



LAMENT

RECLAIMING PRACTICES IN PULPIT, PEW, AND PUBLIC SQUARE
SALLY A. BROWN AND PATRICK D. MILLER, EDITORS

Lament Reclaiming Practices In Pulpit Pew And Public Square

Bob Yoder



Lament Reclaiming Practices In Pulpit Pew And Public Square:

Lament Sally Ann Brown, Patrick D. Miller, 2005-01-01 Lament so prominent in the Christian canon is neglected in the public worship and witness of most North American congregations These essays by Princeton Theological Seminary faculty attest to the diverse ways in which lament is understood and practiced and invite their recovery in all elements of the church's ministry Lament-Driven Preaching Eliana Ah-Rum Ku, 2024-03-04 This book challenges Christian communities to

engage in lament a mode of existence characterized by impassioned expression witnessing and personal or social protest in the face of evil and injustice reflecting a profound yearning for God's saving presence Divine lament responds to and expresses solidarity with human suffering unveiling multiple facets of God's image and demonstrating a profound sense of divine compassion Drawing on the Book of Lamentations Korean concepts related to suffering han and hanpuri the Paschal Triduum narratives and recent homiletic discourses on suffering the author investigates how complex issues related to grief and hope can be addressed in preaching without diminishing the harsh reality of affliction Designed to assist preachers this book encourages a more intentional approach to addressing suffering specifically by advocating for lament as a transitional space between affliction and hope Furthermore readers are invited to contemplate the significance of the church which within a world in decline embodies the body of Christ manifesting both the demise and resurrection of God **Jesus Wept:**

The Significance of Jesus' Laments in the New Testament Rebekah Eklund, 2015-02-26 Lament does not seem to be a pervasive feature of the New Testament particularly when viewed in relation to the Old Testament A careful investigation of the New Testament however reveals that it thoroughly incorporates the pattern of Old Testament lament into its proclamation of the gospel especially in the person of Jesus Christ as he both prays and embodies lament As an act that fundamentally calls upon God to be faithful to God's promises to Israel and to the church lament in the New Testament becomes a prayer of longing for God's kingdom which has been inaugurated in the ministry and resurrection of Jesus fully to come **Helping Youth Grieve** Bob Yoder, 2015-04-21 Suicide depression eating disorders and other mental health

illnesses have dramatically increased among adolescents in recent decades Our American culture demands high levels of success and propagates a feel good attitude that denies pain loss and failure Churches contribute to these distressing realities among youth Our theology associates being happy with true faithfulness to God overemphasizing praise and thanksgiving while neglecting lament even though lament comprises the largest number of Psalms There is much good in the lives of today's adolescents but there is also much grief and woundedness Helping Youth Grieve exposes the warped view of God modeled and taught to our young people This book portrays a God who yearns to hear the honest cries of our youth even when that involves blaming God Spiritual caregivers will discover good news in biblical lament for its role in pastoral care and faith formation of adolescents The Oxford Handbook of the Psalms William P. Brown, 2014-02-28 The Psalms the longest and most complex book in the Bible is a varied collection of religious poetry the product of centuries of composition

and revision It is the most transcribed and translated book of the Hebrew Bible Intended for both scholar and student The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives Beginning with an overview of the Psalms that touches on the history of scholarship and interpretation the volume goes on to explore the Psalms as a form of literature and a source of creative inspiration an artifact whose origins remain speculative a generative presence in Judaism Christianity and Islam and a still current text that continues to be read and appropriated in various ways Classical scholarship and traditional approaches as well as contextual interpretations and practices are well represented The Handbook's coverage is uniquely wide ranging covering everything from the ancient Near Eastern background of the Psalms to contemporary liturgical usage This volume offers a dynamic introduction into an increasingly complex field and will be an indispensable resource for all students of the Psalms

The Christian Art of Dying Allen Verhey, 2011-11-28 A renowned ethicist who himself faced death during a recent life threatening illness Allen Verhey in *The Christian Art of Dying* sets out to recapture dying from the medical world Seeking to counter the medicalization of death that is so prevalent today Verhey revisits the fifteenth century *Ars Moriendi* an illustrated spiritual self help manual on the art of dying Finding much wisdom in that little book but rejecting its Stoic and Platonic worldview Verhey uncovers in the biblical accounts of Jesus' death a truly helpful paradigm for dying well and faithfully

