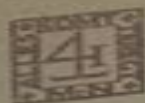


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HERODOTEAN INQUIRIES



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Pagán**



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Herodotean Inquiries S. Benardete, 2012-12-06 Herodotus has so often been called since ancient times the father of history that this title has blinded us to the question Was the father of history an historian Everyone knows that the Greek word from which history is derived always means inquiry in Herodotus His so called Histories are inquiries and by that name I have preferred to call them His inquiries partly result in the presentation of events that are now called historical but other parts of his inquiry would now belong to the province of the anthropologist or geographer Herodotus does not recognize these fields as distinct they all belong equally to the subject of his inquiry but it is not self evident what he understands to be his subject the notorious difficulties in the proemium are enough to indicate this If his work presents us with so strange a mixture of different fields we are entitled to ask Did Herodotus understand even its historical element as we understand it Without any proof everyone as far as I am aware who has studied him has assumed this to be so **Herodotean Inquiries**

Herodotus, 1969 *Encounters and Reflections* Seth Benardete, 2010-03-15 By turns wickedly funny and profoundly illuminating *Encounters and Reflections* presents a captivating and unconventional portrait of the life and works of Seth Benardete One of the leading scholars of ancient thought Benardete here reflects on both the people he knew and the topics that fascinated him throughout his career in a series of candid freewheeling conversations with Robert Berman Ronna Burger and Michael Davis The first part of the book discloses vignettes about fellow students colleagues and acquaintances of Benardete's who later became major figures in the academic and intellectual life of twentieth century America We glimpse the student days of Allan Bloom Stanley Rosen George Steiner and we discover the life of the mind as lived by well known scholars such as David Grene Jacob Klein and Benardete's mentor Leo Strauss We also encounter a number of other learned devoted and sometimes eccentric luminaries including T S Eliot James Baldwin Werner Jaeger John Davidson Beazley and Willard Quine In the book's second part Benardete reflects on his own intellectual growth and on his ever evolving understanding of the texts and ideas he spent a lifetime studying Revisiting some of his recurrent themes among them eros and the beautiful the city and the law and the gods and the human soul Benardete shares his views on thinkers such as Plato Homer and Heidegger as well as the relations between philosophy and science and between Christianity and ancient Roman thought Engaging and informative *Encounters and Reflections* brings Benardete's thought to life to enlighten and inspire a new generation of thinkers **The Soul of the Greeks** Michael Davis, 2011-03-15 The understanding of the soul in the West has been profoundly shaped by Christianity and its influence can be seen in certain assumptions often made about the soul that for example if it does exist it is separable from the body free immortal and potentially pure The ancient Greeks however conceived of the soul quite differently In this ambitious new work Michael Davis analyzes works by Homer Herodotus Euripides Plato and Aristotle to reveal how the ancient Greeks portrayed and understood what he calls the fully human soul Beginning with Homer's Iliad Davis lays out the tension within the soul of Achilles between immortality and life He then turns

to Aristotle's *De Anima* and *Nicomachean Ethics* to explore the consequences of the problem of Achilles across the whole range of the soul's activity. Moving to Herodotus and Euripides, Davis considers the former's portrayal of the two extremes of culture: one rooted in stability and tradition, the other in freedom and motion, and explores how they mark the limits of character. Davis then shows how Helen and Iphigeneia among the Taurians serve to provide dramatic examples of Herodotus's extreme cultures and their consequences for the soul. The book returns to philosophy in the final part, plumbing several Platonic dialogues: the *Republic*, *Cleitophon*, *Hipparchus*, *Phaedrus*, *Euthyphro*, and *Symposium* to understand the soul's imperfection in relation to law, justice, tyranny, eros, the gods, and philosophy itself. Davis concludes with Plato's presentation of the soul of Socrates as self-aware and nontragic, even if it is necessarily alienated and divided against itself. *The Soul of the Greeks* thus begins with the imperfect soul as it is manifested in Achilles, heroic but tragic, longing and concludes with its nontragic and fuller philosophic expression in the soul of Socrates. But far from being a historical survey, it is instead a brilliant meditation on what lies at the heart of being human.

