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Lafcadio Hearn and the Vision of Japan

CARL DAWSON

Lafcadio Hearn And The Vision Of Japan

Naomi Charlotte Fukuzawa



Lafcadio Hearn And The Vision Of Japan:

Lafcadio Hearn and the Vision of Japan Carl Dawson,1992 Carl Dawson s fascinating and eminently readable account of Hearn and his writings is an ambitious undertaking and within the limits of this short book one that has succeeded Rocky Mountain Review of Language and Literature [Lafcadio Hearn and the Vision of Japan](#) Carl Dawson,1992-01-01 Carl Dawson s fascinating and eminently readable account of Hearn and his writings is an ambitious undertaking and within the limits of this short book one that has succeeded Rocky Mountain Review of Language and Literature *Japan and Japonisme in Late Nineteenth Century Literature* Naomi Charlotte Fukuzawa,2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and autoexoticist literature of the late nineteenth century Focusing on the way in which reciprocal processes of transcultural acquisition by Japan and from Japan were portrayed in the medium of literature the book illustrates how literary Japonisme and the wider processes whereby Japan with its alien exotic culture and unique refined aestheticism was absorbing Western civilization in its own way in the late nineteenth century at the same time as the phenomenon of Japonisme was occurring in Western fine arts which were inspired by traditional Japanese artistic practices Specifically the book focuses on the literary works of Lafcadio Hearn and Pierre Loti who travelled from France and America respectively to Japan and Mori gai and Natsume S seki who in turn went respectively to Germany and England from Japan Exploring the eclectic hybridity of Japan s modernization during the late nineteenth century this book will appeal to students and scholars of Japanese Studies Postcolonial Studies and Comparative Literature **Extreme Exoticism** William Anthony Sheppard,2019 Extreme Exoticism explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years **Re-understanding Japan** Lu Yan,2004-04-30 To many Chinese the rise and expansion of Japanese power during the years between the two Sino Japanese wars 1895 1945 presented a paradox With its successful modernization Japan became a model to be emulated yet as the country s imperial ambitions on the continent grew it posed an ever increasing threat Drawing on an extraordinary array of source materials Lu Yan shows that this attraction to and apprehension of Japan prompted the Chinese to engage in a variety of long term relationships with the Japanese Re understanding Japan examines transnational and transcultural interactions between China and Japan during those five dramatic and tragic decades at the intimate level of personal lives and behavior At the center of Lu s inquiry are four diverse yet significant case studies military strategist Jiang Baili literary critic and essayist Zhou Zuoren Guomindang leader Dai Jitao and romantic poet turned Communist Guo Moruo In their public and private lives these influential Chinese formed lasting ties with Japan and the Japanese While their writings reached the Chinese public through the print mass media and served to enhance popular understanding of Japan and its culture their activities in political cultural and diplomatic affairs paralleled significant turns in Sino Japanese relations Based on archival documents personal memoirs correspondence interviews and contemporary

literary works Re understanding Japan delineates diverse approaches in Chinese efforts to engage Japan in China's modern reforms

The Birth of Whiteness Daniel Bernardi, 1996 As indelible components of the history of the United States race and racism have permeated nearly all aspects of life cultural economic political and social In this first anthology on race in early cinema fourteen scholars examine the origins dynamics and ramifications of racism and Eurocentrism and the resistance to both during the early years of American motion pictures Any discussion of racial themes and practices in any arena inevitably begins with the definition of race Is race an innate and biologically determined essence or is it a culturally constructed category Is the question irrelevant Perhaps race exists as an ever changing historical and social formation that regardless of any standard definition involves exploitation degradation and struggle In his introduction Daniel Bernardi writes that early cinema has been a clear partner in the hegemonic struggle over the meaning of race and that it was steadfastly aligned with a Eurocentric world view at the expense of those who didn't count as white The contributors to this work tackle these problems and address such subjects as biological determinism miscegenation Manifest Destiny assimilation and nativism and their impact on early cinema Analyses of *The Birth of a Nation* *Romona* *Nanook of the North* and *Madame Butterfly* and the directorial styles of D W Griffith Oscar Micheaux and Edwin Porter are included in the volume

