

# lambs**tales**

2020 Volume 1  
Winter



## Lambs Farm Annual Benefit *Harvesting the Spirit*

Guests brought their country charm to the Harold Washington Library Winter Garden on November 9 to celebrate the remarkable men and women of Lambs Farm at our annual benefit, Harvesting the Spirit 2019.

During the event, guests enjoyed a gourmet dining experience and silent and live auctions. The auctions had one-of-a-kind trips, weekend getaways, handcrafted artwork and items that were made with a mission by Lambs Farm Participants.

Guests could also partake in the popular grub grab, wine toss

or step on the dance floor in hopes to win the gold coin during the heads or tails game.

Each year, a Participant is awarded the Living Legacy Award for embodying our Co-Founders' belief that given the opportunity, people with developmental disabilities could learn, grow and become contributing members of society.

Tom Durbin was chosen as this year's honoree for his outstanding achievements. Tom is known for being a hardworking employee, amazing athlete and great friend. He always strives to do his best and has far exceeded the expectations anyone has ever had for him.

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### our mission:

Helping people with  
developmental disabilities  
lead productive, happy lives  
and connecting with the  
human spirit in us all.

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# Lambs Tales

**Abigail Rokison-Woodall**



## Lambs Tales:

**Lamb's Tales from Shakspeare** Charles Lamb,1882      **Shakespeare, The Movie** Lynda E. Boose,Richard Burt,2005-06-28 Shakespeare The Movie brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard an his place in the movies Shakespeare The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling s Clueless Gus van Sant s My Own Private Idaho Branagh s Henry V Baz Luhrman s William Shakespeare s Romeo and Juliet John McTiernan s Last Action Hero Peter Greenaway s Prospero s Books Zeffirelli s Hamlet      **The Works of Charles and Mary Lamb** Charles Lamb,1912      **Lamb, Hazlitt, Keats** Adrian Poole,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Hazlitt John Keats and Charles Lamb to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field      **The Oxford and Cambridge edition of Tales from Shakespeare, by C. and M. Lamb (selection) ed. by S. Wood and A.J. Spilisbury** Charles Lamb,1904      The Oxford and Cambridge edition of Tales from Shakespeare, by C. and M. Lamb (selection) ed. by S. Wood and A.J. Spilisbury. 2nd selection, ed. by A. Syms-Wood Charles Lamb,1908      Lamb's Tales From Shakspeare Charles Lamb,2023-07-18 Charles Lamb s retelling of Shakespeare s plays written for children is a delightful introduction to the works of the Bard With charming illustrations and a lively prose style Lamb brings Shakespeare s stories to life in a way that is sure to captivate young readers This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Tales from Shakespeare* Charles and Mary Lamb,2007-04-05 As children Charles and Mary Lamb took great delight in exploring their benefactor s extensive library as adults they began writing children s books together that also appealed to all generations In Tales of Shakespeare they wished to bring their favourite plays to life for children too young to read and appreciate

Shakespeare's work This collection of twenty of Shakespeare's stories begins with *The Tempest* which explores themes of magic power and reconciliation and ends with *Pericles Prince of Tyre* an exotic play of love loss and family ties Between these two tales are twelve romances and comedies all written by Mary and six tragedies all written by Charles Each tale is told chronologically and retains much of Shakespeare's lyricism phrasing and rhythm Together they form a captivating and accessible introduction to the Bard's work

**The Works of Charles and Mary Lamb: Books for children** Charles Lamb, 1903 *Tales from Shakspeare, by C. and M. Lamb, a selection, ed. by A. Gardiner* Charles Lamb, 1888 *The Works of Charles and Mary Lamb (Complete) Vol 1-5* Charles Lamb, 2019-05-09 Excerpt This edition is the same as that in seven large volumes published between 1903 and 1905 except that it has been revised and amended and arranged in more companionable shape Some new matter is included some doubtful matter has been removed and the notes although occasionally enriched have been reduced in number and often condensed For completer annotation as well as for portraits and accessory illustrations the old edition must be consulted The present volume contains all Lamb's prose with the exception of his work for children his full notes in the *Dramatic Specimens* and *Garrick Extracts* his prose plays and the *Elia* essays The contents have been arranged in their order of publication the earliest dating from 1798 when Lamb was twenty three and the latest belonging to 1834 the year of his death thus covering the whole of his literary life