Classical Rationalism and the Politics of Europe Ann Ward, 2018-01-23 Dramatic changes have occurred in Europe in the past quarter century. The fall of communism and the expansion of liberal democracy, together with the desire to project a new Europa that is united, peaceful, and prosperous into the future, illustrate that political philosophy is what grounds European political discourse and identity. Thus, an understanding of Europe's political past and potential future directs us to the question: What is political philosophy? An exploration of the question of political philosophy points us back to Socrates, widely regarded as the first political philosopher, or the first philosopher to make human beings central to philosophic inquiry. Scholars such as Thomas Pangle suggest that a revival of the study of Socratic political philosophy will revive serious consideration of the questions of justice or how one ought to live, and demonstrate that classical rationalism is the essential dialectical partner and interrogator of the political theology of Scripture. Scripture's Classical rationalism in this context is understood as a necessary alternative to modern liberalism, inadequate to the task of taking questions of justice seriously, as it insists on regarding all religious claims and understandings of virtue as private preferences rather than definitive of the public sphere, and contemporary postmodernism, which has abandoned rationalism altogether by rejecting any truth claims, not understood as relative. This volume explores Socratic rationalism, the major alternatives to it in the history of political philosophy, the potential impact of returning to it in contemporary times, and related themes. It takes a multifaceted approach with contributions from scholars in the fields of philosophy and political science.

Herodotus in the Anthropocene Joel Alden Schlosser, 2020-07-15 We are living in the age of the Anthropocene, in which human activities are recognized for effecting potentially catastrophic environmental change. In this book, Joel Alden Schlosser argues that our current state of affairs calls for a creative political response, and he finds inspiration in an unexpected source: the ancient writings of the Greek historian Herodotus. Focusing on the *Histories* written in the fifth century BCE, Schlosser identifies a cluster of concepts that allow us to better grasp the dynamic complexity of a

world in flux Schlosser shows that the Histories which chronicle the interactions among the Greek city states and their neighbors that culminated in the Persian Wars illuminate a telling paradox at those times when humans appear capable of exerting more influence than ever before they must also assert collective agency to avoid their own downfall Here success depends on nomoi or the culture customs and laws that organize human communities and make them adaptable through cooperation Nomoi arise through sustained contact between humans and their surroundings and function best when practiced willingly and with the support of strong commitments to the equality of all participants Thus nomoi are the very substance of political agency and ultimately the key to freedom and ecological survival because they guide communities to work together to respond to challenges An ingenious contribution to political theory political philosophy and ecology

Herodotus in the Anthropocene reminds us that the best perspective on the present can often be gained through the lens of the past

Ancient Greece and Rome Keith Hopwood,1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

Schedules and Notes Boston Public Library,1959

Democracy and the History of Political Thought Stephen A. Block,Patrick N. Cain,Stephen Patrick Sims,2021-06-23 This volume provides a fresh perspective on current democratic theory and practice by recovering the rich evaluations of democracy in the history of political thought Each author addresses a single thinker's reflections on the virtues and defects of democracy and the relationship between democracy and other regimes Together these essays explore the tensions within the democratic way of life that arise from an attachment to equality liberty citizenship law and the divine Above all this work aims at recovering a more complex understanding of democracy connecting the perennial questions of political philosophy to the perplexities and crises of modern democracy

The Barbarians of Ancient Europe Larissa Bonfante,2011-04-29 Deals with the reality of the indigenous peoples of Europe Thracians Scythians Celts Germans Etruscans and other peoples of Italy the Alps and beyond

Warrior Women D. Gera,2018-07-17 This study analyzes the anonymous Tractatus de Mulieribus a brief virtually unknown Greek work telling of fourteen outstanding women Greek and barbarian notable for their intelligence initiative and courage The first part of the book is a comprehensive introduction to the treatise and includes in addition to the original text and an English translation an examination of both the

content and form of *De Mulieribus* particularly as a catalogue of women The times methods and purposes of the anonymous author are also investigated Commentary essays on the individual women then follow A wide variety of sources are utilized in order to sketch the fullest possible portrait of each of these lively women This book the very first study of *De Mulieribus* is a useful introduction to a remarkable treatise

The Master of Signs Alexander Hollmann,2011 In Herodotus's *Histories* almost anything is capable of being invested with meaning human speech gifts markings and even the human body This book represents an unprecedented examination of signs and their interpreters as well as the terminology Herodotus uses to describe sign transmission reception and decoding

Mourning Happiness Vivasvan Soni,2010 A work of rare scope and power that grapples with the big questions Is happiness the proper end of life as the Greeks conceived it to be or is life as it appears since the early English novel an endless trial Adam Potkay

Approaching the Ancient Artifact Amalia Avramidou,Denise Demetriou,2014-08-25 This volume consists consists of forty contributions written by an internationally renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories

