

# THE LAND OF GREEN PLUMS



HERTA MÜLLER

WINNER OF THE 1998 INTERNATIONAL  
IMPAC DUBLIN LITERARY AWARD

# Land Of Green Plums

**Marcel Cornis-Pope, John Neubauer**



## Land Of Green Plums:

*The Land of Green Plums* Herta Müller, 1998 Mueller takes an unflinching look at the alienation and complexity of a rapidly changing Eastern Europe focusing on a group of young friends in Ceausescu's Romania *The Land of Green Plums* by Herta Müller Gillian Bouras, Herta Müller, 2001 *The Land of Green Plums* Herta Müller, 1996-11-15 In Romania at the height of Ceausescu's reign several young people leave the impoverished provinces for the city in search of better prospects but they must face betrayal suicide and the reality that even the strongest must bend to the oppressors or r *History of the Literary Cultures of East-Central Europe* Marcel Cornis-Pope, John Neubauer, 2010-09-29 Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800-1989 the History of the Literary Cultures of East Central Europe approaches the region's literatures from five complementary angles focusing on literature's participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region's literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region *Schaltstelle* Karen J. Leeder, 2007 Erstmals liegt mit Schaltstelle eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland Großbritannien den USA Kanada Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen wie Volker Braun Ulrike Draesner Durs Grünbein Ernst Jandl Barbara Kehler Friederike Mayröcker Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des 20. Jahrhunderts zur Verwendung von Klischee Bildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern die im neuen Jahrhundert ihren Einstand gegeben haben Untersuchungen zu individuellen Gedichtsammlungen ergreifen sich mit Abhandlungen die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluss von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die

Lyrik marginalisiert dieser Band zeigt da sie im Gegenteil eine unerlöliche Rolle zu spielen hat Für Wissenschaftler und Studierende der Germanistik wie überhaupt für alle die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden

Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty first century Internationally recognised experts from Germany UK USA Canada Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium Alongside in depth analyses of established names are broader surveys of poetry of the body the use of cliché theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century The volume also contains an interview with Heinz Czechowski a substantial Bibliography and new poems by eight leading poets Poetry is too often marginalised in discussions about literature in the Berlin Republic this volume demonstrates that it has a vital role to play at their heart

The Exile and Return of Writers from East-Central Europe John Neubauer, Borbála Zsuzsanna Török, 2009 Main description This first comparative study of writers who fled from both the Nazi and Communist dictatorships in East Central Europe includes interpretations of individual trajectories literary works and exile literary cultures A historical and theoretical introduction provides an overview of the events and studies exile cultures from Paris London and New York to Moscow Toronto and Buenos Aires Interpretations of select writers are complemented by studies of the main exile journals publishers and associations Special attention is devoted to the problems of homecoming

*Local/Global Narratives*, 2016-08-09 Over the past decade and a half Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation In response to growing exposure to global markets politics and migration debates about identity have increasingly been re-nationalised At the same time there has been a notable reappraisal in Germany and in German Studies of the regional and global as spaces for the construction of identity This volume sets out to explore these complex and at times contradictory trends focusing in particular on developments in Germany since the 1970s although chapters treating earlier periods are also included The volume brings together British Irish German Canadian and American scholars working in the field and resulted from a conference organised by Women in German Studies at the University of Bath The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global Included are explorations of the writings of Kafka Bachmann Johnson Sell Wolf Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl The second section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self images Overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation

Herta Müller Brigid Haines, Lyn Marven, 2013-06-20 A critical companion to the works of Herta Müller winner of the Nobel Prize in Literature in 2009

The Traditions of

Invention Alex Drace-Francis, 2013-07-15 Literary and cultural images once considered marginal to the main currents of political and institutional development in southeastern Europe have been accorded much greater importance by scholars in recent years. In this volume Alex Drace Francis brings together over fifteen years of work on the topic of representations of Romania and Romanians. Crossing the East West divide the book studies both external images of the country and people and domestically generated representations of Europe and the West. It draws on material in a wide range of languages and offers a long term view providing a nuanced and historically grounded contribution to the lively debates over Balkanism, Orientalism and identities in Romania and in Europe as a whole. **Episodes from a History of Undoing** Reghina Dascal, 2011-12-14

