



Lady Was A Star P

Karen Hollinger



Lady Was A Star P:

Female Stars of British Cinema Melanie Williams, 2017-07-07 Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty female stars have nonetheless always been an important attraction for audiences of British cinema offering specifically British takes on ideas of glamour acting prowess and femininity This book will explore in detail the history of British female stardom from the 1940 s to the present day through an examination of careers and star personae from Anna Neagle who enjoyed record breaking popularity in the immediate post war years to key contemporary figures such as Keira Knightley and Helen Mirren This is a major new study of stardom in British cinema and the first to focus on female stars

Herdbook Containing the Pedigree of Improved Short-horn Cattle, 1887 Vols include the Shorthorn Society's Grading register for beef Shorthorn cattle v include the society's Herd book of poll shorthorns The American Short-horn Herd Book, 1884 *The Lady's Friend* Sarah (Webb) Peterson, 1869

American Short-horn Herd Book, Containing Pedigrees of Short-horn Cattle American Short-horn Breeders' Association, 1914 **Holstein-Friesian Herd-book** Holstein-Friesian Association of America, 1929 *Wallace's Year Book of Trotting and Pacing* United States Trotting Association, 1918 Catalog of Copyright Entries Library of Congress. Copyright Office, 1977 **Clydesdale Stud Book** Clydesdale Horse Society of the United Kingdom of Great Britain and Ireland, 1911 **Coates's Herd Book** Henry Strafford, 1887 *American Hereford Record and Hereford Herd Book* American Hereford Cattle Breeders' Association, 1919 Brief history of Hereford cattle v 1 p 359 375 **Skiing**, 1976-09

American Poland-China Record American Poland-China Record Association, 1911 *The American Shorthorn Herd Book*, 1890 **Indian Film Stars** Michael Lawrence, 2020-05-28 Indian Film Stars offers original insights and important

reappraisals of film stardom in India from the early talkie era of the 1930s to the contemporary period of global blockbusters The collection represents a substantial intervention to our understanding of the development of film star cultures in India during the 20th and 21st centuries The contributors seek to inspire and inform further inquiries into the histories of film stardom the industrial construction and promotion of star personalities the actual labouring and imagined lifestyles of professional stars the stars relationship to specific aesthetic cinematic conventions such as frontality and song dance and production technologies such as the play back system and post synchronization and audiences investment in and devotion to specific star bodies across the country's multiple centres of film production and across the overlapping and increasingly international zones of the films distribution and reception The star images star bodies and star careers discussed are examined in relation to a wide range of issues including the negotiation and contestation of tradition and modernity the embodiment and articulation of both Indian and non Indian values and vogues the representation of gender and sexuality of race and ethnicity and of cosmopolitan mobility and transnational migration innovations and conventions in performance style the construction and transformation of public persona the star's association with film studios and the mainstream media

the star's relationship with historical political and cultural change and memory and the star's meaning and value for specific including marginalised sectors of the audience

Sacred Light A. J. Meek, 2010-08-09 Renowned photographer A J Meek takes the novitiate on an inspired visual journey with eighty eight color photographs of the interiors of churches and synagogues located in south Louisiana mostly along the lower Mississippi River valley Tourists may crowd the famous European cathedrals such as Notre Dame in Paris and Westminster Abbey in London Yet the splendors of local churches in America all too often remain cloistered and unheralded Meek's beautiful photographs correct this oversight for Louisiana a state that features a great many beautiful and long standing holy places Often incorporating long exposures and select framing the images in the first section of *Sacred Light* encompass altars chancels and sanctuaries The second section contains photographs of statues representing deities angels madonnas and saints often seen with intense color derived from stained glass windows or artificial light Light itself is the subject of the third and last section In several photographs light is transformed by a window into a kaleidoscope of color on a wooden pew or pulpit chair Other times the light seems to radiate a living presence of its own Additionally the book includes an essay by Louisiana State University art historian and liturgical space consultant Marchita B Mauck *Sacred Light* also contains photographs of some of the church and synagogue restoration projects after Hurricane Katrina Meek relates that the now famous storm of August 2005 was the shadow he was looking for that defines blessed light He places emphasis on restoration not destruction as a testimony to the resilience of the human spirit

My Search Susaik Chu, 2015-10-16 *My Search* is the result of over 10 years of research testing and experimenting to find answers for all the people about allergies and sickness and how and why they were getting them The author feels that her work will serve and help people around the world This book is a personal journey of an author who fundamentally cares about the welfare and health of her fellow man and wanted to use her own personal challenges and transform them into opportunity to learn and better the world around her

Women Pioneers in Television Cary O'Dell, 1997-01-01 Profiles such notable women as Lucille Ball Faye Emerson Betty Furness Lucy Jarvis Ida Lupino and Betty White

Female Celebrity and Ageing Deborah Jermyn, 2016-04-29 *Female Celebrity and Ageing* Back in the Spotlight interrogates the myriad ways in which celebrity culture constructs highly visible ideologies of femininity and ageing and how ageing female celebrities have negotiated the media in a variety of industrial historical and national contexts In the era when the baby boomers have started drawing their pensions the boundaries of what constitutes old age have never seemed more fluid and ageing has never been presented by advertisers and marketers in a more dynamic fashion However the fact remains that ageing is still widely feared and growing old is an inherently gendered process in which ageing women are paradoxically both rendered invisible and subjected to damning scrutiny Nowhere is this conflicting state of affairs more evident than in celebrity culture where ageing female stars are praised for growing old gracefully one moment and condemned for letting themselves go the next when they fail to age appropriately Examining a variety of themes and ageing women in the spotlight

from Barbara Stanwyck to Madonna to Charlotte Rampling the essays collected here forge new critical and conceptual insights into how women grow older in the media and the implications of this for what Susan Sontag memorably called the double standard of ageing This book is based on a special issue of *Celebrity Studies* The Actress Karen Hollinger, 2013-10-08 *The Actress* Hollywood Acting and the Female Star investigates the contemporary film actress both as an artist and as an ideological construct Divided into two sections *The Actress* first examines the major issues in studying film acting stardom and the Hollywood actress Combining theories of screen acting and of film stardom *The Actress* presents a synthesis of methodologies and offers the student and scholar a new approach to these two subjects of study

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