The Collected (Almost) Works of Michael Timko , **Ireland's Cultural Empire** Giuliana Bendelli, 2018-12-19 The volume highlights Ireland's cultural and linguistic influence in the world It springs from research carried out on the relationship between Ireland and England and pays special attention to the concept of colony Traditional adjectives like colonial and post colonial have been purposely avoided in the title of the book When referring to Ireland they reinforce a prejudicial perspective and blur the relevant influence of its cultural heritage and identity In the decades after independence Ireland was predominantly defined in terms of separatism and isolation and in a contrasting antagonistic relationship with Britain Recent studies have instead explored the essential connectedness of Irish culture The concept of an Irish cultural empire counterbalances this bias and this publication will advance the reader's understanding of international strands in Irish identity The wide ranging choice of authors and topics sets the essays here in a broader context which outlines a chronological thread starting by dealing with Ireland's major cultural impact in Europe during the Middle Ages and the influence of classic motifs in Anglo Irish culture Contributions focus on 18th 19th and 20th century Irish writers who export their legacy abroad In addition the volume offers new perspectives on Irish emigration to Australia and the USA

American Political and Cultural Perspectives on Japan John H. Miller, 2014-04-02 American Political and Cultural Perspectives on Japan From Perry to Obama is an historical survey of how Americans have viewed Japan during the past 160 years It encompasses the diplomatic political economic social and cultural dimensions of the relationship with an emphasis on changing American images myths and stereotypes of Japan and the Japanese It begins with the American opening of Japan in the 1850s and 1860s Subsequent chapters explore American attitudes toward Japan during the Gilded Age the early 1900s

the 1920s the 1930s and the Pacific War The second part of the book organized round the theme of the postwar Japanese American partnership covers the Occupation the 1960s the troubled 1970s and 1980s and the post Cold War decades down to the Obama presidency The conclusion offers some predictions about how Americans are likely to view Japan in the future

Historical Dictionary of Shinto Stuart D. b. Picken, 2002-01-15 This dictionary contains entries which identify the principal historical and mythological names that are central to the Shinto tradition but also demonstrate the relationship of Shinto to Japanese culture Subjects covered include the relationship of Shi **Nineteenth Century Prose**, 1994 **Japan and the Cosmopolitan Gothic** M. Blouin, 2013-04-17 Japan is imagined routinely in American discourse as a supernatural entity Gothic tales from these two cultures have been exchanged consumed and adapted Here Blouin examines a prevalent tendency within the United States Japan cultural relationship to project anxiety outward only to find shadowy outlines of the self abroad **Britain & Japan** Ian Nish, James Hoare, Hugh Cortazzi, 1994 A further 20 studies of key personalities including Edmund Morel Alexander Shand Lafcadio Hearn Rev Dr John Batchelor and more recently Shigeru Yoshida and Christmas Humphreys **The Culture of the Copy** Hillel Schwartz, 2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy

Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista, 2021-07-22 The fin de siècle witnessed an extensive and heated debate about cosmopolitanism which transformed readers attitudes towards national identity foreign literatures translation and the idea of world literature Focussing on literature written in English Literary Cosmopolitanism in the English Fin de Siècle offers a critical examination of cosmopolitanism as a distinctive feature of the literary modernity of this important period of transition No longer conceived purely as an abstract philosophical ideal cosmopolitanism or world citizenship informed the actual living practices of authors and readers who sought new ways of relating local and global identities in an increasingly interconnected world The book presents literary cosmopolitanism as a field of debate and controversy While some writers and readers embraced the creative imaginative emotional and political potentials of world citizenship hostile critics denounced it as a politically and morally suspect ideal and stressed instead the responsibilities of literature towards the nation In this age of empire and rising nationalism world citizenship came to enshrine a paradox it simultaneously connoted positions of privilege and marginality connectivity and non belonging Chapters on Oscar Wilde Lafcadio Hearn George Egerton the periodical press and artificial languages bring to light the variety of literary responses to the idea of world citizenship that proliferated at the turn of the twentieth century The book interrogates cosmopolitanism as a liberal ideology that celebrates human diversity and as a social identity linked to worldliness it investigates its effect on gender ethics and the emotions It presents the literature of the fin de siècle as a dynamic space of exchange and mediation and argues that our own approach to literary studies should become less national in focus

