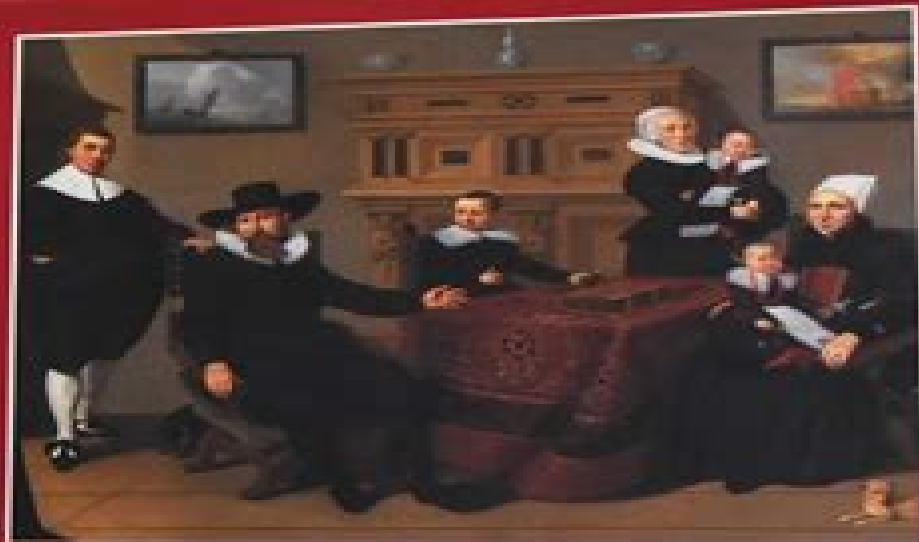


1600



Het Nederlandse interieur in beeld

1900



Het Nederlandse Interieur In Beeld 1600 1900

Freek Schmidt



Het Nederlandse Interieur In Beeld 1600 1900:

Het Nederlandse interieur in beeld 1600-1900 Willemijn Fock, 2001 Kasteel Keukenhof, 2008 Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently

Beverwijck Janny Venema, 2010-03-29 Winner of the 2004 Annual Archives Award for Excellence in Research Using the Holdings of the New York State Archives presented by the Board of Regents and the New York State Archives Beverwijck explores the rich history and Dutch heritage of one of North America's oldest cities Albany New York Drawing on documents translated from the colonial Dutch as well as maps architectural drawings and English language sources Janny Venema paints a lively picture of everyday life in colonial America In 1652 Petrus Stuyvesant director general of New Netherland established a court at Fort Orange on the west side of New York State's upper Hudson River The area within three thousand feet of the fort became the village of Beverwijck From the time of its establishment until 1664 when the English conquered New Netherland and changed the name of the settlement to Albany Beverwijck underwent rapid development as newly wealthy traders craftsmen and other workers built houses roads bridges and a school as well as a number of inns A well organized system of poor relief also helped less wealthy settlers survive in the harsh colonial conditions Venema's careful research shows that although Beverwijck resembled villages in the Dutch Republic in many ways it quickly took on features of the new American society that was already coming into being

Dutch Seventeenth-century Genre Painting Wayne E. Franits, 2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images

Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike **Passion and Control:**

Dutch Architectural Culture of the Eighteenth Century Freek Schmidt, 2017-07-28 Passion and Control explores Dutch architectural culture of the eighteenth century revealing the central importance of architecture to society in this period and redefining long established paradigms of early modern architectural history Architecture was a passion for many of the men and women in this book wealthy patrons burgomasters princes and scientists were all in turn infected with architectural mania It was a passion shared with artists architects and builders and a vast cast of Dutch society who contributed to a complex web of architectural discourse and who influenced building practice The author presents a rich tapestry of sources to reconstruct the cultural context and meaning of these buildings as they were perceived by contemporaries including representations in texts drawings and prints and builds on recent research by cultural historians on consumerism material culture and luxury print culture and the public sphere and the history of ideas and mentalities *The Monument's End*

Marisa Anne Bass, 2024-10-15 How today's questions surrounding monuments and the ways we commemorate our past first arose in Rembrandt's time Monuments occupy a controversial place in nations founded on principles of freedom and self governance It is no accident that when we think of monuments we think of statues modeled on legacies of conquest domination and violence The Monument's End reveals how the artists architects poets and scholars of the early modern Netherlands contended with the profound disconnect between the public monument and the ideals of republican government Their experiences offer vital lessons about the making reception and destruction of monuments in the present In the seventeenth century the newly formed Dutch Republic dominated world trade and colonized vast overseas territories even as it sought to shed the trappings of its imperial past Marisa Anne Bass describes the frustrated attempts by figures such as Rembrandt van Rijn and playwright and poet Joost van den Vondel to reimagine public memory for their emergent nation She shows how the most celebrated age of Dutch art was more an age of bronze than of gold one in which the pursuit of freedom from domination was constantly challenged by the commercial ambitions of empire Exploring how the artists and intellectuals of this vibrant century asked questions that still resonate today this beautifully illustrated book discusses works by contemporary artists such as Spencer Finch and Thomas Hirschhorn and offers new perspectives on monuments like the 9 11 Memorial and Museum and events such as the Unite the Right rally in Charlottesville **Landhuizen en villa's in**

