

Heroines Of Fiction Parts One And Two

Mr. D. Howard

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Joanne Wilkes



Heroines Of Fiction Parts One And Two:

Heroes and Heroines of Fiction William S. Walsh, 1914 *The Selected Works of Margaret Oliphant, Part I Volume 2* Joanne Wilkes, 2024-05-31 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years. She wrote some 98 novels, fifty or more short stories, twenty-five works of non-fiction including biographies and historic guides to European cities and more than three hundred periodical articles. This is the most ambitious critical edition of her work.

Heroes and Heroines of Fiction, Classical Mediæval, Legendary William S. Walsh, 1915 *Historical Romance Fiction* Dr Lisa Fletcher, 2013-05-28 The first book-length study of romance novels to focus on issues of sexuality rather than gender. Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing the claims of cutting-edge critical theorists on everything from popular classics by Georgette Heyer to recent bodice-rippers to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of *I love you* as the romance novel's defining speech act, Lisa Fletcher engages closely with speech act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act *I love you* and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and literary manifestations. Written from a feminist and anti-homophobic perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition. Romance can only quote and the shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is especially revealing in this regard. With its deft mix of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory and gender studies.

Samuel Richardson's theory of fiction Donald L. Ball, 2018-12-03 No detailed description available for Samuel Richardson's theory of fiction.

Secondary Heroines in Nineteenth-Century British and American Novels Jennifer Camden, 2016-04-01 Taking up works by Samuel Richardson, James Fenimore Cooper, Sir Walter Scott and Catharine Maria Sedgwick among others, Jennifer B. Camden examines the role of female characters who, while embodying the qualities associated with heroines, fail to achieve this status in the story. These secondary heroines, often the friend or sister of the primary heroine, typically disappear from the action of the novel as the courtship plot progresses, only to return near the conclusion of the action with renewed demands on the reader's attention. Accounting for this persistent pattern, Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel. Because she is often a far more vivid character than the heroine of the marriage plot, the secondary heroine inevitably engages the reader's interest in her plight. That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace. In showing how the anxiety produced by these ideals is

displaced onto the secondary heroine Camden's study represents an important intervention into the ways in which early novels use character to further ideologies of race class sex and gender

Conflict and Colonialism in 21st Century Romantic Historical Fiction Hsu-Ming Teo, Paloma Fresno-Calleja, 2024-06-13 This book explores how postmillennial Anglophone women writers use romantic narrativisations of history to explore revise repurpose and challenge the past in their novels exposing the extent to which past societies were damaging to women by instead imagining alternative histories The novelists discussed employ the generic conventions of romance to narrate their understanding of historical and contemporary injustice and to reflect upon women's achievements and the price they paid for autonomy and a life of public purpose The volume seeks firstly to discuss the work of revision or reparation being performed by romantic historical fiction and secondly to analyse how the past is being repurposed for use in the present It contends that the discourses and genre of romance work to provide a reparative reading of the past but there are limitations and entrenched problems in such readings

New Approaches to Popular Romance Fiction Sarah S.G. Frantz, Eric Murphy Selinger, 2014-01-10 Despite the prejudices of critics popular romance fiction remains a complex dynamic genre It consistently maintains the largest market share in the American publishing industry even as it welcomes new subgenres like queer and BDSM romance Digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre's readership Romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny new critical approaches and an unprecedented international dialogue between authors scholars and fans These eighteen essays investigate individual romance novels authors and websites rethink the genre's history and explore its interplay of convention and originality By offering new twists in enduring debates this collection inspires further inquiry into the emerging field of popular romance studies

The Heroine in Western Literature Meredith A. Powers, 2000-01-01 The impulse that prompts humans to envision themselves as heroic is as inherent to women as to men The idealization of the hero however is an outgrowth of the more primary conception of the god In Western culture the reduction and eventual denial of the feminine divine has affected cultural perception of feminine principles particularly archetypal and autonomous patterns This book delves first into the literary strata from which the archetypes have been culled the stories of the Bible and the myths of the Aegean to look at how the characterization of the goddess was revised Employing evidence from psychology artifacts and pictorial art the author shapes an outline for a more authentic figure The obscure and muted goddess heroine of ancient literature is then given detail by the articulate voices of the archetype as she reemerges in contemporary fiction