Spiritual Complaint Miriam J Bier, Tim Bulkeley, 2014-01-30 Every life and every land and people has reasons for lament and complaint This collection of essays explores the biblical foundations and the contemporary resonances of lament literature This new work presents a variety of responses to tragedy and a world out of joint are explored These responses arise from Scripture from within the liturgy of the church and from beyond the church in contemporary life the racially conflicted land of Aotearoa New Zealand secular music concerts and cyber space The book thus reflects upon theological and pastoral handling of such experience as it bridges these different worlds It brings together in conversation specialists from different fields of academy and church to provide a resource for integrating faith and scholarship in dark places

Pastoral Care in Worship Neil Pembroke, 2010-01-26 *Pastoral Care in Worship* draws on Christian heritage and illuminating psychological research to deepen and enrich the pastoral dimension of Sunday worship

Forgotten and Forsaken by God (Lamentations 5:19-20) Lina Rong, 2013-06-10 This study takes Lamentations as an integrated unity of form and content and considers the mini acrostic in Lam 5 19 20 as crucial for the interpretation of the whole book It applies a holistic approach and a dialogic interpretation to the book of Lamentations Examining first the extent to which an intrinsic connection exists between the acrostic structure and the content of the book Rong reads Lamentations as a whole from the angle of the mini acrostic in Lam 5 19 20 She explores whether and how this mini acrostic underlines the main themes running through the book Moreover Rong explores the dialogic interaction among the voices within Lamentations and between Lamentations and other related communal laments in the Hebrew Bible on the subjects of mood change and the admission of guilt Finally this book examines the

significance of Lamentations for contemporary suffering individuals and communities *The New Interpreter's® Handbook of Preaching*, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice *Spirit and Nature* Timothy Hessel-Robinson, Ray Maria McNamara, 2011-08-01 Spirit and Nature is a collection of essays exploring how the resources of Christian spirituality can inform the practice of a more ecologically sustainable faith Our current ecological situation calls for people of religious faith to reexamine the way they envision the practice of spirituality As environmental ethicists have called us to reconsider the human Earth relationship so that the planet is not seen as simply an endless supply of resources to fill human wants and needs so these essays call us to reconsider spiritual practice as it relates to Earth's ecology Rather than viewing spirituality as an escape from the material world the authors describe the embodiment of the God quest within the human nature relationship Drawing on diverse disciplinary perspectives these essays examine a variety of topics including the relationship between Earth and humans in the Bible the role of nature's beauty in Christian spirituality the practice of Christian discernment and contemplation in light of the natural sciences the role of nature in liturgical prayer and others These essays consider how scholarship in Christian spirituality can contribute to reimagining faith in ways that better cherish the Earth's fragile beauty **Suffering and the Christian Life** Richard W. Miller, 2012-12-01 *Postcolonial Perspectives in African Biblical Interpretations* Musa W. Dube, Andrew M. Mbuvi, Dora R. Mbuwayesango, 2024-01-30 This volume foregrounds biblical interpretation within the African history of colonial contact from North Atlantic slavery to the current era of globalization It reads of the prolonged struggle for justice and of hybrid identities from multifaceted contexts where the Bible co-exists with African Indigenous Religions Islam and other religions Showcasing the dynamic and creative approaches of an emerging and thriving community of biblical scholarship from the African continent and African diaspora the volume critically examines the interaction of biblical texts with African people and their cultures within a postcolonial framework While employing feminist womanist postcolonial Afrocentric social engagement

creative writing reconstruction and HIV AIDS perspectives the authors all engage with empire in their own ways in specific times forms and geography This volume is an important addition to postcolonial and empires studies in biblical scholarship The contributors are David Tuesday Adamo Lynn Darden H J M Hans van Deventer Musa W Dube John D K Ekem Ernest M Ezeogu Elelwani B Farisani Sylvester A Johnson Emmanuel Katongole Malebogo Kgalemang Temba L J Mafico Madipoane Masenya ngwan a Mphahlele Andrew M Mbuvi Sarojini Nadar Elivered Nasambu Mulongo Jeremy Punt Gerrie Snyman Lovemore Togarasei Sam Tshehla Robert Wafawanaka Robert Wafula Gerald West Alice Y Yafeh Deigh and Gosnell L Yorke

