



Hermann Peter Piwitt

Dagmar Herzog



Hermann Peter Piwitt:

Aesthetics and Politics in Modern German Culture Brigid Haines, Stephen R. Parker, Colin Riordan, 2010 The papers were delivered at a conference Aesthetics and Politics in Modern German Culture which was held in honour of Professor Rhys W Williams the conference took place from 31 August to 2 September 2008 at the University of Wales Conference Centre Gregynog Hall Foreword

Flight of Fantasy Neil H. Donahue, Doris Kirchner, 2005-12-01 During the Nazi era many German writers chose or were forced into exile Many others stayed and after the end of this period claimed to have retreated into Inner Emigration The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day Though the reception of Inner Emigration has often been confounded by disputes over the term itself the issue is ultimately not a matter of nomenclature but of more far reaching issues of literary evaluation moral discernment and the writing of history This volume presents for the first time to an English speaking readership the complexity of Inner Emigration through the analysis of problematic individual cases of writers who under constant pressure from a watchful dictatorship to conform and to collaborate were caught between conscience and compromise

The Authority of Everyday Objects Paul Betts, 2007-12-07 Paul Betts first came to my attention through his pioneering article on the post 1945 Bauhaus myth as a joint German American venture This book is a landmark study of cultural continuities and ruptures institutional realignments and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany Wolfgang Schivelbusch The Authority of Everyday Objects is a small gem of the new cultural history This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country's broader social cultural and political history constructing an analytical narrative that carries from the Third Reich into the Cold War It illuminates not merely cultural transformation but the wider social history of twentieth century Germany Stanley G Payne author of A History of Fascism 1914 1945 The Authority of Everyday Objects is a refreshing innovative and convincing approach to post World War II Western consumer society Design as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions is thoroughly researched and wonderfully presented in Paul Betts book This well illustrated work convinces the reader that design was a part of gluecklich Leben lucky life and schoen wohnen beautiful living and a factor in the politicization of material culture Ivan T Berend author of Decades of Crisis Central and Eastern Europe before World War II and History Derailed Central and Eastern Europe in the Long Nineteenth Century

Writing the Revolution Ingo Cornils, 2016 Frontcover Contents Preface Acknowledgments Introduction 1 Heroes and Martyrs 2 Chroniclers and Interpreters 3 Critics and Renegades 4 Tale Spinners and Poets 5 Women of the Revolution 6 1968 and the Media 7 1968 and the Arts 8 Zaung ste 9 Not Dark Yet The 68ers at Seventy 10 Romantic Relapse or Modern Myth Conclusion Notes Bibliography Index

I'm Not a Film Star Ian Dixon, Brendan

Black, 2022-07-14 The first collection dedicated to David Bowie's acting career shows that his film characterisations and performance styles shift and reform as decoratively as his musical personas Though he was described as the most influential pop artist of the 20th century whose work became synonymous with mask mystery sexual excess and ch ch ch changing genres Bowie also applied his genius to the craft of acting Bowie's considerable filmography is systematically examined in 12 scholarly essays that include tributes to Bowie's performance craft in other media forms Classic films such as *The Prestige* and *Merry Christmas Mr Lawrence* cult hits *Labyrinth* and *The Man Who Fell To Earth* as well as lesser known roles in *The Image* *Christiane F* and Broadway hit *The Elephant Man* are viewed not simply through the lens of Bowie's mega stardom but as the work of a serious actor with inimitable talent This compelling analysis celebrates the risk taking intelligence and bravura of David Bowie actor mime mimic and icon The Image and Influence of America in German Poetry Since 1945

Gregory Divers, 2002 Examines the image of the US in German poetry and the reception and influence of American poetry in Germany since 1945 This book focuses on the image of the US in German poetry and the reception of American poetry in Germany since 1945 Gregory Divers examines poems by major figures in 20th century German literature Benn Brecht Bachmann Jandl and Grass among others and by other poets who shaped America's postwar image in Germany Divers traces America's postwar status in Germany from the prisoner of war poems of G nter Eich to the pop poetry of Rolf Dieter Brinkmann and Peter Handke Continuing he finds that although the 1960s protest poems of Erich Fried and others reflect the tarnishing of America's image due to Vietnam 1970s travel poems by Brinkmann Kunert and Kunze confirm the resiliency of that image Finally Divers looks at poems by Hartung Delius and Kling to illustrate the new heights reached by America's image within German literary circles during the 1980s and the status of America in Germany after reunification In charting these developments in postwar German poetry Divers also shows how American influences are crucial to its understanding not only surveying postwar German reception of Whitman Eliot Pound and William Carlos Williams but also examining the influence of such figures as Charles Olson and Robert Creeley Allen Ginsberg and the Beats Frank O Hara and John Ashbery and Robert Lowell and Sylvia Plath Gregory Divers is Assistant Professor of German at Saint Louis University **The**

