ANNABEL M. PATTERSON

Hermogenes and the Renaissance

Seven Ideas of Style



Hermogenes And The Renaissance Seven Ideas Of Style

Lewis Walker

Hermogenes And The Renaissance Seven Ideas Of Style:

Hermogenes and the Renaissance Annabel M. Patterson, 2015-03-08 Annabel M Patterson offers here a reassessment of the place of Hermogenes a Greek rhetorician of the second century A D in literary history She shows that the literary men of the European Renaissance scholars critics and poets found Hermogenes Concerning Ideas both important and extremely useful and she finds that they vigorously applied his concepts to create a lovely conformitie The author first gives the history of this treatise on style and a detailed critical analysis of the Seven Ideas or categories of style The book then demonstrates genre by genre how knowledge of the Seven Ideas can improve one s understanding of poetic development especially in England and reveals how the Ideas operate in the works of Tasso Donne Sidney Shakespeare Marvell Jonson Spenser Milton and many other poets and critics Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A History of Renaissance Rhetoric 1380-1620 Peter Mack, 2011-07-14 This is the first comprehensive History of Renaissance Rhetoric Rhetoric a training in writing and delivering speeches was a fundamental part of renaissance culture and education It is concerned with a wide range of issues connected with style argument self presentation the arousal of emotion voice and gesture More than 3 500 works on rhetoric were published in a total of over 15 000 editions between 1460 and 1700 The renaissance was a great age of innovation in rhetorical theory This book shows how renaissance scholars recovered and circulated classical rhetoric texts how they absorbed new doctrines from Greek rhetoric and how they adapted classical rhetorical teaching to fit modern conditions It traces the development of specialised manuals in letter writing sermon composition and style alongside accounts of the major Latin treatises in the field by Lorenzo Valla George Trapezuntius Rudolph Agricola Erasmus Philip Melanchthon Johann Sturm Juan Luis Vives Peter Ramus Cyprien Soarez Justus Lipsius Gerard Vossius and many others

The Renaissance Rediscovery of Intimacy Kathy Eden, 2017-11-06 In 1345 when Petrarch recovered a lost collection of letters from Cicero to his best friend Atticus he discovered an intimate Cicero a man very different from either the well known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy It was Petrarch s encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write The Renaissance Rediscovery of Intimacy explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance Eden draws chiefly upon Aristotle Cicero and Seneca but also upon Plato Demetrius Quintilian and many others to show how the classical genre of the familiar letter emerged centuries later in the intimate styles of Petrarch

Erasmus and Montaigne Along the way she reveals how the complex concept of intimacy in the Renaissance leveraging the legal affective and stylistic dimensions of its prehistory in antiquity pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries Eden's important study will interest students and scholars in a number of areas including classical Renaissance and early modern studies comparative literature and the history of reading rhetoric and writing Spenser's International Style David Scott Wilson-Okamura, 2013-06-06 Why did Spenser write his epic The Faerie Queene in stanzas instead of a classical meter or blank verse Why did he affect the vocabulary of medieval poets such as Chaucer Is there as centuries of readers have noticed something lyrical about Spenser's epic style and if so why In this accessible and wide ranging study David Scott Wilson Okamura reframes these questions in a larger European context The first full length treatment of Spenser's poetic style in more than four decades it shows that Spenser was English without being insular In his experiments with style Spenser faced many of the same problems and found some of the same solutions as poets writing in other languages Drawing on classical rhetoric and using concepts that were developed by literary critics during the Renaissance this is an account of long term international trends in style illustrated with examples from Petrarch Du Bellay Ariosto and Tasso Visionary Spenser and the Poetics of Early Modern Platonism Kenneth Borris, 2017-07-25 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism's roles in early modern theories of literature then reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser's role and significance in English literary history Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of Spenser's poetics his principal texts his poetic vocation and his cultural influence By combining Christian resources with doctrines of Platonic poetics such as the poet's and lover's inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's Shepheardes Calender typically bypass Plato's Phaedrus this text deeply informs the Calender's treatments of beauty inspiration poetry's psychagogic power and its national responsibilities In The Faerie Queene both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery's queen projected from Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato's Republic valorizes philosophy for bringing enlightenment to counter society s illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet The Religious Sublime David B. Morris, 2014-07-15 This perceptive carefully documented study challenges the

