

# I am poem

I am funny and smart  
I wonder why people think dolphins are smarter than us  
I hear sheep  
I see bacon  
I want free internet  
I am funny and smart

I pretend that I'm a sandwich  
I feel like a butterfly  
I touch my shoes  
I worry that I forget things when I'm coming home from a vacation  
I cry when I get stabbed in the face with a knife  
I am funny and smart

I understand that I can never be a real sandwich  
I say that I am good at building  
I dream that I could teleport  
I try to get ice-cream  
I hope I will one day win the lotto  
I am funny and smart

By Lachlan Fanning

# Here I Am Performance Poems

**Katrin Zwirgmaier**



## **Here I Am Performance Poems:**

All the World on a Page Andrew Kahn, Mark Lipovetsky, 2025-04-15 The rich and ongoing development of Russian lyric poetry explored through close readings of thirty four poems by poets ranging from Alexander Blok to Maria Stepanova The Russian cultural tradition treats poetry as the supreme artistic form with Alexander Pushkin as its national hero Modern Russian lyric poets often on the right side of history but the wrong side of their country's politics have engaged intensely with subjectivity aesthetic movements ideology usually subversive and literature itself All the World on a Page gathers thirty four poems written between 1907 and 2022 presenting each poem in the original Russian and an English translation accompanied by an essay that places the poem in its cultural historical and biographical contexts The poems both canonical and lesser known works extend across a range of moods and scenes Velimir Khlebnikov's Futurist revolutionary prophecy Anna Akhmatova's lyric cycle about poetic inspiration Vladimir Nabokov's Symbolist erotic dreamworld Joseph Brodsky's pastiche of a Chekhovian play set on a country estate Maria Stepanova's pandemic allegory of political repression Galina Rymbu's energetic manifesto My Vagina An introduction explores the abiding inspiration of modernism on the Russian lyric tradition Kahn and Lipovetsky's separate chapter essays informed by extensive knowledge of the existing scholarship and critical styles of interpretation consider how the interplay of originality and tradition and form and voice work to engage the reader The poems themselves many of them in newly commissioned translations operate outside state mandated poetic styles to address the reader directly to the reader as Brodsky said in his 1987 Nobel lecture With each chapter devoted to a different poem All the World on a Page allows readers to experience the richness of Russian poetry through poems and poets rather than through movements Here I Am Lev Rubinshtein, 2001 Cross Worlds Anne Waldman, Laura Wright, 2014-06-23 Cross Words refers to cultural hybrids trans cultural alliances and associations This fascinating compendium documents in essays conversations and Socratic raps the vital work poets perform when they write across borders Anne Waldman is the author of more than forty collections of poetry the editor of numerous anthologies and for The Iovis Trilogy the winner of the Shelley Memorial Award and the USA PEN Center Award for Poetry She is a chancellor of the Academy of American Poets Laura E Wright is a poet translator and librarian With Anne Waldman she co edited Beats at Naropa Coffee House Press 2009

Communicative Biocapitalism Olivia Banner, 2017-11-20 The Precision Medicine Initiative Apple's HealthKit the FitBit the booming digital health industry asserts that digital networks tools and the scientific endeavors they support will usher in a new era of medicine centered around the voice of the patient But whose voices do such tools actually solicit And through what perspective will those voices be heard Digital health tools are marketed as neutral devices made to help users take responsibility for their health Yet digital technologies are not neutral they are developed from an existing set of assumptions about their potential users and contexts for use and they reflect dominant ideologies of health disability gender and race Using patient networking websites the Quantified Self and online breast cancer narratives Communicative Biocapitalism

examines the cultural technological economic and rhetorical logics that shape the voice of the patient in digital health to identify how cultural understandings and social locations of race gender and disability shape whose voices are elicited and how they are interpreted

*SELECT POEMS* John M. Bennett, 2016 Poetry Visual Poetry A selection from over 40 years of Bennett's work introduced by Ivan Argüelles Where to begin writing about this baffling and certainly most avant garde of all poets living and working in the USA today Bennett's reputation is international and his interest in Mesoamerican culture has drawn him frequently to that part of the world where he is a recognized figure His experimentations over the years have encompassed multiple techniques including visual poetry and his own polyglottery moving in and out of English Spanish Portuguese French or some Mesoamerican language What may seem aleatory is in fact more intentional and grounded than is first apparent Bennett has roots in traditional literatures those of Siglo de Oro Spain and of Elizabethan England but he is capable of transducing those literatures metamorphosing them by way of the avant garde movements of the 20th century into something utterly innovative and New such as few contemporary artists have done