Panic Fiction Mary Templin, 2014-02-28 Panic Fiction explores a unique body of antebellum American women's writing that illuminates women's relationships to the marketplace and the links between developing ideologies of domesticity and the formation of an American middle class Between the mid 1830s and the late 1850s authors such as Hannah Lee Catharine Sedgwick Eliza Follen Maria McIntosh and Maria Cummins wrote dozens of novels and stories depicting the effects of financial panic on the home and proposing solutions to economic instability This

unique body of antebellum American women's writing which integrated economic discourse with the language and conventions of domestic fiction is what critic Mary Templin terms panic fiction. In *Panic Fiction: Antebellum Women Writers and Economic Crisis*, Templin draws in part from the methods of New Historicism and cultural studies situating these authors and their texts within the historical and cultural contexts of their time. She explores events surrounding the panics of 1837 and 1857, prevalent attitudes toward speculation and failure as seen in newspapers and other contemporaneous texts, women's relationships to the marketplace and the connections between domestic ideology and middle class formation. Although largely unknown today, the phenomena of panic fiction was extremely popular in its time and had an enormous influence on nineteenth century popular conceptions of speculation, failure, and the need for marketplace reform, providing a distinct counterpoint to the analysis of panic found in newspapers, public speeches, and male authored literary texts of the time.

Women's Movement Heidi Slettedahl Macpherson, 2000. *Women's Movement* critically explores the transgressive potential of feminist escape narratives and argues that they are almost by definition radically different from paradigmatic male escape narratives. While definitions of escape are necessarily broad, they have too often excluded the ambiguous escape the escape most closely associated with the female. Indeed, feminist escape narratives often resist a happy ending, and *Women's Movement* argues that these narrative closures reflect the changing face of feminism as it sheds its old certainties, is faced with a monumental backlash, and is refigured as the potentially less threatening postfeminism. Resisting the automatic association of escape with escapist *Women's Movement* analyzes male adventure and quest narratives including *Moby Dick*, *The Adventures of Huckleberry Finn*, *Blood Meridian*, and *Deliverance*, before turning to a range of feminist texts. While being the first book to give critical attention to some postfeminist novels, *Women's Movement* more often acts as a channel for offering different ways of approaching familiar feminist texts, including among others, Marian Engel's *Bear*, Atwood's *Surfacing* and *The Handmaid's Tale*, Joan Barfoot's *Gaining Ground* and *Dancing in the Dark*, Anne Tyler's *Earthly Possessions* and *Ladder of Years*, Marilynne Robinson's *Housekeeping*, Erica Jong's *Fear of Flying*, and Margaret Laurence's *The Diviners*.

[A History of Japanese Literature, Volume 3](#) Jin'ichi Konishi, 2014-07-14. In this third of five volumes tracing the history of Japanese literature through Mishima, Yukio, Jin'ichi Konishi portrays the high medieval period. Here he continues to examine the influence of Chinese literature on Japanese writers, addressing in particular reactions to Sung ideas, Zen Buddhism, and the ideal of literary vocation. This volume focuses on three areas in which Konishi has long made distinctive contributions: court poetry, waka, featuring twelfth and thirteenth century works, especially those of Fujiwara Teika (1162-1241), standard linked poetry, renga, from its inception to its full harvest in the work of Sogi (1421-1502), and the theatrical form, noh, including the work of Zeami (ca. 1365-1443) and Komparu Zenchiku (1405). The author also considers prose narrative and popular song. Originally published in 1991, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions

preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

In Search of the Lost World: The Modernist Quest for the Thing, Matter, and Body Tsaiyi Wu, 2023-05-09 From a historical perspective the book studies how modernist artists as the first generation who began to rethink intensively the legacy of German Idealism sought to recreate the self so as to recreate their relationships with the material world Theoretically the book converses with the topical de anthropocentric interests in the 21st century and proposes that the artist may escape human centeredness through the transformation of the self Part One Artificiality begins the discussion with the fin de siècle cult of artificiality where artists such as Theophile Gautier Charles Baudelaire J K Huysmans and Gustave Moreau dedicate themselves to love stony sphinxes marble statues and inorganic appearances The cult of artificiality is a mischievous subversion to Hegel's maxim that inwardness is superior to matter In the cult of artificiality art is superior to nature though art is no longer defined as immaterial imagination but rather reconfigured as mysterious appearances that defy signification and subjugate the feeling heart Part Two Auto philosophical Fiction discusses the genre where the artists Marcel Proust Walter Pater and Virginia Woolf set philosophical ideas in the laboratory of their lives and therefore translate their aesthetic ideals the way they wish to relate to the world into a journey of self examination and self cultivation In Pater's novel Marius the Epicurean the hero explores how a philosophical percept may be translated into sentiments and actions demonstrating that literature is a unique approach to truth as it renders theory into a transformative experience Exploring the latest findings of empiricist psychology the artists seek to escape the Kantian trap by cultivating their powers of reception and to register passing thoughts and sensations Together the book argues that de anthropocentrism cannot be predicated upon a metaphysics that presumes universal subjectivity but must be a form of aesthetic inquiry that recreates the self in order to recreate our relationships with the world

