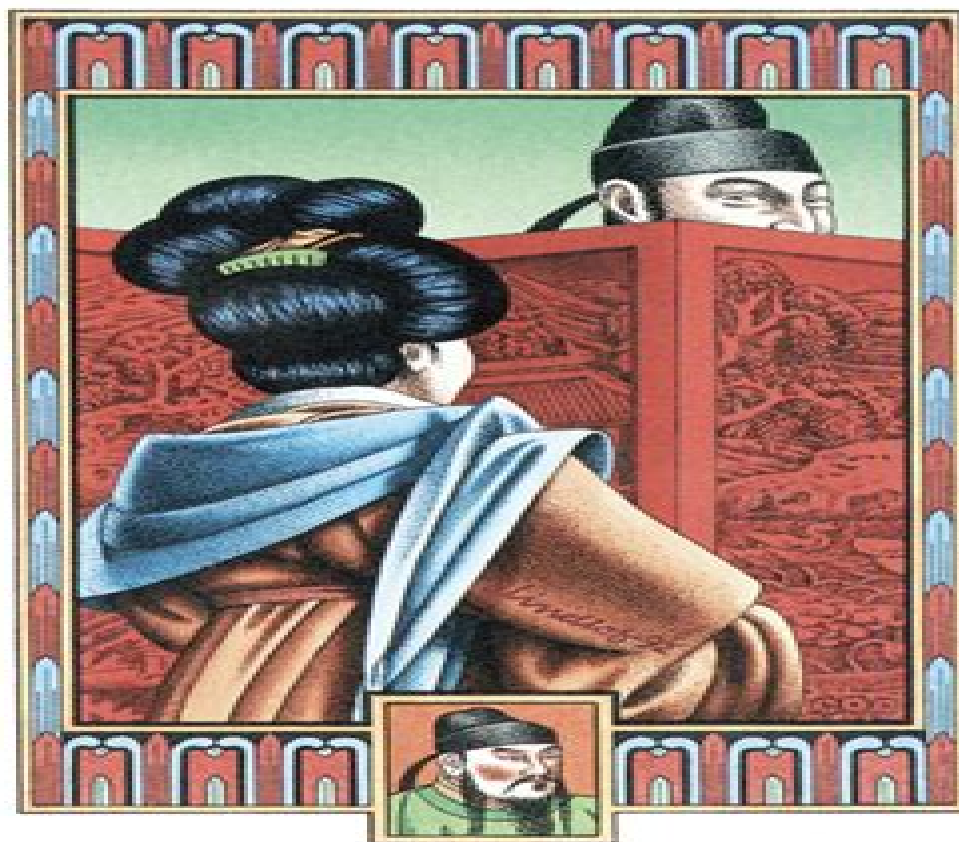


# THE LACQUER SCREEN



A JUDGE DEE MYSTERY

ROBERT VAN GULIK

# Lacquer Screen A Chinese Detective Story

**Robert Hans van Gulik**



## **Lacquer Screen A Chinese Detective Story:**

**The Lacquer Screen** Robert van Gulik, 1992-12-15 Early in his career Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears he is losing his mind and will murder his own wife. Meanwhile a banker has inexplicably killed himself and a lovely lady has allowed Dee's lieutenant Chiao Tai to believe she is a courtesan. Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery and find the leader of the robbers is more honorable than the magistrate. One of the most satisfyingly devious of the Judge Dee novels with unusual historical richness in its portrayal of the China of the Tang dynasty. New York Times Book Review. Even Judge Dee is baffled by Robert van Gulik's new mysteries in *The Lacquer Screen*. Disguised as a petty crook he spends a couple of precarious days in the headquarters of the underworld hobnobbing with the robber king. Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw. The Spectator. So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader. New York Times. Robert Van Gulik 1910-67 was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots from the whole body of Chinese literature especially from the popular detective novels that first appeared in the seventeenth century.

*The Lacquer Screen* Robert Hans van Gulik, 1992     *The Lacquer Screen* Robert Van Gulik, 1968     **The lacquer screen** Robert Hans van Gulik, 1970     *The Lacquer Screen* Robert van Gulik, 1964     **Het Chinese Lakscherm.**

## **The Lacquer Screen. A Chinese Detective Story ... With Ten Illustrations Drawn by the Author in Chinese Style**

Robbert Hans van GULIK, 1964     *The Lacquer Screen* Robert H. Van Gulik, 1995 A detective story set in 7th century China.

In this tale Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears that he is losing his mind and will kill his wife.