Postmodern Poetry and Queer Medievalisms: Time Mechanics David Hadbawnik, 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval literature focusing on postmodern poets who work with the medieval in a variety of ways Such recent projects invert or queer the usual transactional nature of engagements with older forms of literature in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text The poets under consideration in this volume demand that readers grapple with the ways in which we are still medieval in other words the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today's world They do so by challenging the primacy of present over past toppling the categories of old and new and suggesting new interpretive frameworks for contemporary and medieval poetry alike

**Archaic and Classical Choral Song** Lucia Athanassaki, Ewen Lyall Bowie, 2011-07-27 This book addresses the many interlocking problems in understanding the modes of performance dissemination and transmission of Greek poetry of the seventh to the fifth centuries BC whose first performers were a choral group sometimes singing in a ritual context sometimes in more secular celebrations of victories in competitive games It explores the different ways such a group presented itself and was perceived by its audiences the place of tyrants of other prominent individuals and of communities in commissioning and funding choral performances and in securing the further circulation of the songs texts and music the social and political role of choral songs and the extent to which such songs continued to be performed both inside and outside the immediate family and polis community whether chorally or in archaic Greece's important cultural engine the elite male symposium with the consequence that Athenian theatre audiences could be expected to appreciate allusion to or reworking of such poetic forms in tragedy and comedy and how various types of performance contributed to transmission of written texts of the poems until they were collected and edited by Alexandrian scholars in the third and second centuries BC

Poetry Aloud Here! Sylvia M. Vardell, 2006-02-20

From choosing a poem and developing presentations that will keep the audience captivated to using promotional displays and materials Poetry Aloud Here takes the reader through all the steps of introducing poetry for children **Brill's Companion to Classical Reception and Modern World Poetry**, 2022-12-28 Brill's Companion to Classical Reception and Modern World Poetry explores the relations between antiquity and modernity from the angle of the reception of Graeco Roman antiquity in modern world poetry In an innovative combination of the fields of Classical Reception and World Literature it tackles ever challenging questions which are central to both fields such as the questions of literature and identity specificity and universality Eurocentrism poetics and translation Leading experts from both Classics and Modern Languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world

**Conversations with Donald Hall** John Martin-Joy, Allan Cooper, Richard Rohfritsch, 2021-03-19 Conversations with Donald Hall offers a unique glimpse into the creative process of a major American poet writer editor anthologist and teacher The volume probes in depth Hall's evolving views on poetry poets and the creative process over a period of more than sixty years Donald Hall 1928 2018 reveals vivid funny and moving anecdotes about T S Eliot Ezra Pound and the sculptor Henry Moore he talks about his excitement on his return to New Hampshire and the joys of his marriage with Jane Kenyon and he candidly discusses his loss and grief when Kenyon died in 1995 at the age of forty seven The thirteen interviews range from a detailed exploration of the composition of Ox Cart Man to the poems that make up Without an almost unbearable poetry of grief that was written following Jane Kenyon's death The book also follows Hall into old age when he turned to essay writing and the reflections on aging that make up Essays after Eighty This moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process the techniques and achievements of modern American poetry and the elusive psychology of creativity and loss

**Oral Poetry** Ruth Finnegan, 2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal Oral Literature in Africa sheds light on key debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan's clear non technical language and extensive use of translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the

contemporary study of literature      **I, the Poet** Kathleen McCarthy, 2019-10-15 First person poetry is a familiar genre in Latin literature Propertius Catullus and Horace deployed the first person speaker in a variety of ways that either bolster or undermine the link between this figure and the poet himself In *I the Poet* Kathleen McCarthy offers a new approach to understanding the ubiquitous use of a first person voice in Augustan age poetry taking on several of the central debates in the field of Latin literary studies including the inheritance of the Greek tradition the shift from oral performance to written collections and the status of the poetic I voice In light of her own experience as a twenty first century reader for whom Latin poetry is meaningful across a great gulf of linguistic cultural and historical distances McCarthy positions these poets as the self conscious readers of and heirs to a long tradition of Greek poetry which prompted them to explore radical forms of communication through the poetic form Informed in part by the New Lyric Studies *I the Poet* will appeal not only to scholars of Latin literature but to readers across a range of literary studies who seek to understand the Roman contexts which shaped canonical poetic genres      **The Bookman** ,1892      **Chinese Translation Studies in the 21st Century** Roberto