traditional assumption that the supernatural virtually disappeared from eighteenth century poetry as a result of the growing rationalistic temper of the late seventeenth century Mr Morris shows that the religious poetry of eighteenth century England while not equaling the brilliant work of seventeenth century and Romantic writers does reveal a vital and serious effort to create a new kind of sacred poetry which would rival the sublimity of Milton and of the Bible itself Tracing the major varieties of religious poetry written throughout the century by major figures and by their now vanished contemporaries the author explains how later poets and critics made significant departures from the established norms These changes in religious poetry thus become a valuable means of understanding the shift from a neoclassical to a Romantic theory of Cicero's Topica Marcus Tullius Cicero, 2003 Cicero s Topica is one of the canonical texts on ancient rhetorical literature theory This is the first full scale commentary on this work and the first critical edition of the work that is informed by a full analysis of its transmission Cicero's Topica Tobias Reinhardt, 2006-11-16 Cicero s Topica is one of the canonical texts on ancient rhetorical theory This is the first full scale commentary on this work and the first critical edition that is informed by a full analysis of its transmission Cicero recommends an Aristotelian theory of argumentation to an expert on Roman law The introduction and the commentary seek to elucidate the exact origins of the theory of argument used by Cicero and explain how it works Moreover since Cicero's suggestions for a reform of Roman civil law have parallels in similar efforts within the legal profession Tobias Reinhardt considers how much common ground there is between Cicero and the jurists the "Divine" Artist: From Dante to Michelangelo Patricia Emison, 2004-05-01 Turning a skeptical eye on the idea that Renaissance artists were widely believed to be as utterly admirable as Vasari claimed this book re opens the question of why artists were praised and by whom and specifically why the language of divinity was invoked a practice the ancients did not license The epithet divino is examined in the context of claims to liberal arts status and to analogy with poets musicians and other uomini famossi The reputations of Michelangelo and Brunelleschi are compared not only with each other but with those of Dante and Ariosto of Aretino and of the ubiquitous beloved of the sonnet tradition Nineteenth century reformulations of the idea of Renaissance artistic divinity are treated in the epilogue and twentieth century treatments of the idea of artistic ingegno in an appendix Christian Plain Style Peter Auski, 1995-01-03 Locating the roots of the plain style in secular and philosophic classicism Auksi examines theories on classical rhetoric from Demetrius and Dionysius of Halicarnassus to Cicero and Quintilian He shows how biblicists deliberately transformed a heathen mode and demonstrates that rhetoric served a pragmatic function among the church fathers He also discusses the different responses of Renaissance translators rhetors polemicists and humanists to the stylized medieval inheritance paying particular attention to the issue of sacred plainness in preaching The epilogue provides a convincing argument for the decline of the plain style in the late seventeenth century and describes how the almost vanished ideal of plainness was transformed by Methodists Quakers Mennonites Amish and Hutterites **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give

comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics Colin Burrow, 2019 People learn by imitating other people Authors do the same This book explains how authors from the earliest stages of Western literature to the present day have imitated each other City Culture and the Madrigal at Venice Martha Feldman, 2023-11-15 Martha Feldman's exploration of sixteenth century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms which emphasized decorum through adherence to distinct stylistic levels She shows that Venice easily adapted these norms to its long standing mythologies of equilibrium justice peace and good judgment Feldman explains how Venetian literary theorists conceived variety as a device for tempering linguistic extremes and thereby maintaining moderation She further shows how the complexity of sacred polyphony was adapted by Venetian music theorists and composers to achieve similar ends At the same time Feldman unsettles the kinds of simplistic alignments between the collectivity of the state and its artistic production that have marked many historical studies of the arts Her rich social history enables a more intricate dialectics among sociopolitical formations the roles of individual printers academists merchants and others and the works of composers and poets City Culture offers a new model for situating aesthetic products in a specific time and place one that sees expressive objects not simply against a cultural backdrop but within an integrated complex of cultural forms and discursive practices Martha Feldman's exploration of sixteenth century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms which emphasized decorum through adherence to distinct stylistic levels She shows that Venice easily adapted t Between Worlds William Pallister, 2013-05-24 John Milton's Paradise Lost has long been celebrated for its epic subject matter and the poet's rhetorical fireworks In Between Worlds William Pallister analyses the rhetorical methods that Milton uses throughout the poem and examines the effects of the three distinct rhetorical registers observed in each of the poem's major settings Heaven Hell and Paradise Providing insights into Milton's relationship with the history of rhetoric as well as rhetorical conventions and traditions this rigorous study shows how rhetorical forms are used to highlight and enhance some of the poem s most important themes including free will contingency and probability Pallister also provides an authoritative discussion of how the omniscience of God in Paradise Lost affects Milton's verse and considers how God's speech applies to the concept of the perfect rhetorician An erudite and detailed study of both Paradise Lost and the history of rhetoric Between Worlds is essential reading that will help to unravel many of the complexities of Milton's enduring masterpiece **Arguments in**