Nederland tussen 1840 en 1916 Jannes A. de Haan, 2016-10-31 De villa's en landhuizen van het welgestelde deel van Nederland zijn lang wat mager aan bod gekomen in de Nederlandse architectuurgeschiedenis Het boek Landhuizen en villa's in Nederland tussen 1840 en 1916 biedt vanuit de ontwikkeling van de plattegronden een nieuwe aanvulling Waarom zijn de plattegronden zoals ze zijn Waarom veranderen ze en wat is de rol van plattegronden in het sociaal maatschappelijke leven

van de villabewonende elite Vanuit de grote landhuizen en villa's die vooral bestemd waren voor zomerbewoning door de elite wordt in de loop van het laatste kwart van de negentiende eeuw een nieuwe ontwikkeling ingezet in Nederland Een ontwikkeling die in Engeland al vroeg in de negentiende eeuw plaats had gevonden Villa's en landhuizen blijken steeds meer het domein voor de betere middenklasse te worden Deze nieuwe bewoners kunnen permanent buiten de steden gaan wonen door de ontwikkeling van het spoorwegnet met snelle en betrouwbare verbindingen en de snel stijgende welvaart De nieuwe villaparken die na 1870 en vooral na 1895 door exploitatiemaatschappijen ontwikkeld worden bieden deze nieuwe doelgroep een plaats waar het goed toeven is onder maatschappelijk gelijken Landhuizen en villa's in Nederland gaat in op de sociale en economische aspecten van het wonen buiten de stad op de relatie met de Britse traditie van country houses de invloed van de verschillende tijdschriften voor architectuur en de bouwkundige ontwikkeling van de indeling van de verschillende interne vertrekken Landhuizen en villa's in Nederland tussen 1840 en 1916 is een rijk geïllustreerd boek met meer dan 250 foto's van gevels interieurs en plattegronden Het is verder voorzien van uitgebreide literatuurlijst en register

The Art of Anthonie Palamedes (1602-1673) Jochai Rosen, 2024-05-08 This book is the first complete study of the life and work of the 17th century Dutch painter Anthonie Palamedes 1602-1673 Palamedes was active in Delft one of the most important cities during the Dutch Golden Age alongside Vermeer Unlike his famous compatriot Vermeer Anthonie Palamedes was a successful painter He was socially acceptable was recognized and appreciated by his colleagues painted hundreds of pictures and achieved financial success that allowed him to live comfortably Palamedes is therefore the embodiment of the successful painter in the Dutch Golden Age The book includes a biography of the painter as well as a systematic and comparative iconographical and stylistic study of his work with an attached critical oeuvre catalogue

Strangers and Pilgrims, Travellers and Sojourners Jeremy Dupertuis Bangs, 2009 Controversies in politics and religion customs of family life and society obligations of labor and chances to play questions of free will democracy the separation of church and state religious toleration treatment of Indians these form the matter of this book Publisher's description

Capturing the Senses Giacomo Landeschi, Eleanor Betts, 2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscalar perspective from the individual body or single building to the wider landscape The chapters in Capturing the Senses Digital Methods for Sensory Archaeologies present innovative methods for representing an embodied experience of ancient space simulating but

not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book

A Cultural History of Furniture in the Age of Exploration Christina M. Anderson, Elizabeth A. Carroll, 2022-02-24 The 16th and 17th centuries in Europe witnessed a significant paradigm shift Rooted in medieval beliefs and preoccupations the exploration so characteristic of the period stemmed from religious motives but came to be propelled by commerce and curiosity as Europeans increasingly engaged with the rest of the world Interiors in both public and private spaces changed to reflect these cultural encounters and with them the furniture with which they were populated Visually furniture of this period displayed new designs forms and materials In its uses it also mirrored developments in science technology government and social relationships as prints became more widely distributed the Wunderkammer developed and there was religious strife and resistance to absolute monarchical rule Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations

Gerard ter Borch K. Jr Wheelock Arthur, Arthur K. Wheelock (Jr.), National Gallery of Art (U.S.) Staff, Gerard ter Borch, Alison McNeil Kettering, Detroit Institute of Arts Staff, National Gallery of Art (U.S.), Arie Wallert, Detroit Institute of Arts, Marjorie E. Wieseman, 2004-01-01 Gerard ter Borch 1617 1681 was unequalled among his Dutch peers for capturing the elegance grace of wealthy Dutch society in his portraiture A major influence on Vermeer ter Borch has not received the attention he deserves this is the first major English language text about his work

The Cambridge Companion to the Dutch Golden Age Helmer J. Helmers, Geert H. Janssen, 2018-08-23 An accessible introduction to the political economic literary and artistic heritage of the Dutch Republic in the seventeenth century