Souls with Longing Dustin A. Gish,Bernard J. Dobski,2011-11-21 The works of William Shakespeare vividly represent for our admiration and study a pageant of souls with longing in whose wake we ceaselessly follow Through some of his most memorable characters Shakespeare illuminates the nature and character as well as consequences of our distinctively human passions and ambition in particular our desire for and pursuit of both honor and love The contributors to this collaborative volume scholars in English Literature Political Philosophy and the Humanities argue that Shakespeare has much to teach us about our longing for honor and love in particular and thus about who we are what we desire and why Through sustained reflection on the Shakespearean portraits of honor and love which are the focus of the chapters in *Souls With Longing* we become more keenly aware of our own humanity and come to know ourselves more profoundly As the abiding popularity of his works aptly demonstrates Shakespeare's unforgettable portraits of souls with longing his representations of honor and love continue to exert undeniable sway over our political moral and romantic imaginations

Free Speech and Democracy in Ancient Athens Arlene W. Saxonhouse,2005-12-19 This book illuminates the distinctive character of our modern understanding of the basis

and value of free speech by contrasting it with the very different form of free speech that was practised by the ancient Athenians in their democratic regime Free speech in the ancient democracy was not a protected right but an expression of the freedom from hierarchy awe reverence and shame It was thus an essential ingredient of the egalitarianism of that regime That freedom was challenged by the consequences of the rejection of shame *aidos* which had served as a cohesive force within the polity Through readings of Socrates's trial Greek tragedy and comedy Thucydides's *History* and Plato's *Protagoras* this volume explores the paradoxical connections between free speech democracy shame and Socratic philosophy and Thucydidean history as practices of uncovering

Herodotus: Histories Book I Carolyn Dewald, Rosaria Vignolo Munson, 2022-09-15 In the *Histories* which could loosely be translated as *Investigations* or *Researches* Herodotus tells how the Persian Empire began grew and then met defeat in Greece in his parents generation Book 1 begins that story It introduces both the world in which the Persian imperial war machine began to operate and then expanded and Herodotus own procedures in undertaking the ambitious task he has set himself This edition helps intermediate and advanced students to read the book in the original Greek and will also be of interest to advanced scholars The Commentary provides information about dialect grammatical forms syntax and other properties of his language In addition the Introduction and the Commentary engage in literary interpretation and explore Herodotus value as a historian his immense curiosity and the attention he devotes to the customs beliefs concrete realities and myths of other cultures

The New Dynamics of Identity Politics in the Americas Olaf Kaltmeier, 2017-07-05 Multiculturalism has shaped identity politics in the Americas over the past decades as illustrated by politics of recognition affirmative action and increasing numbers of internationally recognized cultural productions by members of ethnic minorities Hinting at postcolonial legacies in political rhetoric and practice multiculturalism has also served as a driving force behind social movements in the Americas Nevertheless in current academic discussions and public debates on migration globalization and identity politics concepts like new ethnicities ethnic groupism creolization hybridity *mestizaje* diasporas and post ethnicity articulate positionings that are profoundly changing our understanding of multiculturalism Combining theoretical reflections with case studies the aim of this book is to demonstrate the current dynamics of post multicultural politics in the Americas This book was based on a special issue of *Latin American and Caribbean Ethnic Studies*

Greek Literature in the Classical Period: The Prose of Historiography and Oratory Gregory Nagy, 2014-07-16 This volume is available on its own or as part of the seven volume set *Greek Literature* This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century For a complete list of the volume titles in this set see the listing for *Greek Literature* ISBN 0 8153 3681 0 A full table of contents can be obtained by email reference routledge ny com

Tacitus' Wonders James McNamara, Victoria Emma Pagán, 2022-02-10 This volume approaches the broad topic of wonder in the works of Tacitus encompassing paradox the marvellous and the admirable Recent scholarship on these themes in Roman literature has tended to focus on poetic

genres with comparatively little attention paid to historiography Tacitus whose own judgments on what is worthy of note have often differed in interesting ways from the preoccupations of his readers is a fascinating focal point for this complementary perspective Scholarship on Tacitus has to date remained largely marked by a divide between the search for veracity as validated by modern historiographical standards and literary approaches and as a result wonders have either been ignored as unfit for an account of history or have been deprived of their force by being interpreted as valid only within the text While the modern ideal of historiographical objectivity tends to result in striving for consistent heuristic and methodological frameworks works as varied as Tacitus *Histories* *Annals* and *opera minora* can hardly be prefaced with a statement of methodology broad enough to escape misrepresenting their diversity In our age of specialization a streamlined methodological framework is a virtue but it should not be assumed that Tacitus had similar priorities and indeed the *Histories* and *Annals* deserve to be approached with openness towards the variety of perspectives that a tradition as rich as Latin historiographical prose can include within its scope This collection proposes ways to reconcile the divide between history and historiography by exploring contestable moments in the text that challenge readers to judge and interpret for themselves with individual chapters drawing on a range of interpretive approaches that mirror the wealth of authorial and reader specific responses in play

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