# The History of OXFORD UNIVERSITY PRESS

VOLUME II: 1780-1896

Edited by Simon Eliot



## **History Of The Oxford University Press**

**William Roger Louis** 

#### **History Of The Oxford University Press:**

The Oxford University Press Peter Sutcliffe,Peter H. Sutcliffe,1978 Oxford University Press is one of the oldest and best known publishing houses in the world This history originally published to mark 500 years of printing in Oxford traces the transformation of the Press from a lucrative Bible house into a great national and international publishing business Great names in the early history of the Press like Laud Fell and Blackstone laid sound foundations but as late as the 1890s the University was censured for sanctioning the publication of the secular and profane literature of Marlowe and Shakespeare

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number of major collections But most importantly a university must be judged by its attachment to scholarship a theme which runs throughout this book Students have been drawn to Oxford from all over the world and today the University is internationally recognized for its contribution to research both in the sciences and in the liberal arts Authoritative scholarly and informative this book captures the richness and diversity of Oxford University and its contribution to the nation and to the world In addition to over 200 illustrations including 24 full colour plates specifically chosen to complement the wide ranging text there are also 5 maps a chronology annotated guides to further reading and a full index **The History of Oxford University Press** Simon Eliot,2013 The history of Oxford University Press spans five centuries of printing and publishing Taking the story from 1780 to 1896 this volume covers developments in publishing technology the output of the University Press its relationship with the University and city of Oxford and its growing place in the wider book trade

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This book will be of great interest for students of military theory strategic studies security studies and defence studies *The Routledge Companion to Historical Theory* Chiel van den Akker,2021-11-15 This Companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to The book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance Structured in three parts Modes and Schools of Historical Thought Epistemology and Metaphysics of History and Issues and Challenges in Historical Theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order An international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

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Unveiling the Magic of Words: A Review of "History Of The Oxford University Press"

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