Radical Subject Andrew Plowman, 1998 This study offers an examination of key autobiographical texts arising from the student movement and the New Women's Movement in the Federal Republic of Germany during the 1960s and 1970s Existing critical debates about the New Subjectivity of the 1970s it argues fail to do justice to the issue of autobiographical writing in German literature after 1968 By contrast this book makes the case for an interdisciplinary approach to Bernward Vesper's *Die Reise* Rolf Dieter Brinkmann's *Erkundungen zur Pr zisierung des Gef hls* Karin Struck's *Klassenliebe* Inga Buhmann's *Ich habe mir eine Geschichte geschrieben* and Verena Stefan's *H utungen* which is able to illuminate these texts both as historical documents and as contributions to the genre of autobiography The textual analyses at the heart of the study explore the often complex yet always fascinating relationship between autobiographical practices and the politics of

the student and the feminist movements in the Federal Republic

Meine West End Story (BAND II) Rafael Robert Pilschek, 2017-12-02 Bleibt der Westen so erhalten wie wir ihn kannten Sind seine Werte in gro ßer Gefahr in diesen Jahren In Band II seiner zweib andigen West End Story geht der Hamburger Schriftsteller Rafael Robert Pilschek der wohl wichtigsten Frage dieser Epoche nach ob das Leben im Westen in derartige Schwingungen ger t dass er bald Geschichte sein k nnte W hrend er in Band I unter dem begleitenden Titel Ich fliege niemals wieder nach New York eine gro ße Reportage ber New York das neue Berlin und das alte Bonn als Sinnbild f r den Westen ver ffentlicht hat versammelt Band II unter dem begleitenden Titel Herr Biberstein und andere journalistische Arbeiten den alten Westen wie wir ihn kannten in einer breiten Textsammlung der Arbeiten des Reporters Rafael Robert Pilschek die von 1987 bis 2001 in fast allen renommierten Medien ver ffentlicht worden sind Die Reportagen handeln von Junkies aus Moers ebenso wie von Massenm rdern die sich Christen nannten und dem Leben von Pop Stars die immer schon wussten dass sie ber hmt werden Die Artikel erz hlen stets von der gro ßen Freiheit kritischer Reporter im alten guten Westen gewesen zu sein So ist das Kunstst ck in den zwei B nden der West End Story vollendet sowohl in die Geschichte des alten Westens zu schauen als auch in seine Gegenwart zu blicken in der sich auf dramatische Weise entscheidet was Aufkl rung und Demokratie in einer offenen Gesellschaft heute und in naher Zukunft noch bedeuten

Writers and Politics in Germany, 1945-2008 K. Stuart Parkes, 2009 A comprehensive survey of German literary writers political writing and involvement since 1945

Conflict, Catastrophe and Continuity Frank Biess, Mark Roseman, Hanna Schissler, 2007-07-01 Bringing together some of the most prominent contemporary historians of modern Germany alongside innovative newcomers to the field this volume offers new perspectives on key debates surrounding Germany's descent into and emergence from the Nazi catastrophe It explores the intersections between society economy and international policy with a particular interest in the relations between elites and the wider society and provides new insights into the complex continuities and discontinuities of modern German history This volume offers a rich selection of essays that contribute to our understanding of the road to war Nazism and the Holocaust as well as Germany's transformation after 1945

Contemporary German Fiction Stuart Taberner, 2007-06-21 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing Contemporary German Fiction focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include G nter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today

Sex after Fascism Dagmar Herzog, 2007-02-11 What is the relationship

between sexual and other kinds of politics Few societies have posed this puzzle as urgently or as disturbingly as Nazi Germany What exactly were Nazism's sexual politics Were they repressive for everyone or were some individuals and groups given sexual license while others were persecuted tormented and killed How do we make sense of the evolution of postwar interpretations of Nazism's sexual politics What do we make of the fact that scholars from the 1960s to the present have routinely asserted that the Third Reich was sex hostile In response to these and other questions *Sex after Fascism* fundamentally reconceives central topics in twentieth century German history Among other things it changes the way we understand the immense popular appeal of the Nazi regime and the nature of antisemitism the role of Christianity in the consolidation of postfascist conservatism in the West the countercultural rebellions of the 1960s 1970s as well as the negotiations between government and citizenry under East German communism Beginning with a new interpretation of the Third Reich's sexual politics and ending with the revisions of Germany's past facilitated by communism's collapse *Sex after Fascism* examines the intimately intertwined histories of capitalism and communism pleasure and state policies religious renewal and secularizing trends A history of sexual attitudes and practices in twentieth century Germany investigating such issues as contraception pornography and theories of sexual orientation *Sex after Fascism* also demonstrates how Germans made sexuality a key site for managing the memory and legacies of Nazism and the Holocaust