Rhetoric Against Quintilian Peter Ramus, 2010-08-27 First published in 1986 this book offers the Latin text and English translation of a pivotal work by one of the most influential and controversial writers of early modern times Pierre de la Ram e better known as Peter Ramus was a college instructor in Paris who published a number of books attacking and attempting to refute foundational texts in philosophy and rhetoric He began in the early 1540s with books on Aristotle which were later banned and burned and Cicero and later in 1549 he published Rhetoricae Distinctiones in Quintilianum The purpose of Ramus s book is announced in the opening paragraph of its dedication to Charles of Lorraine I have a single argument a single subject matter that the arts of dialectic and rhetoric have been confused by Aristotle Cicero and Quintilian I have previously argued against Aristotle and Cicero What objection then is there against calling Quintilian to the same account Carole Newlands's excellent translation the first in modern English remains the standard English version This volume also provides the original Latin text for comparative purposes In addition James J Murphy's insightful introduction places the text in historical perspective by discussing Ramus's life and career the development of his ideas and the milieu in which his writings were produced This edition includes an updated bibliography of works concerning Ramus rhetoric and related topics

Before Utopia Ross Dealy, 2020-03-03 This book explores the influence of Stoicism on the evolution of Thomas More's mind asserting that More's engagement with the work of Erasmus radicalized his understanding of Christianity and shaped **Style** Brian Ray, 2014-11-01 Style An Introduction to History Theory Research and Pedagogy the writing of Utopia conducts an in depth investigation into the long and complex evolution of style in the study of rhetoric and writing The theories research methods and pedagogies covered here offer a conception of style as more than decoration or correctness views that are still prevalent in many college settings as well as in public discourse **Stylistic Virtue and Victorian Fiction** Matthew Sussman, 2021-07-01 What is style and why does it matter This book answers these questions by recovering the concept of stylistic virtue once foundational to rhetoric and aesthetics but largely forgotten today Stylistic virtues like ease and grace are distinguishing properties that help realize a text's essential character First described by Aristotle they were integral to the development of formalist methods and modern literary criticism. The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendance in the late eighteenth and nineteenth centuries when belletristic rhetoric shaped how the art of literary style and the aesthetic were understood The second half offers new readings of Thackeray Trollope and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art Milton, Longinus, and the Sublime in the Seventeenth Century Thomas Matthew Vozar, 2024-03-07 In this wide ranging study in classical reception and the history of ideas Thomas Matthew Vozar shows how Milton s ideas of the sublime were informed by a deep understanding of Longinus and other ancient sources The book also demonstrates how Longinus s ideas and writings were far more prevalent in early modern England than previously thought Funeral Oratory and the Cultural Ideals of Italian Humanism John M.

McManamon, S.J.,2017-10-01 By studying the funeral orations of Renaissance Italy McManamon analyzes Italian humanism as a characteristic phase in Western rhetorical culture By examining hundreds of funeral speeches he provides a valuable overview of major civic issues and humanistic themes adding significant new material to the history of rhetoric When Italian humanists spoke at funerals they took this unique opportunity to press for their reformist goals Originally published in 1989 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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