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers

Creating Identity Jayashree Kamblé, 2023-04-11 While the world often categorizes women in reductive false binaries careerist versus mother feminine versus fierce romance novels a unique form of the love story offer an imaginative space of mingled alternatives for a heroine

on her journey to selfhood In *Creating Identity* Jayashree Kambl examines the romance genre with its sensile flexibility in retaining what audiences find desirable and discarding what is not by asking an important question Who is the romance heroine and what does she want To find the answer Kambl explores how heroines in ten novels reject societal labels and instead remake themselves on their own terms with their own agency Using a truly intersectional approach Kambl combines gender and sexuality Marxism critical race theory and literary criticism to survey various aspects of heroines identities such as sexuality gender work citizenship and race Ideal for readers interested in gender studies and literary criticism *Creating Identity* highlights a genre in which heroines do not accept that independence and strong loving relationships are mutually exclusive but instead demand both echoing the call from the very readers who have made this genre so popular **The**

Palliser Novels Volume One Anthony Trollope, 2020-12-01 Three novels of propriety and politics in Victorian England the basis for the BBC adaptation Also known as the Parliamentary Novels the first three books in Anthony Trollope s renowned series follow the lives of an aristocrat his wife and the political and social circles in which they move *Can You Forgive Her* This revealing romp through proper society follows three different women who dare to defy Victorian standards *Phineas Finn* An adventurous Irishman sets out to find his fortune among proper English society and winds up entering the world of Parliament *The Eustace Diamonds* An ambitious keenly intelligent woman finds that lying is the easiest way to get through life **The Christian remembrancer; or, The Churchman's Biblical, ecclesiastical & literary miscellany** , 1864

The Formulas of Popular Fiction Anna Faktorovich, 2014-09-22 This book creates a taxonomy for the major bestselling fictional genres romance e g authors Heyer Cartland Woodiwiss and Roberts religious and inspirational Corelli and Douglas mystery and detective Conan Doyle Christie and Mankell and science fiction horror and fantasy Wells Tolkien Orwell Niven King and Rowling Chapters look at a genre from its roots to its most recent works The structural patterns in the plot characters and setting of these genres are then explained The book also provides a critique of currently popular hyper formulaic hack unliterary writings that have multiplied in recent decades Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and the steady movement from literary to unliterary fiction are also examined

The Routledge Companion to Romantic Love Ann Brooks, 2021-11-29 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love romance and popular romance fiction This first of its kind volume illustrates the broad and interdisciplinary nature of love studies International contributors including leaders in their field reflect a range of perspectives from cultural studies history literature popular romance studies American studies sociology and gender studies Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts Love romance and historical and social change Love and feminist discourses Love and popular romance fiction Love gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation place and identity in US popular romance novels Romantic love and

national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

The Palliser Novels: Complete Parliamentary Chronicles (All Six Novels in One Volume) Anthony Trollope, 2015-04-12 This carefully crafted ebook The Palliser Novels Complete Parliamentary Chronicles All Six Novels in One Volume is formatted for your eReader with a functional and detailed table of contents The Palliser novels are six novels also known as the Parliamentary Novels by Anthony Trollope The common thread is the wealthy aristocrat and politician Plantagenet Palliser and in all but the last book his wife Lady Glencora The plots involve British and Irish politics in varying degrees specifically in and around Parliament Plantagenet Palliser is a main character in the Palliser novels First introduced as a minor character in The Small House at Allington one of the Barsetshire novels Palliser is the heir presumptive to the dukedom of Omnium Palliser is a quiet hardworking conscientious man whose chief ambition in life is to become Chancellor of the Exchequer After an unwise flirtation with the married Lady Dumbello daughter of Dr Grantly and granddaughter of the Reverend Mr Harding from The Warden and Barchester Towers he agrees to an arranged marriage with the great heiress of the day the free spirited spontaneous Lady Glencora M Cluskie Table of Contents Can You Forgive Her Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Anthony Trollope 1815 1882 was one of the most successful prolific and respected English novelists of the Victorian era Some of his best loved works collectively known as the Chronicles of Barsetshire revolve around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Heroines Of Fiction Parts One And Two** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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