Episodes from a History of Undoing: The Heritage of Female Subversiveness paraphrasing Rada Khumar's seminal study of the development of the feminist movements in India. The History of Doing is a volume purporting to illustrate women's resistance to patriarchal colonization through societal norms and hegemonic discourses. Whether mythical amazons, mediaeval authors or regular cannonesses, Renaissance monarchs, activists and academics, philosophers or politicians, such women have become trail blazers in their fields attempting to forge new epistemes through strategies of undoing, refashioning, rewriting or revising political and cultural concepts, practices and institutions. The volume comprises 11 essays authored by academics from Brazil, Hungary, Poland, Romania, Turkey and the USA and addresses a wide readership of academics, students, historians, NGO activists etc. The volume is prefaced by Professor Margaret R. Higonnet from Connecticut University.

*Danubia: A Personal History of Habsburg Europe* Simon Winder, 2014-01-21 A charmingly personal history of Habsburg Europe as lively as it is informative by the author of *Germany*. For centuries much of Europe and the Holy Roman Empire was in the royal hands of the very peculiar Habsburg family. An unstable mixture of wizards, obsessives, melancholics, bores, musicians and warriors, they saw off through luck, guile and sheer mulishness any number of rivals until finally packing up in 1918. From their principal lairs along the Danube they ruled most of Central Europe and Germany and interfered everywhere; indeed the history of Europe hardly makes sense without the House of Habsburg. *Danubia*, Simon Winder's hilarious new book, plunges the reader into a maelstrom of alchemy, royalty, skeletons, jewels, bear moats, unfortunate marriages and a guinea pig village. Full of music, piracy, religion and fighting, it is the history of a strange dynasty and the people they ruled who spoke many different languages, lived in a vast range of landscapes, believed in rival gods and often showed a marked ingratitude towards their oddball ruler in Vienna. Readers who discovered Simon Winder's storytelling genius and infectious curiosity in *Germany* will be delighted by the eccentric and fascinating tale of the Habsburgs and their world. **Transnationalism and German-Language Literature in the Twenty-First Century** Stuart

Taberner, 2017-03-01 This book examines how German language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees and migrants, the terrorist threat post 9/11, globalisation and neo-liberalism, the opportunities and anxieties of intensified mobility across borders and whether transnationalism necessarily

implies the end of the nation state and the dawn of a new cosmopolitanism The book proceeds through a series of close readings of key texts of the last twenty years with an emphasis on the most recent works Authors include Ter zia Mora Richard Wagner Olga Grjasnowa Marlene Streeruwitz Vladimir Vertlib Navid Kermani Felicitas Hoppe Daniel Kehlmann Ilija Trojanow Christian Kracht and Christa Wolf representing the diversity of contemporary German language writing Through a careful process of juxtaposition and differentiation the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways

**Herta Müller** Bettina Brandt,Valentina Glajar,2020-03-09 Two languages German and Romanian inform the novels essays and collage poetry of Nobel laureate Herta Müller Describing her writing as autofictional Müller depicts the effects of violence cruelty and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceauşescu regime Herta Müller Politics and Aesthetics explores Müller's writings from different literary cultural and historical perspectives Part 1 features Müller's Nobel lecture five new collage poems and an interview with Ernest Wichner a German Romanian author who has traveled with her and sheds light on her writing Parts 2 and 3 featuring essays by scholars from across Europe and the United States address the political and poetical aspects of Müller's texts Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics which promises both self conscious formal experimentation and political intervention One of the first books in English to thoroughly examine Müller's writing this volume addresses audiences with an interest in dissident exile migration experimental and transnational literature

*East and South* Lucy Gasser,2021-07-15 What is Europe in academic discourse While Europe tends to be used as shorthand often interchangeable with the West neither the West nor Europe are homogeneous spaces Though postcolonial studies have long been debunking Eurocentrism in its multiple guises there is still work to do in fully comprehending how its imaginations and discursive legacies conceive the figure of Europe as not all who live on European soil are understood as equally European This volume explores this immediate need to rethink the axis of postcolonial cultural productions to disarticulate Eurocentrism to recognise Europe as a more diverse plural and fluid space to draw forward cultural exchanges and dialogues within the Global South Through analyses of literary texts from East Central Europe and beyond this volume sheds light on alternative literary cartographies the multiplicity of Europes and being European which exist both as they are viewed from the different geographies of the global South and within the continent itself Covering a wide spatial and temporal terrain in postcolonial and European cultural productions this volume will be of great interest to scholars and researchers of literature and literary criticism cultural studies post colonial studies global South studies and European studies