Everybody Talks About the Weather . . . We Don't Ulrike Meinhof, 2011-01-04 No other figure embodies revolutionary politics and radical chic quite like Ulrike Meinhof who formed with Andreas Baader and Gudrun Ensslin the Red Army Faction RAF also known as the Baader Meinhof Gang notorious for its bombings and kidnappings of the wealthy in the 1970s But in the years leading up to her leap into the fray Meinhof was known throughout Europe as a respected journalist who informed and entertained her loyal readers with monthly magazine columns What impels someone to abandon middle class privilege for the sake of revolution In the 1960s Meinhof began to see the world in increasingly stark terms the United States was emerging as an unstoppable superpower massacring a tiny country overseas despite increasingly popular dissent at home and Germany appeared to be run by former Nazis Never before translated into English Meinhof's writings show a woman increasingly engaged in the major political events and social currents of her time In her introduction Karin Bauer tells Meinhof's mesmerizing life story and her political coming of age Nobel Prize winning author Elfriede Jelinek provides a thoughtful reflection on Meinhof's tragic failure to be heard and Meinhof's daughter a relentless critic of her mother and of the Left contributes an afterword that shows how Meinhof's ghost still haunts us today

Deutsche literarische Zeitschriften 1945-1970 Deutsches Literaturarchiv, Bernhard Fischer, Thomas Dietzel, 2011-08-02 Keine ausführliche Beschreibung für Deutsche literarische Zeitschriften 1945-1970 verfügbar

Crisis of Subjectivity Leslie A. Adelson, 2023-10-09 Marca tip en port

The Aesthetics of Net Literature Peter Gendolla, Jörgen Schäfer, 2015-07-15 During recent years literary texts in electronic and networked media have been a focal point of literary scholarship using varying terminology In this book the

contributions of internationally renowned scholars and authors from Germany USA France Finland Spain and Switzerland review the ruptures and upheavals of literary communication within this context The articles in the book focus on questions such as In which literary projects can we discover a new quality of literariness What are the terminological and methodological means to examine these literatures How can we productively link the logics of the play of literary texts and their reception in the reading process What is the relationship of literary writing and programming With contributions by Jean Pierre Balpe Susanne Berkenheger Friedrich W Block Philippe Bootz Laura Borr s Castanyer Markku Eskelinen Frank Furtw ngler Peter Gendolla Loss Pequeno Glazier Fotis Jannidis Thomas Kamphusmann Mela Kocher Marie Laure Ryan J rgen Sch fer Roberto Simanowski and Noah Wardrip Fruin *The Aesthetic Dimension* Herbert Marcuse, 1979-06-15 Developing a concept briefly introduced in *Counterrevolution and Revolt* Marcuse here addresses the shortcomings of Marxist aesthetic theory and explores a dialectical aesthetic in which art functions as the conscience of society Marcuse argues that art is the only form or expression that can take up where religion and philosophy fail and contends that aesthetics offers the last refuge for two dimensional criticism in a one dimensional society **Understanding Peter Weiss** Robert Cohen, 1993 Examines the life work of the playwright novelist whose literary stature places him among Boll Grass Frisch as one of the leaders of postwar German literature *A History of German Literature* Wolfgang Beutin, Klaus Ehlert, Wolfgang Emmerich, Helmut Hoffacker, Bernd Lutz, Volker Meid, Ralf Schnell, Peter Stein, Inge Stephan, 2005-11-02 Since the appearance of its first edition in Germany in 1979 *A History of German Literature* has established itself as a classic work used by students and anyone interested in German literature The volume chronologically traces the development of German literature from the Middle Ages to the present day Throughout this chronology literary developments are set in a social and political context This includes a final chapter written for this latest edition on the consequences of the reunification of Germany in 1990 Thoroughly interdisciplinary in method the work also reflects recent developments in literary criticism and history Highly readable and stimulating *A History of German Literature* succeeds in making the literature of the past as immediate and engaging as the works of the present It is both a scholarly study and an invaluable reference work for students *Framed Visions* Gerd Gemunden, 2025-10-01 *Framed Visions* analyzes the pivotal role American mass media and popular culture have played in shaping the political social and psychological identity of postwar Germans and Austrians Through detailed readings of films novels plays and poems of a variety of contemporary artists including Rainer Werner Fassbinder Wim Wenders Elfriede Jelinek Herbert Achternbusch Monika Treut Peter Handke and Rolf Dieter Brinkmann Gerd Gemunden reveals the paradoxical stance of this generation toward American politics and Hollywood aesthetics On the one hand they are pulled toward a culture that has shaped childhood images tastes and desires on the other they reject American politics and the colonizing effect of its mass culture In contrast to most scholarship about the reception of U S culture abroad this study underscores the imaginary relation of contemporary German and Austrian artists to America Topics such as

Americanization and cultural imperialism are therefore treated not as a foreign principle imposed from the outside but as ways that German and Austrian artists have tried to come to terms with their own problematic culture and history Gem_nden s study elucidates how the culture of the United States has been mapped in contradictory ways onto questions of national and cultural identity in Germany and Austria over the last thirty years Gerd Gemuinden is Assistant Professor of German and Comparative Literature Dartmouth College

Decoding **Hermann Peter Piwitt**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Hermann Peter Piwitt**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Hermann Peter Piwitt Introduction

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