



Heri Dono

Yvonne Spielmann



Heri Dono:

Heri Dono Heri Dono, **The World and I** Jim Supangkat, Irma Damajanti, Elly Kent, 2014 *The Dono Code* Heri Dono, Wouter Welling, Helena Spanjaard, 2009 Heri Dono b 1960 Jakarta exhibits his paintings sculptures and installations worldwide providing a critical commentary on contemporary politics and social issues in Indonesia In *The Dono Code* two interpretive essays explore Dono as a glocal artist a genre in which local tradition meets globalization His art is essentially about the ever changing structure of Indonesian society which is intrinsically connected with developments in the rest of the world In addition to a biography the work also includes a discussion with the artist Through his work Heri Dono adopts the traditional role of the clown who is able to level serious criticism using wit and irony Illustrated throughout this fascinating book echos Dono's wit and inventiveness *Heri Dono* Heri Dono, 1996 *Heri Dono* Heri Dono, Pamela Joy Zeplin, Sherman Galleries Goodhope (Sydney), 2007 **Cosmopatriots**, 2015-06-29 This volume analyzes mediated articulations of cosmopatriotism in East and South East Asian popular cultures and arts Cosmopatriots navigate between a loyalty to the home country and a sense of longing for and belonging to the world Rather than searching for the truly globalized cosmopolitans the authors of this collection look for the postcolonial rooted cosmopolitans who insist on thinking and feeling simultaneously beyond and within the nation The cultural sites they discuss include Hong Kong Indonesia China Singapore the United States South Korea and Australia They show how media from both sides of the arbitrary divide between high art and popular culture including film literature the fine arts radio music television and mobile phones function as vehicles for the creation and expression of or reflection upon intersections between patriotism and cosmopolitanism Heri Dono Hendro Wiyanto, 2004 Contemporary works of Heri Dono an Indonesian artist **Heri Dono** Mira Asriningtyas, Mitha Budhyarto, Lisistrata Lusandiana, 2020 **Heri Dono** Heri Dono, Wulan Dirgantoro, 2006 Heri Dono Heri Dono, 2002 **Heri Dono** Heri Dono, 2003 *Joy* Heri Dono, 2015 **Nobody's Land** Heri Dono, 2008 Living Art Elly Kent, Virginia Hooker, Caroline Turner, 2022-11-08 *Living Art Indonesian Artists Engage Politics Society and History* is inspired by the conviction of so many of Indonesia's Independence era artists that there is continuing interaction between art and everyday life In the 1970s Sanento Yuliman Indonesia's foremost art historian of the late twentieth century further developed that concept stating New Indonesian Art cannot wholly be understood without locating it in the context of the larger framework of Indonesian society and culture and the whole force of history The essays in this book accept Yuliman's challenge to analyse the intellectual sociopolitical and historical landscape that Indonesia's artists inhabited from the 1930s into the first decades of the new millennium including their responses to the COVID 19 pandemic The inclusion of one of Yuliman's most influential essays translated into English for the first time offers those outside Indonesia an insight into a formative period in the generation of new art knowledge in Indonesia The volume also features essays by T K Sabapathy Jim Supangkat Alia Swastika Wulan Dirgantoro and FX Harsono as well as the three editors Elly Kent Virginia Hooker and Caroline Turner The

book's contributors present recent research on issues rarely addressed in English language texts on Indonesian art including the inspirations and achievements of women artists despite social and political barriers Islam inspired art artistic ideologies the intergenerational effects of trauma and the impacts of geopolitical change and global art worlds that emerged in the 1990s The Epilogue introduces speculations from contemporary practitioners on what the future might hold for artists in Indonesia Extensively illustrated Living Art contributes to the acknowledgement and analysis of the diversity of Indonesia's contemporary art and offers new insights into Indonesian art history as well as the contemporary art histories of Southeast Asia and Asia more generally Heri Dono Heri Dono, Walsh Gallery, 2008 **Heri Dono** Heri Dono, 2000

Contemporary Indonesian Art Yvonne Spielmann, 2017-02-28 Indonesian art entered the global contemporary art world of independent curators art fairs and biennales in the 1990s By the mid 2000s Indonesian works were well established on the Asian secondary art market achieving record breaking prices at auction houses in Singapore and Hong Kong This comprehensive overview introduces Indonesian contemporary art in a fresh and stimulating manner demonstrating how contemporary art breaks from colonial and post colonial power structures and grapples with issues of identity and nation building in Indonesia Across different media in performance and installation it amalgamates ethnic cultural and religious references in its visuals and confidently brings together the traditional batik woodcut dance Javanese shadow puppet theater with the contemporary comics and manga graffiti advertising pop culture Spielmann's Contemporary Indonesian Art surveys the key artists curators institutions and collectors in the local art scene and looks at the significance of Indonesian art in the Asian context Through this book originally published in German Spielmann stakes a claim for the global relevance of Indonesian art **Heri Dono** Heri Dono, Pamela Zeplin, Sherman Galleries, 2007 *See Me, See You* Clarissa Chikiamco, Cheng Jia Yun, 2024-03-26 See Me See You is the world's first exhibition of early video installation of Southeast Asia spanning the early 1980s to the early 1990s This catalogue traces the journeys and evolving identities of the ten artists featured in the show and their pivotal experiments with the moving image which incorporate readymade objects and cathode ray tube television monitors as well as performative and participatory elements Their artworks encapsulate the techniques and materials of their generation and mark the emergence of video installation as a form in the region The publication features interviews essays rare archival images and texts as well as a timeline that highlights the definitive technological moments and inventions that propelled television and video in global and regional contexts *A Companion to Textile Culture* Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture

and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

The Enigmatic Realm of **Heri Dono**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Heri Dono** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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Heri Dono Introduction

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