contemporary concerns and engage with a history of intertextuality and intervisuality *The Cambridge Companion to Shakespeare on Screen* Russell Jackson, 2020-12-17 Lively and up to date critical introductions to a rich range of Shakespeare adaptations for film video and television

National Medievalism in the Twenty-first Century Matthias D. Berger, 2023 How ideas and ideals of an imagined protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why After a period of abeyance the link forged in the nineteenth century between the Middle Ages and national identity is increasingly being reclaimed with numerous groups and individuals mining an imagined medieval past to present ideas and ideals of modern nationhood Today's national medievalism asserts itself at the interface of culture and politics in literature and television programming in journalism and heritage tourism and in the way political actors of various stripes use a deep past that supposedly proves the nation's steady exceptionalism in a hectic globalised world This book traces these ongoing developments in Switzerland and Britain two countries where the medieval past has recently been much invoked in negotiations of national identity independence and Euroscepticism Through comparative analysis it explores examples of reemerging stories of national exceptionalism stories that ironically echo those of other nations The author analyses depictions of Robert the Bruce and Wilhelm Tell medievalism in the discourse surrounding Brexit as well as at the Welsh Senedd novels like Paul Kingsnorth's The Wake community based art such as the Great Tapestry of Scotland and elaborate public commemorations of Swiss victories and defeats in battle Basing his critical readings in current theories of cultural memory heritage and nationalism the author explores how the protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why

Shakespeare's Histories on Screen Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory

Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare s cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black Henry IV conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare s 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture s conversations about race in non Shakespearean period dramas such as *Bridgerton*

Governance and Public Policy in the United Kingdom David Richards, Martin J. Smith, 2002 How has the New Right globalization and Europeanization changed the nature of the British state

The Brandon Men Sarah Bryson, 2021-06-15 The first book to explore the lives and political impact of the Brandon men from King Henry VI to King Edward VI

Shakespeare's Culture in Modern Performance M. Jones, 2003-10-23 Shakespeare s Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script s original history The writer argues for a dialogic understanding of Shakespeare s plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen

Actors and Performers Yearbook 2017 Lloyd Trott, 2016-11-10 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

Fodor's 2007 England Linda Cabasin, Fodor's Travel Publications, Inc. Staff, 2006-11-01 Presents a travel guide to England and Wales providing recommendations on hotels restaurants shopping local

transportation sights of interest and nightlife PERSPECTIVES ON SHAKESPEARE IN EUROPE'S BORDERLANDS
MĂDĂLINA NICOLAESCU,OANA-ALIS ZAHARIA,ANDREI NAE ,2020-01-01 The format of the book as a collection of case studies is designed to highlight the variety and plurality specific for the translation and circulation of Shakespeare in borderlands As the essays do not only cover a spate of locations but also a large swathe of time they have been organized in a chronological order *Fodor's 2009 England* Linda Cabasin,Mark Sullivan,Fodor's Travel Publications, Inc,2009 **The Globe Guide to Shakespeare** Andrew Dickson,2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world s greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare s sonnets and the narrative poems combined with fascinating accounts of Shakespeare s life and theatre exploring in colourful detail each play s original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare s death Actors' and Performers' Yearbook 2021 ,2020-10-29 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2021 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts

Studies in Forensic Biohistory Christopher M. Stojanowski,William N. Duncan,2017-01-05 The lives of kings poets authors criminals and celebrities are a perpetual fascination in the media and popular culture and for decades anthropologists and other scientists have participated in post mortem dissections of the lives of historical figures In this field of biohistory researchers have identified and analyzed these figures bodies using technologies such as DNA fingerprinting biochemical assays and skeletal biology This book brings together biohistorical case studies for the first time and considers the role of the anthropologist in the writing of historical narratives surrounding the deceased Contributors theorize biohistory with respect to the sociology of the body examining the ethical implications of biohistorical work and the diversity of social theoretical perspectives that researchers work may relate to The volume defines scales of biohistorical engagement

providing readers with a critical sense of scale and the different paths to historical notoriety that can emerge with respect to human remains