Saving Words Joseph S. Pagano, Amy E. Richter, 2021-12-16 What words from our Christian vocabulary would you miss if you could no longer use them If you pronounced them and no one understood If you spoke and people gave them a meaning at odds with your conviction What words do you fear are falling into misuse If you could save some word or phrase from disuse or misuse what would it be *Saving Words* is a collection of personal provocative essays by lay people clergy poets theologians musicians and scholars on words they want to preserve and proclaim urgent and important reflections on the language we need for the facing of these days Open this volume and find saving words that matter **Why O Lord?** David J Cohen, 2013-03-08 The book begins by exploring a number of signposts in psalms scholarship which alert us to the value of psalms as a form of prayer The particular focus is lament psalms and their potential as a form of prayer for people engaging with distressing experiences in life What follows is a discussion of lament as a process and the areas of potential change for someone who uses these psalms for prayer The final section of the book includes stories of several people who prayed some of these psalms over a period of time It explores their responses and reflections in an attempt to evaluate the effectiveness of praying psalms such as these The book culminates with a chapter which invites the reader to pray some psalms of distress themselves with notes suggesting an appropriate ritual to follow and some ideas for further exploration David J Cohen s book *Why O Lord* provides a wonderful comprehensive view of the psalms of lament It is an encouragement to all Christian traditions to look with fresh eyes on the psalms as prayer and particularly the psalms of lament as our suffering and the suffering of many in our world needs the language to cry out to God in times of darkness The psalms express every human emotion and use a strong confidence that we can cry out to God and that God will hear our suffering and that transformation is possible Bringing the psalms of lament into ritual so aptly described by Cohen brings a new dimension to worship both personal and communal This book is an excellent academic and pastoral addition to our knowledge of the psalms Angela McCarthy lecturer in Theology at the University of Notre Dame Fremantle Australia National President of the Australian Academy of Liturgy *McMaster Journal of Theology and Ministry: Volume 16, 2014-2015* Hughson T. Ong, 2016-07-22 The *McMaster Journal of Theology and Ministry* is an electronic and print journal that seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible form Published by McMaster Divinity College in Hamilton Ontario it continues the heritage of scholarly inquiry and theological dialogue

represented by the College's previous print publications the Theological Bulletin Theodolite and the McMaster Journal of Theology

Restorative Readings L. Juliana Claassens, Bruce C. Birch, 2015-05-15 The Bible has the unfortunate legacy of being associated with gross human rights violations as evident in the scriptural justification of apartheid in South Africa as well as slavery in the American South What is more the Hebrew Bible also contains numerous instances in which the worth or dignity of the female characters are threatened violated or potentially violated creating a situation of dehumanization in which women are viewed as less than fully human And yet the Bible continues to serve as a source of inspiration for readers committed to justice and liberation for all But in order for the Bible to speak a liberative word what is necessary is to cultivate liberating Bible reading practices rooted in justice and compassion Restorative Readings seeks to do exactly this when the authors in their respective readings seek to cultivate Bible reading practices that are committed to restoring the dignity of those whose dignity has been violated by means of racial gender and sexual discrimination by the atrocities of apartheid by the HIV AIDS pandemic and by the dehumanizing reality of unemployment and poverty

A Space for Grace Johan Cilliers, 2016-02-25 Although the act of preaching may take on various forms Johan Cilliers professor in Homiletics and Liturgy at Stellenbosch University's Faculty of Theology takes a look at preaching as being an event in space and time Aesthetical theological concepts such as space and time are innovatively combined with the sensory experiences like preaching as hearing and as seeing A Space for Grace truly is an inspiring aesthetic combination of academic reflection art works and sermons

Setting Words On Fire Paul Scott Wilson, 2016-04-25 A comprehensive introduction to preaching emphasizing the encounter with God's grace as the goal and heart of the sermon

Apologetical Aesthetics Mark Coppenger, William E. Elkins Jr., Richard H. Stark III, 2022-04-29 Apart from the work of God in creation it's notoriously difficult to explain the presence of beauty in the world and man's appreciation for it Indeed the aesthetic realm with its array of phenomena which engage the senses the mind and the heart not only suits the biblical account of the universe but also points toward it In making this case sixteen writers address the shortcomings of naturalistic narratives the virtues of theistic accounts particularly those grounded in Christ and the manner in which the various arts resonate with Scripture Along the way readers will encounter the peacock's tail and Farnsworth House a Schubert piano sonata and chopsticks Kintsugi and Kitsch Hugh of St Victor and Hans Urs von Balthasar Kandinsky and Eisenstein the Lydian and Phrygian modes eucatastrophe and liminal space McDonald's and Don Quixote Smeagol and the Blobfish Stockhausen and Begbie Adorno and Kinkade Mount Auburn Cemetery and Narnia Fujimura and Schopenhauer

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