Valdeon, 2018-11-09 *Chinese Translation Studies in the 21st Century* which presents a selection of some of the best articles published in the journal *Perspectives* in a five year period 2012-2017 highlights the vitality of Translation Studies as a profession and as a field of enquiry in China As the country has gradually opened up to the West translation academic programmes have burgeoned to cater for the needs of Chinese corporations and political institutions The book is divided into four sections in which authors explore theoretical and conceptual issues such as the connection between translation and adaptation multimodality and the nature of norms audiovisual translation including studies on news translation and the translation of children's movies bibliographies and bibliometrics to assess for example the international visibility of Chinese scholars and interpreting analyzing pauses in simultaneous interpreting and sign language among other aspects The book brings together well established authors and younger scholars from universities in mainland China Hong Kong Macao and Taiwan The chapters in this book were originally published in various issues of *Perspectives Studies in Translatology*

*Acknowledged Legislator* Edward J. Carvalho, 2014-04-17 *Acknowledged Legislator* Critical Essays on the Poetry of Mart n Espada stands as the first ever collection of essays on poet and activist Mart n Espada It is also to date the only published book length single author study of Espada currently in existence Relying on innovative highly original contributions from thirteen Espada scholars its principal aim is to argue for a long overdue critical awareness of and cultural appreciation for Espada and his body of writing *Acknowledged Legislator* accomplishes this task in three fundamental ways by providing readers with background information on the poet's life and work offering an examination into the subject matter and dominant themes that are frequently contained in his writing and finally by advocating in a variety of ways for why we should be reading discussing and teaching the Espada canon Divided into four distinct sections that modulate through several theoretical frames from Espada's attention to resistance poetics and concerns for historical memory to his oppositional

critique of neoliberalism and support for a class consciousness grounded in labor rights Acknowledged Legislator offers a cohesive forward thinking interpretive statement of the poet's vision and proposes a critical reassessment for how we read Espada now and in the future

**Poems of Nation, Anthems of Empire** Suvir Kaul, 2000 In *Poems of Nation Anthems of Empire* Suvir Kaul argues that the aggressive nationalism of James Thomson's ode *Rule Britannia* 1740 is the condition to which much English poetry of the late seventeenth and eighteenth centuries aspires Poets as varied as Marvell Waller and Dryden Defoe Addison John Dyer and Edward Young or Goldsmith Cowper Hannah More and Anna Laetitia Barbauld all wrote poems deeply engaged with the British nation in the making These poets and many others like them recognized that the nation and its values and institutions were being defined by the expansion of overseas trade naval and military control plantations and colonies Their poems both embodied and were concerned about the culture and ideology of Great Britain itself an idea of the nation that developed alongside the formation of a British Empire Poems in this period thus flaunt various images of poetic inspiration that show poetry and culture following triumphantly where mercantile and military ships sail Or sometimes more self aggrandizingly for the poet they enact the process by which the Muses use their powers to inspire and show the way Even at their most hesitant these poems were written as interventions into public discussion their creativity is tied up with that desire to convince and persuade Finally as Kaul writes it is their encyclopedic desire to incorporate new experiences visions and values that makes these poems such fine guides to the world of poetry in the long years in which Great Britain was consolidated as an empire at home and abroad

**In the Air** Anthony Caleshu, 2017-12-05 This first critical book of essays on the poetry of Peter Gizzi shows how his work extends the traditions of nineteenth and twentieth century modernism while also reclaiming the living presence of the lyric in its capacity to sing of the human predicament Gizzi is author of seven critically acclaimed books of poetry including most recently *Threshold Songs* and *Archeophonics* a finalist for the National Book Award in 2016 Lauded contributors including Ben Lerner Michael Snediker Marjorie Perloff and Charles Altieri explore Gizzi's poetry for its embodiment of an American tradition extending the poetics of Whitman Dickinson and Stevens amongst others while also exhibiting a twenty first century sensibility perpetuating a new grammar and syntax to capture our place in the world today Each essayist in turn works through close readings of some of the most important poems of our times enriching our understanding of a poetry of the mind which never loses track of what it means to feel Hardcover is un jacketed

45 *Contemporary Poems* Alberta T. Turner, 1985

*Print and the Poetics of Modern Drama* W. B. Worthen, 2005 In *Print and the Poetics of Modern Drama* W B Worthen asks how the print form of drama bears on how we understand its dual identity

**Interpreting Interpretation** William Elford Rogers, 2010-11-01

## Whispering the Strategies of Language: An Mental Quest through **Here I Am Performance Poems**

In a digitally-driven earth where displays reign supreme and quick connection drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases frequently move unheard. Yet, set within the pages of **Here I Am Performance Poems** a captivating literary prize pulsing with raw emotions, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, that wonderful opus encourages readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the emotional depths of this moving review, we will embark upon a genuine exploration of the book is primary subjects, dissect their interesting publishing type, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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