Buying for the Home Margaret Ponsonby, 2017-03-02 Buying for the Home is a book about the experiences and also the polarities of shopping and the home It analyses the ways in which the agencies and discourses of the retail environment mesh with the processes of physical and imaginative re creation that constitute the domestic space teasing out the negotiations and interactions that mediate this key arena The study examines how the strategies of retailers were both arbitrated by and negotiated through the actions and desires of the homemaker as consumer Drawing on the recent CHORD Centre for the History of Retail and Distribution colloquium on shopping and the domestic environment and including two specially commissioned pieces the book draws on a wide selection of interdisciplinary work from established scholars and new researchers Organised around four key themes retail arenas and the everyday identity and lifestyle fashioning domestic

space and cultural practice the ten case studies cover a range of cultural encounters and locations from the seventeenth to the late twentieth century Through these interdisciplinary but linked case studies Buying for the Home forces us to consider the fractured space that existed between the world of goods and the middle and working class home and in so doing interrogate how middle class and plebeian homemakers view imagine and ultimately occupy their domestic spaces in early modern modern and post modern society

'Het pryeeel van Zeeland' Martin van den Broeke, 2016 Buitenplaatsen bepaalden vroeger in sterke mate het landschap van Walcheren Wat bewoog stedelingen in de zeventiende en achttiende eeuw om een deel van het jaar buiten de stad te gaan wonen Een belangrijke reden was vermaak maar welke rol speelde het economische aspect En hoe toonden eigenaren van buitenplaatsen hun aanzien macht en smaak Martin van den Broeke laat zien dat al deze factoren in wisselende mate een rol speelden in het buitenleven en hoe dit door de eeuwen heen veranderde Van den Broeke onderscheidt drie zones rond de steden waar verschillende typen buitenhuizen voorkomen Nooit eerder zijn buitenplaatsen zo uitgebreid in hun landschappelijke en sociale omgeving beschreven Dit boek geeft een rijk geschakeerd beeld van twee eeuwen buitenplaatscultuur in het Het pryeeel van Zeeland waarvan we de sporen nog zien in het landschap in de archieven en op talrijke fraaie illustraties

Facetten van de Tachtigjarige Oorlog S. Groenveld, 2018 Dit boek bevat artikelen van S Groenveld over politieke en bestuurlijke sociale en militaire aspecten van de Tachtigjarige Oorlog met aandacht voor de rol die religie hierin speelde Een groot deel van de artikelen is eerder gepubliceerd in moeilijk vindbare Nederlandse of in buitenlandse tijdschriften en bundels de rest is nieuw Alle teksten zijn aangepast aan de huidige stand van het onderzoek Sommige bijdragen hebben betrekking op de eerste fase van de strijd de Nederlandse Opstand andere behandelen structuren of gebeurtenissen uit latere fasen of bestrijken de hele periode Er wordt gekeken naar ontwikkelingen in verschillende regio's binnen de Nederlanden maar ook naar buitenlandse kwesties en er is aandacht voor de belevenissen van geheel verschillende groepen in de samenleving edelen en burgers plattelanders en zeevarenden Het boek beoogt hiermee een beeld te geven van de verscheidenheid van problemen die in de Tachtigjarige Oorlog een rol speelden

Het winkellandschap van Amsterdam Clé Lesger, 2013 Overhangende luifels uithangborden uitstallingen op de stoep en sobere interieurs waren ooit typerend voor de winkels in Amsterdam Vanaf het midden van de zestiende eeuw hebben de puien etalages en interieurs van de winkels echter grote veranderingen ondergaan Cl Lesger beschrijft deze in samenhang met ontwikkelingen in bouwkunde en architectuur de opkomst van warenhuizen en supermarkten en veranderingen in verlichting en glasfabricage Ook de samenstelling koopkracht en smaak van het winkelend publiek spelen een rol De vele afbeeldingen maken de veranderingen zichtbaar Daarnaast besteedt Lesger veel aandacht aan de locatie van winkels Winkels zijn niet willekeurig verdeeld over de stad maar verbonden met de structuur van het stratennetwerk die is ontstaan tijdens stadsuitbreidingen en andere grote ingrepen in het stedelijk landschap Pas toen er winkelcentra werden gebouwd in buitenwijken werd het patroon van winkelstraten doorbroken In de vooroorlogse delen van Amsterdam is het oude

bewinkelingspatroon wel blijven bestaan **The Globalization of Netherlandish Art** ,2024-12-02 Is there a special place for the Low Countries in art history's current debates on global mobility? How should we conceive of the globalization of Netherlandish art in the early modern period and in what ways does the distinctively worldly orientation of the Netherlands in this period contribute to early modern visual culture? This volume examines how artworks produced in the wake of European expansion, art produced in the Netherlands in reaction to the world outside of Europe, and art made outside of Europe in reaction to encounters with the Netherlands help us better understand the cultural impacts of globalization.

Het Nederlandse Interieur In Beeld 1600 1900 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Het Nederlandse Interieur In Beeld 1600 1900**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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