

Introduction: Semiotics and history revisited

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Abstract: The introductory article proposes to offer a general frame for the special issue, discussing the emergence of semiotics of history as a new discipline or approach in the humanities. It presents an overview on the attempts of joining the history and semiotics in the Western world since the early 1980s, with a special focus on the United States, and examines the contribution of the Tartu-Moscow School of Semiotics to the semiotic study of history, paying the main attention to the work of Juri Lotman and Boris Uspenskij. Finally, a survey of the articles that make up the special issue dedicated to the 80th anniversary of Boris Uspenskij is presented.

Keywords: Juri Lotman; Boris Uspenskij; Tartu-Moscow School of Semiotics; semiotics of history; historical semiotics

Historia sub specie semioticae is the title of a paper given by Boris Uspenskij at the First All-Soviet-Union Symposium on Secondary Modelling Systems organized by Juri Lotman in Tartu in early February 1974. In the same year it was published in the proceedings of the symposium, a rotaprint booklet with a small print run (Uspenskij 1974). Two years later, a slightly modified version appeared in the collective volume *Kul'turnoe nasledie Drevnej Rusi* [Cultural Heritage of Old Rus'], published in Moscow on the occasion of the 70th anniversary of Dmitrij Lihachev (for more details, see the articles of Taras Boyko and Mikhail Trunin in this issue). In many respects, the publication of Uspenskij's text marks the beginning of a new approach, if not of a new discipline in the humanities – 'historical semiotics' or 'semiotics of history'. More than forty years later, and with an intention to celebrate the 80th anniversary of Boris Uspenskij, this special issue of *Sign Systems Studies* aims to take stock of the current situation in the study of history *sub specie semioticae*, but also to analyse more specifically the contribution of the Tartu-Moscow Semiotic School to semiotics of history.

History Of Semiotics

Winfried Nöth



History Of Semiotics:

History of Semiotics Achim Eschbach, Jürgen Trabant, 1983-01-01 This volume brings together a collection of papers on the general theoretical and methodological problems in the historiography of semiotics It is not a history in the conventional sense even though the main periods and figures in the development of semiotics are given due prominence Nevertheless it should offer the reader stimulation and food for thought in the critical approach to even the least questioned facts of semiotic history and the emphasis given to hitherto neglected problems and persons

Handbook of Semiotics Winfried Noth, 1990-09-22 History and Classics of Modern Semiotics Sign and Meaning Semiotics Code and the Semiotic Field Language and Language Based Codes From Structuralism to Text Semiotics Schools and Major Figures Text Semiotics The Field Nonverbal Communication Aesthetics and Visual Communication

Introducing Semiotic John Deely, 2020-06-23 This comprehensive survey of semiotics examines its development from pre Socratic philosophy to Peirce s Sign Theory and beyond In *Introducing Semiotics* renowned philosopher and semiotician John Deely provides a conceptual overview of the field covering its development across centuries of Western philosophical thought It delineates the foundations of contemporary semiotics and concretely reveals just how integral and fundamental the semiotic point of view really is to Western culture In particular the book bridges the gap from St Augustine in the fifth century to John Locke in the seventeenth The appeal of semiotics lies in its apparent ability to establish a common framework for all disciplines a framework rooted in the understanding of the sign as the universal means of communication With its clarity of exposition and careful use of primary sources *Introducing Semiotics* is an essential text for newcomers to the subject and an ideal textbook for semiotics courses

Origins of Semiosis Winfried Nöth, 1994 No detailed description available for *Origins of Semiosis*