*Playfulness in Shakespearean Adaptations* Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare's death his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture including in film television comics and graphic novels and digital media Drawing on theories of play and adaptation *Playfulness in Shakespearean Adaptations* demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that allow new Shakespeares to emerge revealing Shakespeare's ongoing impact in popular culture Significantly this collection explores the role of play in the construction of meaning in Shakespearean adaptations adaptations of both the works of Shakespeare and of Shakespeare the man and contributes to the growing scholarly interest in playfulness both past and present The chapters in *Playfulness in Shakespearean Adaptations* engage with the diverse ways that play is used in Shakespearean adaptations on stage screen and page examining how these adaptations draw out existing humour in Shakespeare's works the ways that play is used as a pedagogical aid to help explain complex language themes and emotions found in Shakespeare's works and more generally how play and playfulness can make Shakespeare relatable relevant and entertaining for successive generations of audiences and readers

**Mad Mary Lamb** Susan Tyler Hitchcock, 2005 After killing her mother with a carving knife Mary Lamb spent the rest of her life in and out of madhouses yet the crime and its aftermath opened up a new life Freed to read extensively she discovered her talent for writing and with her brother the essayist Charles Lamb collaborated on the famous *Tales from Shakespeare* This narrative of a nearly forgotten woman is a tapestry of insights into creativity and madness the

changing lives of women and the redemptive power of the written word      **Dryden's Palamon and Arcite; Or, The Knight's Tale from Chaucer** John Dryden, 1913      On the Horizon of World Literature Emily Sun, 2021-04-06

On the Horizon of World Literature compares literary texts from asynchronous periods of incipient literary modernity in different parts of the world Romantic England and Republican China These moments were oriented alike by world literature as a discursive framework of classifications that connected and re organized local articulations of literary histories and literary modernities World literature thus provided and continues to provide a condition of possibility for conversation between cultures as well as for their mutual provincialization The book offers readings of a selection of literary forms that serve also as textual sites for the enactment of new socio political forms of life The literary manifesto the tale collection the familiar essay and the domestic novel function as testing grounds for questions of both literary aesthetic and socio political importance What does it mean to attain a voice What is a common reader How does one dwell in the ordinary What is a woman In different languages and activating heterogeneous literary and philosophical traditions works by Percy Bysshe Shelley Lu Xun Charles and Mary Lamb Lin Shu Zhou Zuoren Jane Austen and Eileen Chang explore the far from settled problem of what it means to be modern in different lifeworlds Sun's book brings to light the disciplinary historical impact world literature has had in shaping literary traditions and practices around the world The book renews the practice of close reading by offering the model of a deprovincialized close reading loosened from confinement within monocultural hermeneutic circles By means of its own focus on England and China the book provides methods useful for comparatists working between other Western and non Western languages It establishes the critical significance of Romanticism for the discipline of literary studies and opens up new paths of research in global Romanticism and global nineteenth century studies And it offers a new approach to analyzing the cosmopolitan character of the literary and cultural transformations of early twentieth century China      **Textual Transformations in Children's Literature** Benjamin Lefebvre, 2013-01-04

This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children's culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children's literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres

languages and time offering a range of new models that will inform future scholarship

**Adapting Canonical Texts in Children's Literature** Anja Müller, 2013-02-14 Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood By assessing how texts move across age specific or national borders they examine the traces of a common literary and cultural heritage in European children's literature

**1818-1834. Appendices: I. Portraits of Lamb. II. Lamb's commonplace books. III. Lamb's library. IV. John Lamb's poetical pieces** Edward Verrall Lucas, 1905 *Shakespeare in the Victorian Periodicals* Kathryn Prince, 2011-02-11 Based on extensive archival research Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony

**Shakespeare for Young People** Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart Shakespeare for Young People is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed

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