Orientalism, Liberalism and Colonial Governmentality Sanjeev Kumar HM, 2025-04-30 This book explores the formation of contemporary South Asia as a geopolitical metaphor psycho cultural concept and historical trope It traces the region's colonial past focusing on the evolution of its semantic and semiotic meanings particularly through the lens of Michel Foucault's methods of genealogy and archaeology The book examines how Orientalism and liberalism key elements of colonial power and epistemology shaped the conception of modern South Asia It argues that these discourses were not isolated but intertwined shaped by Edmund Burke's ideas on imperial rectitude the utilitarian reform agenda focused on improvement and Victorian notions of morality and civility Through this analysis the book shows how the British using the coercive power of colonialism produced knowledge about India blending post Enlightenment values with perceptions of the colonized periphery This mix of metropolitan ideals and colonial narratives shaped the understanding of South Asia in ways that were deeply ideological and epistemic Ultimately the book asserts that the conception of modern South Asia was formed through a complex interplay of colonial knowledge which sought to frame the region within a distorted imperial worldview By mapping this intersection of power knowledge and culture the book provides a critical genealogy of the modern South Asian identity

Voices of Medieval England, Scotland, Ireland, and Wales Linda E. Mitchell, 2016-09-06 This volume provides a selection of primary documents from medieval England Scotland Ireland and Wales thereby enabling readers to directly access information about life long ago in the region *Voices of Medieval England Scotland Ireland and Wales Contemporary Accounts of Daily Life* provides a broad selection of primary documents that are appropriate in level and content for a variety of readers It includes dozens of primary document excerpts that illustrate important elements of daily life during the medieval period Each document is accompanied by an introduction that supplies relevant historical background context points to help readers evaluate the document a description of the results and consequences of the document and a Further Information section listing important print and electronic resources as well as any relevant films or television programs Covering an important curricular topic this book provides extensive contextual material along with guidance to help students read documents Additionally it serves to support Common Core State Standards by helping students develop critical thinking skills through document analysis

Shades Alia Bano, 2014-03-10 How religious are you I never know how to answer that question I mean how do you measure religiousness London worships many gods but it often seems that Cupid isn't one of them Sabrina a single girl about town is seeking Mr Right in a world where traditional and liberal brothers sit side by side but rarely see eye to eye *Shades* explores tolerance within and without the Muslim community A programme text edition published to coincide with the world premiere at the Royal Court Theatre London on 28 January 2009

Over There Mark Ravenhill, 2010-07-13 A programme text edition published to coincide with the world premiere at the Royal Court Theatre London on 25 February 2009 I found you You're here And I was over there But now I'm over here I'm here You're my brother

I love you When Franz's mother escaped to the West with one of her identical twin boys she left the other behind Now 25 years later Karl crosses the border in search of his other half As history takes an unexpected turn the brothers must struggle to reconnect Mark Ravenhill's visceral new play examines the hungers released when two countries separated by a common language meet again *Ingredient X* Nick Grosso,2014-03-10 I've always said I'll stop just as soon as The X Factor stops The X Factor stops I stop that's the deal It's Saturday night and the judges are gathering for their prime time slot feeding the nation their weekly fix Except the harshest critics are sitting on your sofa and the mute button doesn't seem to work Frank a recovering drug addict Katie his long suffering wife and Rosanna their next door neighbour and X Factor addict gather for tv and dinner on a Saturday night The evening begins with football and banter but it soon descends into arguments and revelations While Frank is a newly recovered addict battling with both his recovery and the suspicions of others Rosanna festers in resentment against her husband who prioritised cocaine over family Deanne is an alcoholic and Katie is simply addicted to addicts themselves Written by Nick Grosso the author of hit plays including *Kosher Harry* and *Real Classy Affair* this character driven play is full of piercing dark humour and veils uncompromising truths behind quick fire banter Portraying the devastating effects of addiction on lives and relationships the characters must try to cope and carry on in the face of addictive lures *Ingredient X* is a tough abrasive new comedy exploring the dynamics of different types of addiction in modern life from The X Factor to Class A drugs **Shakespeare's Contested Nations** L. Monique Pittman,2022-04-28 Shakespeare's *Contested Nations* argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post imperial nostalgia that fails to tell the nation's story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re-examine the nation's multicultural past present and future in more intentional self-critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare's narratives of incipient British identities fulfill for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC's *Hollow Crown* series 2012 2016 the RSC and BBC adaptations of *Wolf Hall* and *Bring Up the Bodies* 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett's *King Charles III* 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics

The Top Books of the Year Hollow Crown Uk Edition The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Hollow Crown Uk Edition : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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