Bloomsbury Semiotics Volume 3: Semiotics in the Arts and Social Sciences Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 3 Semiotics in the Arts and Social Sciences presents the state of the art in semiotic approaches to disciplines ranging from philosophy and anthropology to

history and archaeology from sociology and religious studies to music dance rhetoric literature and structural linguistics Each chapter goes casts a vision for future research priorities unanswered questions and fresh openings for semiotic participation in these and related fields *Semiotics Unfolding* Tasso Borbé,2015-09-25 No detailed description available for *Semiotics Unfolding* **Juri Lotman - Culture, Memory and History** Marek Tamm,2019-10-09 This volume brings together a selection of Juri Lotman s late essays published between 1979 and 1995 While Lotman is widely read in the fields of semiotics and literary studies his innovative ideas about history and memory remain relatively unknown The articles in this volume most of which are appearing in English for the first time lay out Lotman s semiotic model of culture with its emphasis on mnemonic processes Lotman s concept of culture as the non hereditary memory of a community that is in a continuous process of self interpretation will be of interest to scholars working in cultural theory memory studies and the theory of history **The Semiotic Web 1990: Recent Developments in Theory and History** Thomas A. Sebeok,Jean Umiker-Sebeok,2019-11-05 No detailed description available for *The Semiotic Web 1990 Recent Developments in Theory and History* **Semiotics: Principles & Problems** Yiheng Zhao,2025-03-06 This book attempts to build semiotics on a new foundation which is meaning making At the very beginning the central terms of signs and semiotics are redefined as the old definition for sign one thing standing for another is far from satisfactory Sign is a perception that is regarded as carrying meaning In this way semiotics now built on the foundation of meaning making and meaning cognition is a science of meaning All the principles are now under the scrutiny of the new definition and many issues are answered more succinctly Therefore the new definition is extended to the new fields of cultural activities in human society and a series of problems arise This book intends to discuss and explore these questions such as the middle reclining in the cultural markedness the sliding of motivation in art the difficult distinction between falsehood and untruthfulness and the driving force of modernization in China **Semiotics Unfolding: Theory and history of semiotics. Semiotics and social interaction** International Association for Semiotic Studies. Congress,1983 *Semiotic Theory and Practice* Michael Herzfeld,Lucio Melazzo,1988 *Semiotik / Semiotics. 1. Teilband* Roland Posner,Klaus Robering,Thomas A. Sebeok,2008-07-14 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series aims for a standard comparable to that of the leading handbooks in other disciplines and to this end strives for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The

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overtaking the ability of the IS field to address them in part because the field itself lacks its own native theories It is well known that the IS field undertakes its research using theories from its reference disciplines such as management social psychology economics communication and computer science but what this book offers is a clarification and implementation of the discipline's own foundational theory This book is the companion volume to *Advancing Information Systems Theories Volume I* and part of a three part series that aims to advance IS research This volume addresses the products of information systems theories examining design principles information practice principles for robotics and other concepts integral to developing theory The book will be of interest to academics studying information systems Big Data digital business information technology innovation management and digital management

Organizational Power and Ethical

Subjectivity Youzheng Li, 2019-03-18 This collection of articles discusses the basic epistemological issues facing the global theoretical humanities in terms of cross cultural points of view The topics discussed especially concern theoretical semiotics institutional restrictions of current humanities scholarship and comparative historical semiotics as well as the more applicable and empirical rational directed humanist ethics The text is characterized by its hermeneutic dialogue between contemporary western theories and traditional Chinese intellectual history that will be instructive and informative for scholars and theoretical readers of all branches in both the western and non western humanities It emphasizes the great significance of the theoretical humanities in our times and their urgent task should lie in collectively reconstructing a more rationalized humanist scientific foundation for a new type of human sciences through critically reorganizing all intellectual sources of mankind

The Semiotic Web 1986

Thomas A. Sebeok, Jean Umiker-Sebeok, 2018-07-12 No detailed description available for *The Semiotic Web 1986*

Methods and Theories of Art History

Anne D'Alleva, 2005 This is an analysis of complex forms of art history It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives The book begins by introducing the concept of theory and explains why it is important to the practice of art history

American Literary Criticism Since the 1930s

Vincent B. Leitch, 2009-09-10 *American Literary Criticism Since the 1930s* fully updates Vincent B Leitch's classic book *American Literary Criticism* from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

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