**The Lacquer Screen** Robert van Gulik, 2010-11-15 Early in his career Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears he is losing his mind and will murder his own wife. Meanwhile a banker has inexplicably killed himself and a lovely lady has allowed Dee's lieutenant Chiao Tai to believe she is a courtesan. Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery and find the leader of the robbers is more honorable than the magistrate. One of the most satisfyingly devious of the Judge Dee novels with unusual historical richness in its portrayal of the China of the Tang dynasty. New York Times Book Review. Even Judge Dee is baffled by Robert van Gulik's new mysteries in *The Lacquer Screen*. Disguised as a petty crook he spends a couple of precarious days in the headquarters of the underworld hobnobbing with the robber king. Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw. The Spectator. So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader. New York Times. Robert Van Gulik 1910-67 was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots

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**The Lacquer Screen** Robert Hans van Gulik, 1982 Early in his career Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover The magistrate fears he is losing his mind and will murder his own wife Meanwhile a banker has inexplicably killed himself and a lovely lady has allowed Dee's lieutenant Chiao Tai to believe she is a courtesan Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery and find the leader of the robbers is more honorable than the magistrate One of the most satisfyingly devious of the Judge Dee novels with unusual historical richness in its portrayal of the China of the Tang dynasty New York Times Book Review Even Judge Dee is baffled by Robert van Gulik's new mysteries in The Lacquer Screen Disguised as a petty crook he spends a couple of precarious days in the headquarters of the underworld hobnobbing with the robber king Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw The Spectator So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader New York Times Robert Van Gulik 1910-67 was a Dutch diplomat and an authority on Chinese history and culture He drew his plots from the whole body of Chinese literature especially from the popular detective novels that first appeared in the seventeenth century

**American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography, 1978

The Transculturation of Judge Dee Stories Yan WEI, 2022-09-07 This book views the Dutch sinologist Robert van Gulik's Judge Dee mysteries as a hybrid East West form of detective fiction and uses the concept of transculturation to discuss their hybrid nature with respect to their sources production and influence The Judge Dee mysteries authored by Robert van Gulik 1910-1967 were the first detective stories to be set in ancient China These hybrid narratives combine Chinese historical figures traditional Chinese crime literature and Chinese history and material culture with ratiocinative methods and psychoanalytic themes familiar from Western detective fiction This new subject and detective image won a global readership and the book discusses the innovations that van Gulik's Judge Dee mysteries brought to both Chinese gong'an literature and Western detective fiction Furthermore it introduces contemporary writers from different countries who specialize in writing detective fiction or gong'an novels set in ancient China The book will meet the interest of fans of Judge Dee stories throughout the world and will also appeal to both students and researchers of comparative literature Chinese literature and crime novels studies

*The Armchair Detective*, 1995

**Twentieth Century Crime & Mystery Writers** NA NA, 2015-12-25

*Mystery Fanfare* Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications

Systems Department,1983      **The Judge Dee Novels of R.H. van Gulik** J.K. Van Dover,2014-11-26 From 1949 to 1968 author Robert van Gulik wrote 15 novels two novellas and eight short stories featuring Judge Dee a Chinese magistrate and detective from the Tang dynasty In addition to providing the setting for riveting mysteries Dee's world highlighted aspects of traditional Chinese culture through his personal relationships with his wives his lieutenants and the citizens he served with dedication on the emperor's behalf This book gives a synopsis of each Judge Dee story along with commentary on plots characters themes and historical details Exploring van Gulik's influence on Chinese and Western detective fiction and on the image of China in popular 20th century American literature this study brings to light a significant contributor to the development of detective fiction      **National Union Catalog** ,1973 Includes entries for maps and atlases      **Investigating Identities** Marieke Krajenbrink,Kate M. Quinn,2009 Investigating Identities Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national regional or local contexts and also uncover similarities between the works of authors from very different areas Contributors explore discourse concerning national and historical memory language race ethnicity culture and gender and examine how identity is affirmed and challenged in the crime genre today They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation Throughout the notion of stable identities is subject to scrutiny While each essay in itself is a valuable addition to existing criticism on the genre all the chapters mutually inform and complement each other in fascinating and often unexpected ways This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity It will therefore be of special interest to students and scholars of the crime genre identity studies and comparative literature It will also appeal to all who enjoy reading contemporary crime fiction      Necklace and Calabash Robert van,2010-11-15 Brought back into print in the 1990s to wide acclaim re designed new editions of Robert van Gulik's Judge Dee Mysteries are now available Written by a Dutch diplomat and scholar during the 1950s and 1960s these lively and historically accurate mysteries have entertained a devoted following for decades Set during the Tang dynasty they feature Judge Dee a brilliant and cultured Confucian magistrate disdainful of personal luxury and corruption who cleverly selects allies to help him navigate the royal courts politics and ethnic tensions in imperial China Robert van Gulik modeled Judge Dee on a magistrate of that name who lived in the seventh century and he drew on stories and literary conventions of Chinese mystery writing dating back to the Sung dynasty to construct his ingenious plots Necklace and Calabash finds Judge Dee returning to his district of Poo yang where the peaceful town of Riverton promises a few days fishing and relaxation Yet a chance meeting with a Taoist recluse a gruesome body fished out of the river strange

guests at the Kingfisher Inn and a princess in distress thrust the judge into one of the most intricate and baffling mysteries of his career An expert on the art and erotica as well as the literature religion and politics of China van Gulik also provides charming illustrations to accompany his engaging and entertaining mysteries      **The National Union Catalogs, 1963-1964**

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