**The Novel in German since 1990** Stuart Taberner,2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation

migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta and Paul Amirian demonstrate the energy and quality of contemporary writing in German

*Twisted and Other Short Stories* Sophie McNaughton, 2016-06-09 *Twisted and Other Short Stories* is a short fiction collection of nine pieces of horror fantasy fairytale supernatural Scots fiction and more The sea gently rolled towards Murron's soles frothing along the jagged crumbling edge of the shore The cold crisp scent of salt usually gauzing the air ingrained in the island's oxygen was masked by the toxic chemical smell that made her eyes water and her nostrils sting The sucrose waves grew hissing and fizzing as they crashed Tumbling towards her touching the tip of her boots and sucking back again gradually dissolving the land molecule by molecule bubble by bubble and stone by stone

*The Novel and Europe* Andrew Hammond, 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels

**Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe** Simona Mitroiu, 2018-10-15 This volume explores the different mechanisms and forms of expression used by women to come to terms with the past focusing on the variety and complexity of women's narratives of displacement within the context of Central and Eastern Europe The first part addresses the quest for personal post memory from the perspective of the second and third generations The touching collaboration established in reconstructing individual and family post memories offers invaluable insights into the effects of displacement coping mechanisms and resilience Adopting the idea that the text itself becomes a site of post memory the second part of the volume brings into discussion different sites and develops further this topic in relation to the creative process and visual text The last part questions the past in relation to trauma and identity displacement in the countries where abusive regimes destroyed social bonds and had a lasting impact on the people's lives

**Ethnofood chemistry: Bioactive components in unexploited foods from centres of biodiversity** Michael Rychlik, Dejian Huang, Yasmina Sultanbawa, 2023-08-24 **The Rough Guide to Romania** Darren (Norm) Longley, Tim Burford, 2011-06-01 The brand new Rough Guide to Romania is the

definitive handbook to one of Europe's most fascinating scenic and least discovered countries The full colour introduction highlights all the things not to miss from the wilds of the Carpathian mountains to the marvellous Delta wetlands as well as the country's many unique festivals Two full colour sections describe the myriad outdoor activities available from mountain hikes and skiing to bear and wolf tracking and the country's extraordinary religious architecture The guide reviews all the top hotel and restaurant options to suit every taste and budget and the Author's Pick feature highlights the very best while there are concise maps and plans throughout The contexts section includes informed background on Romania's history wildlife literature music and of course Dracula



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## **Table of Contents Land Of Green Plums**

1. Understanding the eBook Land Of Green Plums
  - The Rise of Digital Reading Land Of Green Plums
  - Advantages of eBooks Over Traditional Books
2. Identifying Land Of Green Plums
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Land Of Green Plums
  - User-Friendly Interface
4. Exploring eBook Recommendations from Land Of Green Plums
  - Personalized Recommendations
  - Land Of Green Plums User Reviews and Ratings

- Land Of Green Plums and Bestseller Lists
- 5. Accessing Land Of Green Plums Free and Paid eBooks
  - Land Of Green Plums Public Domain eBooks
  - Land Of Green Plums eBook Subscription Services
  - Land Of Green Plums Budget-Friendly Options
- 6. Navigating Land Of Green Plums eBook Formats
  - ePub, PDF, MOBI, and More
  - Land Of Green Plums Compatibility with Devices
  - Land Of Green Plums Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Land Of Green Plums
  - Highlighting and Note-Taking Land Of Green Plums
  - Interactive Elements Land Of Green Plums
- 8. Staying Engaged with Land Of Green Plums
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Land Of Green Plums
- 9. Balancing eBooks and Physical Books Land Of Green Plums
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Land Of Green Plums
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Land Of Green Plums
  - Setting Reading Goals Land Of Green Plums
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Land Of Green Plums
  - Fact-Checking eBook Content of Land Of Green Plums
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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