

HITTING YOUR MARK

**What Every Actor Really Needs
to Know on a Hollywood Set**



STEVE CARLSON

Hitting Your Mark What Every Actor Really Needs To Know On A Hollywood Set

Harold Guskin



Hitting Your Mark What Every Actor Really Needs To Know On A Hollywood Set:

Hitting Your Mark Steve Carlson, 1998 Hitting Your Mark provides both beginning and veteran actors who are new to film with techniques tips and tricks of the trade designed to help you hit the film set running Written with a realistic yet positive approach to show business this book is an essential guide for any actor working in film or television today The Way Hollywood Tells It David Bordwell, 2006-04-10 Hollywood moviemaking is one of the constants of American life but how much has it changed since the glory days of the big studios David Bordwell argues that the principles of visual storytelling created in the studio era are alive and well even in today's bloated blockbusters American filmmakers have created a durable tradition one that we should not be ashamed to call artistic and one that survives in both mainstream entertainment and niche marketed indie cinema Bordwell traces the continuity of this tradition in a wide array of films made since 1960 from romantic comedies like Jerry Maguire and Love Actually to more imposing efforts like A Beautiful Mind He also draws upon testimony from writers directors and editors who are acutely conscious of employing proven principles of plot and visual style Within the limits of the classical approach innovation can flourish Bordwell examines how imaginative filmmakers have pushed the premises of the system in films such as JFK Memento and Magnolia He discusses generational technological and economic factors leading to stability and change in Hollywood cinema and includes close analyses of selected shots and sequences As it ranges across four decades examining classics like American Graffiti and The Godfather as well as recent success like The Lord of the Rings The Two Towers this book provides a vivid and engaging interpretation of how Hollywood moviemakers have created a vigorous resourceful tradition of cinematic storytelling that continues to engage audiences around the world Final Exposure Steve Carlson, 2008-10-14 The future looks great for David and Rebecca Collier They are moving into more creative careers and moving to a beach house north of San Francisco But life is altered considerably one day when Rebecca answers the door to a stranger who calmly raises a silenced pistol and shoots her dead In the subsequent chase David is wounded He will never walk without a limp and he is nearly deaf when not wearing his rather temperamental hearing aid He's plagued by questions most significantly Why would anyone want to kill Rebecca She was the sweetest person in the world a photographer doing a photo essay piece on Northern California Mansions of the 30s Someone wants him dead too a second attempt on his life is made before he even gets out of the hospital With the help of Chuck his best friend from high school and a cop David is determined to find the man who killed his beloved wife Eventually they discover that Rebecca's murder appears to be tied to one of the old houses she photographed which guards a mysterious operation by some very dangerous men Steve Carlson's debut mystery is a thrilling emotional ride that signals a new and energetic talent in crime fiction **Almost Graceland** Steve Carlson, 2007-11-13 Ray Johnston thought his life was disgustingly normal At forty two he had lived in Memphis all his life His ex wife had saved him from paying alimony by marrying her divorce lawyer he enjoyed his work at the lumberyard and he had a girlfriend who everyone had to admit was a

peach He did suffer one recurring nuisance from as far back as he could remember strangers would come up to him asking Do you know you look a lot like Elvis One day a man at a bar notices the similarity It turns out the man actually works for Elvis Presley and soon Ray gets two unfriendly phone calls supposedly from the King himself Later comes a third one that makes Ray dizzy He has been invited to dinner at Graceland In an hour Why Ray can't believe it even when the limousine arrives to take him to the famed residence What follows is a meeting of two men who have almost nothing in common except their looks their age and the city they were born and grew up in One is a working man who is trying to deal with what life has given him The other is the most well known and worshipped singer who has ever lived Steve Carlson delivers an enchanting debut novel that explores the power of loss and redemption in a moving portrait of Elvis at the end of his life **Acting** Terry Schreiber, Mary Beth Barber, 2005-06 Offering a wealth of exercises and techniques honed by the author's 35 years of teaching this text shows how actors can free both the voice and the body and explore the subconscious for effective emotional recall **The Working Actor's Film Set Handbook** Melissa F. Center, 2014-10-17 The WORKING Actor's Film Set Handbook starts WHEN YOU BOOK THE JOB Congrats btw You are in the top 1% of actors Whether you are a first time background artist a day player guest star or lead actor it is your job to be educated about every aspect of your professional environment This is a practical handbook designed to give you the nuts and bolts to walk on set with confidence to demystify a confusing and chaotic environment to ease any anxieties you might have about working on set and to give you the tools to be a total pro Breaking Into Acting For Dummies Larry Garrison, Wallace Wang, 2011-03-10 Provides the expert advice you need to get your big break Jump start your career and land that paying part From preparing for auditions to finding an agent the acting business is a challenging and competitive field This indispensable guide is what every aspiring actor needs to get a foot in the door Discover how to market yourself choose a dynamic head shot create a stellar acting resume join unions and pay the bills while you pursue your acting dreams The Dummies Way Explanations in plain English Get in get out information Icons and other navigational aids Tear out cheat sheet Top ten lists A dash of humor and fun *Actors and Performers Yearbook 2017* Lloyd Trott, 2016-11-10 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts **Actors and Performers Yearbook 2016** Lloyd Trott, 2015-12-03 Actors and Performers

Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts Annual Editions: Film 07/08 Heather Addison, Charles Berg, 2006-10-16 ANNUAL EDITIONS FILM 07 08 provides convenient inexpensive access to current articles selected from the best of the public press Organizational features include an annotated listing of selected World Wide Web sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor s resource guide with testing materials USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors ANNUAL EDITIONS titles are supported by our student website www.dushkin.com online

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photos This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long slow fade out but it also embraces his talent driven career The result is an authentic Hollywood story that isn't afraid to reveal the truth Best Books for General Audiences selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers **Movies and Meaning** Stephen Prince, 2001 Movies and Meaning is a comprehensive introduction to the film industry that focuses on three topics how movies express meanings how viewers understand those meanings and how cinema functions globally as both an art and a business It examines both how filmmakers create images and sounds and the mechanisms and processes by which viewers make sense of images and stories on screen *On the Set* Paul J. Salamoff, 2012-09-07 How to behave like a pro on a Hollywood soundstage When it comes to Hollywood etiquette on the movie set nobody gave better advice than Spencer Tracy Know your lines and don't bump into the furniture This is the first codified collection of Hollywood's movie set rules there is no other resource book like it endorsed by the industry and film unions the hidden rules they don't teach you in film schools each chapter covers a different department talent grip costume electric etc practical advice from over 80 top industry professionals witty humorous and packed with anecdotes

How to Stop Acting Harold Guskin, 2003-06-25 The Great Guskin John Lahr The New Yorker shares the approach he uses to help actors land roles develop them and keep them alive Harold Guskin is an acting doctor whose clients include Kevin Kline Glenn Close James Gandolfini Bridget Fonda and dozens more In How to Stop Acting Guskin reveals the insights and techniques that have worked wonders for beginners as well as stars Instead of yet another method Guskin offers a strategy based on a radically simple and refreshing idea that the actor's work is not to create a character but rather to be continually personally responsive to the text wherever his impulse takes him from first read through to final performance From this credo derives an entirely new perspective on auditioning and the challenge of developing a role and keeping it fresh even over hundreds of performances Drawing on examples from his clients work and his own Guskin presents acting as a constantly evolving exploration rather than as a progression toward a fixed goal He also offers sound and original advice on adapting to the particular demands of television and film playing difficult emotional scenes tackling the Shakespearean and other great roles and more His book will find an eager and appreciative audience among novices and established actors alike

The Art of Film Acting Jeremiah Comey, 2012-10-02 Actor Practice 3 Becoming a Great Actor The Actor's Responsibility Casablanca Acting Is Being and Awareness The Five Arts of Film Acting The Power of Relating Acting On the Nose Listen to the Other Actor Acting Is a Profession Summary Actor Practice 4 Sight Reading How Sight Reading Works How to Sight Read Importance of Sight Reading Second Guessing the Director Multiple Auditions Helpful Hints Summary Actor Practice 5 The Art of Concentration Concentration Internal Rap Interest Is the Focal Point of Concentration Feedback Emotions Tales from the Cult Film Trenches Louis Paul, 2014-11-29 From movie villains to scream queens here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema Interviewees include the well known David Carradine

Christopher Lee the relatively obscure Marrie Lee sex symbols Valerie Leon surfers who became movie stars Don Stroud and action heroes Fred Williamson among many others Each interview is accompanied by a biography and filmography

The Actor's Survival Guide Jon S. Robbins, 2019-02-07 The Actor's Survival Guide How to Make Your Way in Hollywood is a handbook and essential guide to the business of living and working as an actor in the Los Angeles area Exploring the experience of relocating to L A the casting process and how to identify and find work with the key players in the film and television industry the book offers a business centered road map through the industry It seeks to navigate the challenges and identify the pitfalls and wrong turns that hinder too many promising careers and frustrate even the most dedicated of actors In doing so the book seeks to provide an extra competitive edge of experience and know how for those actors who have the skills and determination to persevere This second edition features a number of new sections and topics including Recent census data for the Los Angeles County Neighborhood Statistics Updates on casting diversity with the most recent SAG AFTRA data Changes in contracts for film television and stage including information on AEA's new Hollywood Equity Waiver policy Details on new contracts for film television and new media ongoing contract negotiations for video game content and the ramifications of the SAG AFTRA merger The role of computer generated images CGI and motion capture MOCAP Renewed emphasis on set safety especially for stunt performers Audition workshops Recent prosecutions of casting directors for Pay for Play violations Emerging role of social media in an actor's marketing strategy Dos and don'ts of video self taping of auditions Expanded glossary to include new media and performance capture vocabulary Written from the perspective of working actor and experienced career guidance teacher Jon S Robbins this unique guide will help aspiring actors bridge the gap between training in drama schools and working in the epicentre of the film and television industries [\\$30 Film School](#)

Budget film making using digital video Michael Wareham Dean, 2003

Guerilla Film Makers Movie Blueprint Chris Jones, 2003-06-20 Central to The Guerilla Film Makers Movie Blueprint are flow charts crystal clear diagrams detailing every single thing no matter how small that needs to be done to make your film This visual approach to the filmmaking process ensures that new and established filmmakers get an instant overview of each and every discipline Backing up the diagrams are copious notes humorous in tone yet broad and deep in content Wherever possible the text is broken apart into box outs hot tips and sub diagrams This book is entertaining irreverent and never less than painfully practical The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools forms software and artwork detailed in the book Jones's latest endeavor is packed with over a decade's worth of experience know how and insider tips A must read for every budding filmmaker

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