Historical Dictionary of Shinto Stuart D.B. Picken, 2010-12-28 One of Japan's major religions Shinto has no doctrines and there are no sacred texts from which religious authority can be derived It does not have an identifiable historical founder and it has survived the vicissitudes of history through rituals and symbols rather than through continuity of doctrine Shinto is primarily a religion of nature centered on the cultivation of rice the basis of a culture with which the western world is not familiar in terms of either its annual cycle or the kind of lifestyle it generates The roots of the Shinto tradition probably precede this and reflect an awareness of the natural order The oldest shrines came to be located in places that inspired awe and wonder in their observers such as the great Fall of Nachi in Kumano or in mountains that conveyed a sense of power The expanded second edition of the Historical Dictionary of Shinto relates the history of Shinto through a chronology an introductory essay an extensive bibliography and over 800 cross referenced dictionary entries on Shinto concepts significant figures places activities and periods Scholars and students will find the overviews and sources for further research provided by this book to be enormously helpful

The Irish Expatriate Novel in Late Capitalist Globalization Joe Cleary, 2021-11-11 This study of contemporary Irish expatriate fiction offers a boldly original world facing rather than nation focused overview of the contemporary Irish novel Chapters examine how Irish narrative deals with the United States in a time of declining global

hegemony a rising China and Asia a thwarted and turbulent Global South and a European Union that has decisively reshaped Ireland in the last half century The author argues that in a late capitalist world defined by volatile economic and cultural globalizations the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system Looking at a rapidly changing Ireland in a rapidly changing international order Joe Cleary offers new readings of novels by Colm Tóibín Anne Enright Joseph O'Neill Deirdre Madden Mary Costello Naoise Dolan Aidan Higgins Colum McCann Ronan Sheehan and Ronan Bennett A Japanese Mission to Seventeenth-Century Rome Kathryn M. Lucchese, 2024-10-02 Through essays on its key players detailed original maps and a narrative drawn from contemporary Italian and Latin sources never before translated into English A Japanese Mission to 17th Century Rome Date Masamune's Cosmopolitan Dream presents a nuanced history of the Keicho Mission 1613-1620 a little known embassy sent to Europe by Masamune Date the wealthy and ambitious Lord of Oshu northeastern Japan seeking to establish trade and cultural ties with Spain and the Roman Catholic Church Kathryn M Lucchese describes how the Mission crossed the Pacific New Spain and the Atlantic toured Spain and Italy and paraded in triumph across Rome before making the long return to Sendai Though its full success was doomed by unfriendly forces in Europe and unfolding policies in Japan the Mission did open a brief period of trade with New Spain and earned papal support for a Diocese of Japan leaving traces of its passing in the form of Japanese settlers in Spain and Mexico and the cosmopolitan soul of modern Sendai

British Romanticism in Asia Alex Watson, Laurence Williams, 2019-02-15 This book examines the reception of British Romanticism in India and East Asia including China Japan Korea and Taiwan Building on recent scholarship on Global Romanticism it develops a reciprocal cross cultural model of scholarship in which Asian Romanticism is recognized as itself an important part of the Romantic literary tradition It explores the connections between canonical British Romantic authors including Austen Blake Byron Shelley and Wordsworth and prominent Asian writers including Natsume Soseki Rabindranath Tagore and Xu Zhimo The essays also challenge Eurocentric assumptions about reception and periodization exploring how since the early nineteenth century British Romanticism has been creatively adapted and transformed by Asian writers

Asian Crossings Steve Clark, Paul Smethurst, 2008-07-01 The fourteen chapters in this book examine various topics and contexts of travel writings on China Japan and Southeast Asia From the first Colombian on a trade mission to China to French women travellers in Asia and the opening of Japan Fairs in the US during the latter half of the nineteenth century this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved While this book will appeal to expert scholars and students of travel literature and Asian studies as well as those working on cultural studies general readers will also find it an interesting and accessible addition to their collections

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organisms? No, some live solitary lives as single- celled organisms. 11. Complete the table about the two categories of ...

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